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DIRECTOR OF PHYSICS ACADEMY AND RADIO CLUB
- DAVID W. TWOMEY, S.J. Chestnut Hill  
PROFESSOR OF LATIN  
ASSISTANT PROFESSOR OF ETHICS  
FACULTY DIRECTOR OF ETHICS ACADEMY
- LEON M. VINCENT, Ph.B., M.S. Chestnut Hill  
ASSISTANT PROFESSOR OF BIOLOGY
- JAMES A. WALSH, S.J. Chestnut Hill  
PROFESSOR OF ENGLISH, LATIN AND GREEK  
ASSISTANT FACULTY DIRECTOR OF DRAMATICS
- LOUIS C. WELCH, Ph.B., M.S. Boston  
PROFESSOR OF GENERAL SCIENCE IN SUMMER SCHOOL

R. GAYNOR WELLINGS, A.B., LL.B.  
PROFESSOR OF LAW

Boston

REV. EDWARD J. WHALEN, S.J.  
ADMINISTRATOR OF THE COLLEGE

Chestnut Hill

REV. THOMAS F. WHITE, S.J.  
CHAPLAIN OF NORMAL SCHOOL AND TREASURER

West Stockbridge

HAROLD A. ZAGER, B.S., M.S.  
PROFESSOR OF MATHEMATICS  
ASSISTANT PROFESSOR OF PHYSICS

Chestnut Hill

## General Statement

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Boston College owes its inception to Rev. John McElroy, a member of the original Jesuit foundation in Boston at St. Mary's on Endicott Street. With the purpose of establishing a college of higher studies for youth, Father McElroy purchased a strip of land on Harrison Avenue, and on this property buildings were erected. The formal opening of the College was delayed by the Civil War, and for a time the buildings were used as a Scholasticate of the Society of Jesus.

This Scholasticate was transferred to Georgetown, D. C., in 1863. In the buildings thus left vacant an institution of higher learning was inaugurated and called Boston College. By an act of the Massachusetts Legislature on April 1st, 1863, Boston College was granted the necessary power of conducting courses in higher education and of conferring degrees. The first classes were organized on September 5, 1864, with an enrollment of twenty-two students.

It is a far cry from the lowly beginnings of 1864 to the bright prospects that greet the greater Boston College, when now, after fifty years of collegiate life passed in the old buildings on Harrison Avenue, she has erected new college buildings on University Heights. The history of those first fifty years might tell a fascinating story of the unflagging energy and zeal which have made the greater Boston College.

Boston College throughout its whole career has been guided by a succession of men who united in a rare degree great intellectual gifts and scholarly attainments with a breadth of view and worldly wisdom which spell success. Father John Bapst, S.J., guided the destinies of the College from its foundation until 1869. Father Robert W. Brady, S.J., succeeded him for a single year until 1870, when the reins of government were assumed by Father Robert Fulton, S.J., in whose hands they remained until 1879. In the intervening years from 1879



to 1888, the President's chair was successively occupied by Jeremiah O'Connor, S.J., Edward V. Boursaud, S.J., Thomas H. Stack, S.J., and Nicholas Russo, S.J. In 1888 Robert Fulton, S.J., was again called to the direction of the institution. From 1891 to 1907, the destinies of the College were ably guided by such men as Edward I. Devitt, S.J., Timothy Brosnahan, S.J., W. Reid Mullan, S.J., William Gannon, S.J. These were the men who slowly and steadily laid the foundations of a greater Boston College and won for her widespread recognition even in the days of her lowly beginnings. The saintly Bapst, the scholarly Fulton, the gentle Boursaud have been household names in Boston for a half-century.

When, in 1907, Rev. Thomas I. Gasson, S.J., assumed direction of the College, progress had been so steady, growth in members and educational influence so marked, that the need of increased facilities for handling every department of college activity was keenly felt. Accordingly, the present picturesque site in Newton, facing Commonwealth Avenue and overlooking the twin lakes that lie beneath its heights, was purchased in 1907.

Here, on a site unrivalled the country over for picturesqueness and environment peculiarly suited to collegiate and classic ideals, Boston College inaugurates the second half-century of her existence.

Already four structures of collegiate Gothic architecture, the Recitation Building, crowned with an inspiring central tower, St. Mary's Hall, the Science Building, and the Library, rise on terraces bordering the lakes, and for outstanding strength and graceful beauty call forth world-wide admiration.



## ACT OF INCORPORATION

An act of the Legislature of Massachusetts, dated March 31, 1863, reads as follows:

### COMMONWEALTH OF MASSACHUSETTS

IN THE YEAR ONE THOUSAND EIGHT HUNDRED AND SIXTY-THREE  
AN ACT to incorporate the Trustees of Boston College

*Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same as follows:*

Section 1. John McElroy, Edward H. Welch, John Bapst, James Clark, and Charles H. Stonestreet, their associates and successors, are hereby constituted a body corporate by the names of the TRUSTEES OF THE BOSTON COLLEGE, in Boston, and they and their successors and such as shall be duly elected members of such corporation, shall be and remain a body corporate by that name forever; and for the orderly conducting of the business of said corporation, the said Trustees shall have power and authority, from time to time, as occasion may require, to elect a President, Vice-President, Secretary, Treasurer, and such other officers of said corporation as may be found necessary, and to declare the duties and tenures of their respective offices, and also to remove any trustee from the same corporation, when in their judgment he shall be rendered incapable, by age or otherwise, of discharging the duties of his office, or shall neglect or refuse to perform the same, and also from time to time elect new members of the said corporation; provided, nevertheless, that the number of members shall never be greater than ten.

Sec. 2. The said corporation shall have full power and authority to determine at what times and places their meetings shall be holden and the manner of notifying the trustees to convene at such meetings, and also from time to time elect a President of said College, and such professors, tutors, instructors, and other officers of the said college as they shall judge most for the interest thereof, and to determine the duties, salaries, emoluments, responsibilities, and tenures of their several offices; and the said corporation are further empowered to purchase or erect and keep in repair, such houses and other buildings as they shall judge necessary for the said college; and also to make and ordain, as occasion may require, reasonable rules, orders, and by-laws not repugnant to the constitution and laws of this Commonwealth, with reasonable penalties for the good government of the said college, and for the regulation of their own body; to determine and regulate the course of instruction in said college, and confer such

degrees as are usually conferred by said colleges in the Commonwealth except medical degrees; provided, nevertheless, that no corporate business shall be transacted at any meeting unless one-half at least of all the trustees are present.

Sec. 3. Said corporation may have a common seal, which they may alter or renew at their pleasure, and all deeds sealed with the seal of said corporation, and signed by their order, shall, when made in their corporate name, be considered in law as the deeds of said corporation; and said corporation may sue and be sued in all action, real, personal or mixed, and may prosecute the same to final judgment and execution by the name of the Trustees of Boston College; and said corporation shall be capable of taking and holding in fee simple, or any less estate by gift, grant, bequest, devise or otherwise, any lands, tenements, or other estate, real or personal, provided that the clear annual income of the same shall not exceed thirty thousand dollars.

Sec. 4. The clear rents and profits of all estates, real and personal, of which the said corporation shall be seized and possessed, shall be appropriated to the endowments of said college in such a manner as shall most effectually promote virtue and piety and learning in such of the languages and of the liberal and useful arts and sciences as shall be recommended from time to time by the said corporation, they conforming to the will of any donor in the application of any estate which may be given, devised, or bequeathed for any particular object connected with the college.

Sec. 5. No student in said college shall be refused admission to or denied any of the privileges, honors, or degrees of said college on account of the religious opinion he may entertain.

Sec. 6. The Legislature of this Commonwealth may grant any further powers to, or alter, limit, annul, or restrain any of the powers vested by this act in the said corporation, as shall be found necessary to promote the best interests of said college and more especially may appoint overseers or visitors of the same college, with all necessary powers for the better aid, preservation and government thereof.

Sec. 7. The granting of this Charter shall never be considered as any pledge on the part of the Commonwealth that pecuniary aid shall hereafter be granted to the college.

HOUSE OF REPRESENTATIVES, March 31, 1863.

Passed to be enacted, Alex H. Bullock, Speaker.

IN SENATE, March 31, 1863.

Passed to be enacted, I. E. Field, President.

April 1st, 1863.

Approved.

JOHN A. ANDREW,  
Governor.

## AN ACT

TO AMEND THE CHARTER OF THE TRUSTEES OF THE BOSTON  
COLLEGE IN BOSTON

*Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same as follows:*

Section 1. The corporate name of the Trustees of the Boston College in Boston, incorporated by the chapter one hundred and twenty-three of the acts of the year eighteen hundred and sixty-three, is hereby changed to the Trustees of Boston College.

Sec. 2. Said corporation may grant medical degrees to students properly accredited and recommended by its faculty; provided, however, that the course of instruction furnished by the corporation for candidates for such degrees shall occupy not less than three years.

Sec. 3. Section three of said chapter one hundred and twenty-three is hereby amended by striking out the words, "provided that the clear annual income of the same shall not exceed thirty thousand dollars," in the last two lines of said section.

Sec. 4. This act shall take effect upon its passage.

EBEN S. DRAPER,  
Acting Governor.

Approved April 1st, 1908.



THE COLLEGE OF ARTS AND SCIENCES  
UNIVERSITY HEIGHTS  
CHESTNUT HILL, MASSACHUSETTS

# Calendar for 1932-1933

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**1932**

## FALL SEMESTER

Sept.	7-8	Entrance examinations.
Sept.	7-12	Registration of new students.
Sept.	9	Condition examinations.
Sept.	15	Thursday—Formal opening of school for the Freshman class.
Sept.	16	Friday—Formal opening of school for the Sophomore and Junior classes.
Sept.	19	Monday—Formal opening of school for the Senior class.
Oct.	12	Wednesday—Columbus Day, holiday.
Oct.	18	Tuesday—Annual Retreat commences.
Oct.	20	Thursday—Retreat closes.
Nov.	1	Tuesday—All Saints' Day, holiday.
Nov.	11	Friday—Armistice Day, holiday.
Nov.	18	Friday—Marks close for first quarter.
Nov.	24	Thursday—Thanksgiving Day, holiday.
Dec.	8	Thursday—Feast of the Immaculate Conception, holiday.
Dec.	9	Friday—Competition for Prize in Oratory.
Dec.	20	Tuesday—Christmas vacation begins.

**1933**

Jan.	3	Tuesday—School re-opens. Repetition of semester matter begins.
Jan.	20	Friday—Marks close for second quarter.
Jan. 26-Feb. 2		Examinations in matter of the first semester.

**SPRING SEMESTER**

Feb.	3	Friday—Semester holiday.
Feb.	22	Wednesday—Washington's Birthday, holiday.
Mar.	5	Sunday—Marquette Prize Debate.
Mar.	19	Sunday—Fulton Prize Debate.
Mar.	31	Friday—Marks close for third quarter.
April	3	Monday—Rector's Day, holiday.
April	12	Wednesday—Easter recess begins.
April	24	Monday—Easter recess ends.
May	11	Thursday—Ascension Day, holiday.
May	19	Friday—General examination begins. Marks close for fourth quarter.
May	29	Monday—Oral examinations for Senior class.
June	8-10	Entrance examinations. Competition for scholarships.
June	11	Sunday—Baccalaureate Sermon.
June	12	Monday—Alumni Day.
June	13	Tuesday—Class Day.
June	14	Wednesday—Commencement Exercises.

## SESSIONS AND HOLIDAYS

The first semester of the school year 1932-1933 begins on Thursday, September 15, the second on Monday, February 6; but students are not precluded from entering at other times. School terminates on Wednesday, June 14, 1933.

The ordinary holidays:

All Saturdays; all the holy days of obligation; Christmas and Easter vacations.

Columbus Day, Armistice Day, Thanksgiving Day, Washington's Birthday, Patriots' Day, Rector's Day, Memorial Day.



## System of Education

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The system of education followed in Boston College is similar to that of all the colleges of the Society of Jesus. It is based upon and guided by the principles of the far-famed *Ratio Studiorum*, a body of rules and suggestions framed upon the experiences and the best results obtained by the greatest universities of Europe at the most flourishing period of their existence.

The subjoined brief outline of the underlying principles of the system, the dominant features of its method, and the object aimed at by its teachings will give a general idea of its purpose.

Education is understood by the Fathers of the Society as the full and harmonious development of all those faculties that are distinctive of man. It is not, therefore, mere instruction or the communication of knowledge. In fact, the acquisition of knowledge, though it necessarily accompanies any right system of education, is a secondary result of education. Learning is an instrument of education, not its end. The end is culture, and mental and moral development.

Understanding, then, clearly the purposes of education, such instruments of education, that is, such studies, sciences or languages, are chosen as will most effectively further that end. These studies are chosen, moreover, only in proportion and in such numbers as are sufficient and required. A student who is to be educated will not be forced, in the short period of his college course, and with his immature faculties, to study a multiplicity of the languages and sciences into which the vast world of modern knowledge has been scientifically divided. If two or more sciences, for instance, give similar training to some mental faculty, that one is chosen which combines the most effective training with the largest and most fundamental knowledge.

The purpose of the mental training given is not proximately to fit the student for special employment or profession, but to give him such a general, vigorous and rounded development as will enable him to cope successfully even with the unforeseen emergencies of life. While giving the mind stay, it tends to remove the insularity of thought and want of mental elasticity which is one of the most hopeless and disheartening results of Specialism in students who have not brought to their studies the uniform mental training given by a systematic college course. The studies, therefore, are so graded and classified as to be adapted to the mental growth of the student and the scientific unfolding of knowledge; they are so chosen and communicated that the student will gradually and harmoniously reach, as nearly as may be, that measure of culture of which he is capable.

It is fundamental in the system of the Society of Jesus that different studies have distinct and peculiar educational values. Mathematics, the Natural Sciences, Languages and History are complementary instruments of education to which the doctrine of equivalence cannot be applied. The specific training given by one cannot be supplied by another.

Furthermore, Languages and History have always been held in esteem as leading factors in education. Mathematics and the Natural Sciences bring the student into contact with the material aspects of nature, and exercise the inductive and deductive powers of reason. Language and History affect a higher union; they are manifestations of spirit to spirit, and by their study and for their acquirement the whole mind of man is brought into widest and subtlest play. The acquisition of Language especially calls for delicacy of judgment and fineness of perception, and for a constant, keen and quick use of the reasoning powers. A special importance is attached to the classic tongues of Rome and Greece. As these are languages with a structure and idiom remote from the language of the student, the study of them lays bare before him the laws of thought and logic, and requires attention, reflection, and analysis of the fundamental relations between

thought and grammar. In studying them the student is led to the fundamental recess of language. They exercise him in exactness of conception in grasping the foreign thought, and in delicacy of expression in clothing that thought in the dissimilar garb of the mother-tongue. While recognizing, then, in education the necessity and importance of Mathematics and the Natural Sciences, which unfold the interdependence and laws of the world of time and space, the Jesuit system of education has unwaveringly kept Language in a position of honor as an instrument of culture.

In order that the student may perfect his study of the Sciences by a deeper insight into the fundamental causes and ultimate reality of things, the complete course of Scholastic Philosophy is given. The pursuit of this course of philosophy leads to a broadening of intellectual vision and a strengthening of moral training that are in accord with the universal principles of human knowledge and the established laws of human conduct. In this final stage of collegiate development the student is thus enabled to exercise the powers of keen analysis and self-criticism, to apply to the practical problems of life the faculties of memory and imagination which have been developed by the study of Literature and History, and the methods of accurate and logical thinking which Mathematics and the Natural Sciences impart.

Lastly, the system does not share the illusion of those who seem to imagine that education, understood as an enriching and stimulating of the intellectual faculties, has a morally elevating influence in human life. While conceding the effects of education in energizing and refining imagination, taste, understanding and powers of observation, it has always held that knowledge and intellectual development of themselves have no moral efficacy. Religion only can purify the heart, and guide and strengthen the will.

The Jesuit system of education, then, aims at developing, side by side, the moral and intellectual faculties of the student, and at sending forth to the world men of sound judgment, of acute and rounded intellect, of upright and manly

conscience. And since men are not made better citizens by the mere accumulation of knowledge, without a guiding and controlling force, the principal faculties to be developed are the moral faculties. Moreover, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must be the atmosphere the student breathes; it must suffuse with its light all that he reads, illumining what is noble and exposing what is base, giving to the true and false their relative light and shade.

The purpose of Jesuit teaching, in a word, is to lay a solid sub-structure in the whole mind and character for any super-structure of science, professional and special, and for the building up of moral life, civil and religious.

The Jesuit system of education in seeking to attain the mental and moral development of all the faculties of man, relies chiefly on the exceptional advantages of the liberal arts courses outlined above; however, a more definite scientific training is offered through the various courses leading to the degrees of Bachelor of Philosophy and Bachelor of Science.

### AFFILIATIONS

Boston College is affiliated with the Catholic Educational Association, The American Council on Education, The Association of American Universities, The Association of American Colleges, The New England Association of Colleges and Secondary Schools, The American Association of Collegiate Registrars, and the New York Regents.

The Professors of Boston College are members of The Classical Association of New England, The American Mathematical Association of America, The American Physical Society, The American Chemical Society, and The Association of Librarians of America.

## RELIGIOUS TRAINING

Religious instruction is considered of primary importance in education. The course in Apologetics is conducted in a regular lecture course with class recitations. The scope of this subject-matter is so arranged that the student is enabled to become familiar with the entire doctrine of Catholic belief. Students are required to make the annual retreat and to present themselves to their confessor every month.

## THE STUDENT COUNSELLOR

Four Fathers of the Faculty are appointed as Counsellors or advisors of the students. The principal duty of a Student Counsellor is to advise the students, not only in a spiritual way, but also in proffering whatever direction may be required with regard to studies and other intimate and personal matters.

He provides opportunities for the students to receive the Sacraments in addition to the times assigned for the general student body.

One of the questions of highest importance to every college graduate is the wise choice of a profession or vocation according to one's character, talents, and attractions, both natural and supernatural. No student with a serious outlook on life will fail to determine, well in advance of his graduation, the career, which, under God's providence, will best assure his temporal success and his eternal happiness. In this matter the assistance of the Student Counsellor will be invaluable. His hours will be arranged to afford ample opportunity of conferring with him.

## PREPARATORY SCHOOL

It is one of the decided advantages of the system followed in this college that the student may make his preparatory studies in Boston College High School. In addition to the



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moral influence thus gained, this secures a uniform and homogeneous course of teaching and training. The result of such a course of study is a continuous and normal development of the mental faculties along well-defined lines and the possession of a clear and coherent system of principles upon which any special course may afterwards safely rest.

## Entrance Requirements

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1. All applicants for admission to Boston College must present evidence of good moral character, and of honorable dismissal from the school or college which they last attended.

2. Applicants who have completed the course of studies at Boston College High School and who have passed the Province Examinations with an average of 70 per cent will be admitted without further examination.

3. All other applicants will be required to pass entrance examinations. To be eligible for these examinations the applicants must be graduates of an approved High School, and they must present a certificate to that effect from the Principal of the High School. Those desiring to enter the A.B. course must present 15 credits, of which at least three must be in Latin, two in Mathematics, four in English, and two in Modern Language. The Mathematics must include Algebra (through quadratics) and Plane Geometry. Those desiring to enter the Ph.B. course must present 15 credits, of which four must be in English, two in Modern Language, two in Mathematics, and one in Science. The Mathematics must include Algebra through quadratics and Plane Geometry. Those desiring to enter the B.S. course must present 15 credits, of which one must be in the Science in which they are to major, two in Algebra, one in Geometry, four in English, and two in either French or German. The remaining credits may be presented in English, Latin, Greek, French, Spanish, German, History, Mathematics, Civics, Economics, or accredited scientific subjects. It is strongly urged that Trigonometry be presented as an entrance credit. If this subject has not been studied in High School, it must be taken up as an extra-curricular subject in Freshman. Credits in commercial and manual training subjects will not be accepted.

4. The examinations, for which a fee of five dollars each day will be charged, will be similar to those employed by



the College Entrance Examination Board. Those who take the College Board examinations will not be obliged to take examinations in subjects in which they pass the College Board examinations.

5. The examinations will be held in accordance with the subjoined schedule:

A.B. Course for those with accredited requirements in Greek	A.B. Course for those without accredited requirements in Greek
English	English
Latin	Latin
Greek	Modern Language
Algebra through Quadratics	Algebra through Quadratics
Plane Geometry	Plane Geometry
Ph.B. Course	B.S. Course
English	English
Physics, Chemistry or Biology	Physics, Chemistry or Biology
Modern Language	Modern Language
Algebra through quadratics	Intermediate Algebra
Plane Geometry	Plane Geometry

6. Examinations will be based on matter outlined below:

ENGLISH. *Four units.* Preparation in English should fulfill these two requirements: (1) the command of correct

English, spoken and written; (2) accurate, intelligent and appreciative reading.

*Grammar and Composition:* This examination embraces a general view of the English grammar, emphasizing spelling and grammatical accuracy; principles of punctuation, sentences, paragraphing; compositional structure and style, with special emphasis given to the principles of narration, description, and exposition; written compositions comprising letter writing, descriptions, narrations, and expository essays.

The purpose of this extensive course in English Literature should be to develop in the student a high standard of aesthetic criticism through careful, intelligent and appreciative reading.

A. BOOKS FOR STUDY. (From each group one selection is to be made.)

Group I. Shakespeare: Hamlet, Julius Caesar, Macbeth.

Group II. Coleridge: The Ancient Mariner; Tennyson: Idylls of the King; Scott: The Lady of the Lake; Milton: Il Penseroso, L'Allegro, Lycidas.

Group III. Irving: The Sketch Book; Addison and Steele: Sir Roger de Coverley Papers; Macaulay: Life of Johnson; Carlyle: Essay on Burns.

Group IV. Washington: Farewell Address; Webster: First Bunker Hill Oration; Burke: Speech on Conciliation With America, Bristol Speech.

B. BOOKS FOR READING. (From each group two selections are to be made.)

Group I. Dickens: David Copperfield, Oliver Twist, The Tale of Two Cities; Scott: Ivanhoe, Quentin Durward; Hawthorne: The House of Seven Gables; Stevenson: Treasure Island, Kidnapped; George Eliot: Silas Marner; Parkman: Oregon Trail.

Group II. Shakespeare: King Lear, King Henry V, As You Like It, The Tempest, Merchant of Venice.

Group III. Keats, Wordsworth, Shelley: Selections; Bryant: *Thanatopsis*; Milton: *Paradise Lost*; Longfellow: *Tales of a Wayside Inn*.

FRENCH: ELEMENTARY. *Two units.* The work in Elementary French should comprise a careful drill in pronunciation; memorizing of colloquial expressions; the rudiments of the grammar, including the inflection of the regular and irregular verbs, the inflection of adjectives, participles and pronouns, and plural nouns; word order; the reading of about one hundred pages of an elementary reader, with daily practice in the translation of English prose into French.

FRENCH: INTERMEDIATE. *One unit.* The work in Intermediate French should comprise the reading of French literature; the taking of dictation in French; the translation into French of continuous English prose; a thorough drill in the rudiments of the grammar, with particular attention given to sentence construction, pronouns, pronominal adjectives, and all irregular verb forms.

FRENCH: ADVANCED. *One unit.* The course in Advanced French should comprise the reading of difficult prose and verse; class conversation in French; translation of English prose and verse into French; a thorough review of the rudiments of the grammar.

GERMAN: ELEMENTARY. *Two units.* The work in Elementary German should comprise a careful drill in pronunciation; memorizing of colloquial expressions; the rudiments of the grammar, including the inflections of the articles, of nouns, of adjectives, of pronouns, and of the weak and the more usual strong verbs; the uses of the more common prepositions; the uses of the modal auxiliaries; rules of syntax and word order; the reading of German prose authors; the translation of English prose into German.

GERMAN: INTERMEDIATE. *One unit.* The work in Intermediate German should comprise the intelligent reading of

German Literature; the taking of dictation in German; the translation of continuous English prose into German; a thorough drill in the rudiments of the grammar, with particular attention given to the strong verbs, the use of the articles, cases, auxiliaries of all kinds, tenses and moods.

GERMAN: ADVANCED. *One unit.* The work in Advanced German should comprise the intelligent reading of German prose and verse; class room conversation; translation into German of English prose and verse; a thorough review of the rudiments of the grammar.

SPANISH: ELEMENTARY. *Two units.* The work in Elementary Spanish should comprise a careful drill in pronunciation; the memorizing of colloquial expressions; the rudiments of the grammar, including the conjugations of regular and irregular verbs, the inflection of nouns, adjectives, and pronouns; the elementary rules of syntax; the reading of Spanish prose authors; and the practice of translating English prose into Spanish.

SPANISH: INTERMEDIATE. *One unit.* The work in Intermediate Spanish should comprise the intelligent reading of Spanish literature; the taking of dictation in Spanish; the translation into Spanish of continuous English prose; a thorough drill in the rudiments of the grammar; with particular attention given to sentence structure, forms and uses of pronouns, pronominal adjectives, and irregular verbs.

SPANISH: ADVANCED. *One unit.* The work in Advanced Spanish should comprise the intelligent reading of Spanish literature; classroom conversation; translation of English prose and verse into Spanish; a thorough review of the rudiments of the grammar.

MATHEMATICS: ELEMENTARY ALGEBRA. *One unit.* The work in Elementary Algebra should include the following requirements: the four fundamental operations for rational algebraic expressions; factoring; the determination of the

highest common factor and the lowest common multiple by factoring; fractions; ratio and proportion; linear equations; radicals; quadratic equations.

INTERMEDIATE ALGEBRA. *One unit.* The following requirements should be studied in the course in Intermediate Algebra: quadratic equations; the application of the factor theorem; factoring of binomial expressions ( $v-a$ ); arithmetic and geometric progressions; solution of equations containing radicals; graphical determination of the roots of an equation; logarithms, including the formulas  $\log \frac{a}{b}$ ,  $a^p$  and  $\log \sqrt[p]{a}$ .

PLANE GEOMETRY. *One unit.* The course in Plane Geometry should include a thorough drill in the usual theorems and constructions as treated in standard textbooks; the application of these theorems in the measurements of angles, similar polygons, areas, regular polygons, and circles; the solution of numerous original problems.

SOLID GEOMETRY. *One-half unit.* The course in Solid Geometry should include a thorough study of the usual theorems and constructions as treated in standard textbooks, including the relation of planes and lines in space, the properties and measurements of prisms, cylinders and cones, the sphere and spherical triangle, and the various formulas for areas and volumes; the practical application of the formulas in the solution of original problems.

PLANE TRIGONOMETRY. *One-half unit.* The course in Plane Trigonometry should include the definitions and relations of the six trigonometric functions as ratios; circular measurements of angles; the proof and application of the principal formulas; the theory and use of logarithms.

LATIN. *Three units.* A candidate to qualify for admission to the Bachelor of Arts course is obliged to offer as credit at least three units in Latin. Preference will be given to those who present four units in Latin.



**LATIN: ELEMENTARY.** *One unit.* The work in Elementary Latin should comprise a thorough drill in the elementary rudiments of the grammar, including the inflection of nouns, adjectives and pronouns; a thorough study of the verb; elementary syntactical constructions of nouns and clauses, including purpose, result, and concessive; direct and indirect questions. The composition work should be so designed as to bring into practice correct word order, sequences of tenses, and the Latin constructions for purpose, result, and concessive clauses, direct and indirect questions.

**LATIN: CAESAR, DE BELLO GALlico, BOOKS I, II, III, IV.** *One unit.* The reading in Caesar should be not less than the first four books of the Gallic War. The reading should be supplemented by a thorough drill in the principal syntactical constructions, including the construction of indirect discourse, of dependent clauses both in direct and indirect discourse, and the conditional sentences. The work in composition should be so designed as to bring into practice the Latin constructions for indirect discourse and conditional sentences.

**LATIN: CICERO, ORATIONS AGAINST CATILINE, I, III; THE MANILIAN LAW; ARCHIAS.** *One unit.* The reading in Cicero should be not less than the first and third orations against Catiline, the Manilian Law, and the oration in behalf of Archias. In the reading of these orations, the candidate should make rhetorical outlines of each oration. Work in grammar should be stressed, especially the syntax of nouns, dependent clauses, and conditional sentences. The work in composition should be so designed as to familiarize the candidate with the Ciceronian style.

**LATIN: VIRGIL, THE AENEID, BOOKS I, II, III, IV, V, VI.** *One unit.* The reading of Virgil should be not less than the first six books of the Aeneid. All poetical constructions should be thoroughly understood; allusions known; and the candidate able to appreciate intelligently the Epic. The composition work should be devoted to the application of the rules of

prosody and verse structure; the scansion of the first four books; and the composition of Latin verse, especially the dactylic hexameter.

GREEK. *Three units.* For the perfect following of the literature course at the College, a thorough three years' training in Greek is absolutely necessary. The classes, however, are so arranged that students entering without this three-year course may make up this deficiency during the Freshman, Sophomore, and Junior years.

GREEK: ELEMENTARY. *One unit.* The work in elementary Greek should comprise a thorough drill in all regular syntactical constructions; the inflections of nouns, adjectives and pronouns; the principal parts and conjugations of verbs; syntax of cases and the rules governing them; syntax of voices, moods, and tenses of verbs. Elementary composition work should comprise the writing of simple English sentences into Greek, bringing into practice the Greek construction for the various cases of nouns, adjectives and pronouns. Special attention should be given to the attraction of moods.

GREEK: XENOPHON, THE ANABASIS, BOOKS I, II, III, IV. *One unit.* The reading in Xenophon should be not less than the first four books of the Anabasis. The reading should be supplemented by a thorough drill on the syntax of moods, including the various constructions of the indicative, optative, and subjunctive; a general study of dependent clauses, and the corresponding Greek constructions. The work in composition should be so designed as to bring into practice the Greek constructions for independent clauses; clauses of purpose, result, cause, and concession; temporal clauses; conditional sentences; and the attraction of moods.

GREEK: HOMER, THE ILIAD, BOOKS I, II, III, IV. *One unit.* The reading in Homer should be not less than the first four books of the Iliad. In the reading of Homer careful attention should be given to the Homeric dialect, the appreciation of the Epic, the explanation of the allusions, and the metrical

system. Work in the Attic grammar should be stressed, especially the more difficult syntactical constructions. The composition work should be devoted to the scansion of the first two books, and to review exercises in the translation of English prose into Greek, bringing into practice the Greek constructions for indirect discourse, the infinitive not of indirect discourse, and all dependent clauses.

**HISTORY: ANCIENT HISTORY.** *One unit.* The work covered in Ancient History should include the study of Greek History to the death of Alexander the Great and the dissolution of his empire; Roman History; and early Medieval History to the death of Charlemagne.

**AMERICAN HISTORY.** *One unit.* The course in American History should include a study of the history of America from the reconstruction period through the modern period.

**ENGLISH HISTORY.** *One unit.* The course in English History should include a study of the history of England from the period of the conquest of the Island by Caesar in 55 B. C. through the Windsor line of Kings.

**MODERN EUROPEAN HISTORY.** *One unit.* The course in Modern European History should include the following requirements: reign of Louis XIV; colonial expansion and rivalries, development of the constitutional monarchy in England; Frederick the Great; the republican government of revolutionary France; Napoleon; the main facts in the political development of Europe since 1815. The industrial Revolution, the growth of nationalism and democracy, and the economic expansion of the European possessions outside of Europe should receive special emphasis throughout the course.

**CIVIL GOVERNMENT.** *One-half unit.* A study of the civil government in the United States, including special treatises on the constitution, organization, and actual working of national, state and local governments.

**AMERICAN HISTORY AND CIVIL GOVERNMENT.** *One unit.* This course should be so arranged that two-thirds of



the time be devoted to the study of American history and one-third to the study of Civil Government.

**CHEMISTRY.** *One unit.* The course in Chemistry should comprise the study of a standard textbook, in order that the student may gain a thorough knowledge of the fundamental facts and laws of Chemistry; individual laboratory work, comprising at least thirty experiments; and lecture-table demonstrations.

Outline of the requirements: the important physical and chemical properties, and the preparation of the following elements and their most important compounds: oxygen, hydrogen, carbon, nitrogen, chlorine, bromine, fluorine, sulphur, sodium, zinc, lead, and iron; the atmosphere; acids, bases and salts; Boyle's and Charles' Law; symbols and nomenclature; atomic theory; atomic weights and valence; solutions; ionization; electrolysis.

**PHYSICS.** *One unit.* The course in Physics should comprise the study of a standard textbook in order that the candidate may gain a thorough knowledge of the fundamental facts and laws of Physics; individual laboratory work, comprising at least thirty experiments; and lecture-table demonstrations, to familiarize the candidate with the facts and phenomena of Physics in their qualitative aspects and practical applications.

**BOTANY.** *One unit.* The course in Botany should comprise a careful study of the general principles of Anatomy and Morphology, Physiology and Ecology; natural history of plant groups and classification.

This course should include a year's study of a standard textbook, supplemented by individual laboratory work.

**ZOOLOGY.** *One unit.* The course in Zoology should comprise the study of vertebrate and invertebrate zoology. The course should be developed on the basis of laboratory work supplemented by a careful study of a standard textbook. The laboratory work should be devoted to drawings and notes relating to the dissections of vertebrates.

## **General Regulations**

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### **Attendance**

As regular attendance is an important element in class standing and an essential condition for successful work, students must not be detained or absent from class except for very grave reasons. Parents or guardians therefore should know that absence and tardiness, even when excusable, affect class standing.

Credit for a course will be lost if the record of attendance is less than 90 per cent during the semester. In case of absence for a prolonged period due to illness or some other compelling cause, the application of this rule may be modified by the Council on Standards upon the recommendation of the Dean.

### **Distribution of Time**

The School Year consists of two semesters; the first begins in September; the second in February.

The conferring of degrees takes place in June at the end of the Annual Commencement.

The daily classes are scheduled from 9:30 to 2:45.

All students must be in their respective classrooms at 9:30.

### **Class Standing and Promotion**

The standing of a student in a subject is determined by the semester average, which is the sum, divided by three, of the two quarterly marks and the examination mark. To secure credit for a subject, the semester average and also the examination mark must be at least 60 per cent. At the end of each quarter each student's marks are read publicly.

The report of every student's class standing is sent to parents or guardians at the end of each semester. The report that is sent at the end of the first semester is to be signed by the parent or guardian and returned to the Dean of Studies. The student's rank is determined by positions in one of five grades: A, 100-90%; B, 90-80%; C, 80-70%; D, 70-60%; E, below 60%, deficient and unsatisfactory. The student's standing for the year is determined by the average obtained by the combination of the marks of the two semesters. In accordance with this final average of the year, class honors and promotions are determined. Class honors are conferred on the following basis: Summa Cum Laude, when the annual average is 95% or over. Magna Cum Laude, when the annual average is between 90% and 95%. Cum Laude, when the annual average is between 85% and 90%.

Two successive quarterly grades below 60%, or a total semester average below 60%, or absence from 10% of class exercises, or failure to pass a condition examination will constitute a deficiency. This deficiency may be removed—

1. By repetition of the subject in regular course at Boston College or in another approved college.
2. In exceptional cases, by repetition during the summer with a tutor, approved by the Dean, and by a satisfactory examination.

A student may not carry deficiencies in more than ten (10) semester hours of credit. No student may enter Senior Class who has not removed all deficiencies before the day assigned for *Schola Brevis*. No student may enter Junior Class or Sophomore Class who carries deficiencies in more than five (5) semester hours of credit.

A student who, at the end of any semester, has incurred more than the allowed number of deficiencies, will be dropped from the College. Should he be reinstated, he must repeat in class all the subjects taken during the last semester which he attended.

A student whose work is so unsatisfactory that his continued membership in the college would seem undesirable, may be placed on probation, after warning, by the Dean of Studies. A student who has deficiencies in courses equivalent to ten (10) semester hours of credit will be automatically placed on probation.

Any student on probation is debarred from participation in extracurricular activities and for continued unsatisfactory work may at any time be dropped from the college by the Dean of Studies. He will be dropped automatically if, in the term during which he is on probation, he incurs deficiencies in courses equivalent to ten (10) additional semester hours of credit.

A student who is dropped from the College for deficiencies in studies or for any other cause, will not be readmitted without the approval of the Committee on Standards.

### **Examination Requirements**

Examinations (oral or written, or both) are held at the end of each semester. These examinations may be postponed only on account of illness or some equally urgent reason. In all cases of absence from an examination, permission for a postponement must be obtained directly from the Dean prior to said absence. Neglect to observe this regulation will be considered a failure in the course.

Examinations postponed from the first semester must be taken within one month of the reading of the marks; those postponed from the final examination are to be taken during the week preceding the beginning of the fall term. These examinations will not be accredited for the awarding of prizes.

One who has a semester average of 60% or more, but who receives below 60% in the examination is conditioned in the subject. To remove the condition, an examination (oral or written, or both) must be passed within one month of the notification of the condition for the first semester, or during

the week preceding the opening of the fall term for the previous second semester. Those who are inexcusably absent from these condition examinations, or who fail to pass them, automatically become ineligible for further examination in these subjects. Only one condition examination in any subject is allowed. The mark received in this condition examination must be sufficient to raise the previous unsatisfactory mark to an average of at least 60%.

### **Home Study**

All the endeavors of the faculty will fail to insure success for the students unless they apply themselves to their studies with diligence and constancy outside class hours. Approximately twenty hours a week are spent in class work, and to prepare recitations and exercises for this work, as well as to review the matter previously seen, at least three hours of home study daily are required. Therefore, parents and guardians are urged to insist on this application.

### **Parental Co-operation**

The efforts of teachers and prefects will be much facilitated if parents and guardians will co-operate with them in maintaining discipline and insisting on obedience to regulations made for the purpose. Parents are therefore asked:

1. To insist that three to four hours be devoted to home study.
2. To notify the Dean of Discipline immediately in case of withdrawal of their son or of necessary detention from, or late arrival at class.
3. To give immediate attention to notification—always sent by the Dean of Discipline in case of unexplained absence—as also to any complaint registered by the Dean of Studies in regard to any considerable deficiency in class standing.



## Scholarships

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The establishment of Scholarships is greatly to be desired, for in this way many young men of excellent promise are given the advantage of a collegiate education which they could not otherwise obtain. To all who have at heart the best interests of youth we earnestly commend this opportunity of spreading the beneficent influences of Catholic education and of enabling worthy young men to equip themselves for the higher spheres of life and thus to aid effectively both Church and State. The Trustees of Boston College offer a number of scholarships to promising students who are unable to pay the regular tuition fees.

All future scholarships will be accepted with the understanding that the income from the principal will be the amount applicable to the holder of the scholarship.

The holder of a scholarship will be required to maintain a high rank in his class for proficiency, diligence and good conduct. An average of 70 per cent must be attained by all who hold scholarships.

In the following record are listed not only the Scholarship Funds contributed but also their respective Annual Incomes available for Tuition. It is required that the holder of a Scholarship make up the deficit, if any, between the available Annual Income and the Regular Tuition Fee of \$200.

"The Charles J. O'Malley Family Research Scholarship of Boston College," founded by Mr. and Mrs. Charles J. O'Malley in 1931, for the purpose of fostering among the students and faculty of Boston College a creditable zeal for the pursuit of advanced study and research work in specialized post-graduate courses at an American or foreign university. The assignment and allocation of this scholarship, the period of individual tenure and the selection of courses of study to be pursued are to be determined solely by the President and Trustees of Boston College.

## The WILLIAM CARDINAL O'CONNELL SCHOLARSHIPS

## The REVEREND TIMOTHY MAHONEY FUND

## The JEREMIAH J. FITZGERALD FUND

## ST. MARY SCHOLARSHIPS

<i>Fund</i>		<i>Income</i>
\$4000.	The MARTHA MOORE AVERY SCHOLARSHIP Appointment to be made by the Moderator of the Philomatheia Club.	\$200
\$1500.	The EDWARD I. BAKER SCHOLARSHIP . . Founded in January, 1906.	\$75
\$1500.	The REVEREND HENRY BARRY SCHOLARSHIP .	\$75
\$1000.	The TIMOTHY BARRY SCHOLARSHIP . . .	\$50
\$2000.	The REVEREND WILLIAM P. BRETT, S.J., SCHOLARSHIP . . . . . Founded by John A. Brett in favor of a deserving student who wishes to study for the priesthood.	\$190
\$2500.	The MATTHIAS AND JOSEPHINE BROCK SCHOLARSHIP . . . . . For a graduate of Holy Trinity School, Boston.	\$125
\$3000.	The JAMES AND ELLEN JOSEPHINE BROPHY SCHOLARSHIP . . . . . Founded in 1927.	\$150
\$1500.	The REVEREND FRANCIS BUTLER SCHOLAR- SHIP . . . . . Founded in January, 1910, by St. Leo's Parish, Dorchester.	\$75
\$5000.	MARY BURKE BUTLER SCHOLARSHIP . . .	\$250
\$5000.	EDWARD J. BUTLER SCHOLARSHIP . . .	\$250
\$4000.	MICHAEL CARNEY SCHOLARSHIP . . . .	\$200

<i>Fund</i>		<i>Income</i>
\$1500.	The REVEREND FATHER CHARLIER, S.J., SCHOLARSHIP . . . . .	\$75
	Founded in 1894 by the Immaculate Con- ception Conference of St. Vincent de Paul Society.	
\$2000.	The TIMOTHY W. COAKLEY SCHOLARSHIP .	\$100
\$1500.	The REVEREND THOMAS COGHILIN SCHOLAR- SHIP . . . . .	\$75
	Founded in May, 1909.	
\$4000.	The RIGHT REVEREND ARTHUR T. CONNOLLY SCHOLARSHIP . . . . .	\$200
	To be awarded by the Reverend Pastor of the Church of the Blessed Sacrament, Ja- maica Plain, to the boy living in that par- ish who has had at least three years' at- tendance at the Cheverus Parochial School.	
\$2000.	The CATHERINE MORONEY CONNOLLY SCHOLARSHIP . . . . .	\$100
\$3500.	The REVEREND WILLIAM E. CONROY, D.D., SCHOLARSHIP . . . . .	\$175
\$2000.	The JOHN F. CRONAN SCHOLARSHIP . .	\$100
	Founded in 1897-1898 by John F. Cronan of Boston, in favor of any deserving young man who is without means of securing an education. All examinations for the same shall be held after due notice is given in at least two newspapers. In the event of no one applying to compete for the scholar- ship there is reserved the right of selection by His Excellency, the Archbishop of Boston.	
\$5000.	The MARY ELLEN CURLEY SCHOLARSHIP .	\$250
\$3000.	The DANA SCHOLARSHIPS Two, each . .	\$75
\$4200.	The DAY SCHOLARSHIPS Three, each . .	\$70
	Founded in 1905.	



<i>Fund</i>	<i>Income</i>
\$1500. The HENRY DOHERTY SCHOLARSHIP . . . Founded in 1895.	\$75
\$5000. The MARY AND SUSAN DOLAN SCHOLARSHIPS	
	One \$100
	Two, each \$75
Founded in 1911 by Reverend Michael Dolan of Newton. Two scholarships are for students from Our Lady's Parish, Newton, and one for a student from St. Peter's Parish, Lowell.	
\$4500. The REVEREND MICHAEL DOLAN SCHOLARSHIPS . . . . . Three, each	\$75
Founded in 1896, 1898, and 1903. To be awarded to graduates of the Grammar or High School of the Parish of Our Lady at Newton. Appointment to be made by Pastor or Archbishop of Boston.	
\$2000. The JOHN AND MARGARET DONOVAN SCHOLARSHIP . . . . .	\$100
\$1500. The ELLEN DRISCOLL SCHOLARSHIP . . . . .	\$75
Founded in 1905.	
\$3500. The JAMES W. DUNPHY SCHOLARSHIP . . . . .	\$175
\$1500. The REVEREND MICHAEL EARLS, S.J., SCHOLARSHIP . . . . .	\$75
\$2000. The ERIN COURT, M. C. O. F., SCHOLARSHIP	\$100
Founded to promote Catholic Higher Education. This scholarship is to be awarded by competition among the sons of Foresters and preference given to a son of a member of Erin Court.	
\$4000. The CHARLES T. FISHER SCHOLARSHIP . . . . .	\$200
\$3000. The JEREMIAH J. FITZGERALD SCHOLARSHIP	\$150
\$2000. The BRIDGET FITZPATRICK SCHOLARSHIP . . . . .	\$100

<i>Fund</i>		<i>Income</i>
\$1500.	The ROSE FITZPATRICK SCHOLARSHIP . . Founded in 1894.	\$75
\$1500.	The REVEREND JOHN FLATLEY SCHOLARSHIP	\$75
\$1500.	The REVEREND MICHAEL F. FLATLEY SCHOLARSHIP . . . . . Founded in 1896. To be awarded to a deserving student of the parochial school of the Church of the Immaculate Conception, Malden.	\$75
\$5000.	The REVEREND JOHN H. FLEMING SCHOLARSHIP . . . . . Preferably to a student of St. Mary's Parish, Dedham.	\$250
\$1000.	The BRIDGET FLOOD SCHOLARSHIP . . . . .	\$50
\$2000.	The REVEREND THOMAS I. GASSON, S.J., SCHOLARSHIP . . . . .	\$100
\$2000.	The ELLEN T. GAVIN SCHOLARSHIP . . . . .	\$100
\$4000.	The CURTIS GUILD, JR., SCHOLARSHIP Two, each . . . . . The beneficiaries are to be young men who, irrespective of race, color or creed, are American citizens or have declared their intention of becoming citizens.	\$100
\$1500.	The MARY GRIMES SCHOLARSHIP . . . . .	\$75
\$1500.	The JAMES E. HAYES SCHOLARSHIP . . . . Founded in June, 1900, by the State Council, Knights of Columbus.	\$75
\$3000.	The REVEREND JEREMIAH HEALEY SCHOLARSHIPS . . . . . Two, each Founded in 1912. To be awarded to students who desire to prepare themselves for St. John's Seminary, Brighton.	\$75

<i>Fund</i>		<i>Income</i>
\$10,312.93	The ELEANOR HEALY MEMORIAL SCHOLARSHIPS . . . . .	\$515.65
\$5000.	The REVEREND JOHN F. HEFFERNAN SCHOLARSHIP . . . . .	\$250
\$2000.	The DR. JOHN A. HORGAN SCHOLARSHIP . . . . . Founded by the Misses Horgan in memory of their brother.	\$100
\$2000.	The MATTHEW HORGAN SCHOLARSHIP . . . . . Founded in 1911 by his children in affec- tionate memory of a devoted father and a faithful defender of religion.	\$100
\$1000.	The JOHN W. HORNE SCHOLARSHIP . . . . . Founded in 1921.	\$50
\$1200.	The TIMOTHY A. HURLEY SCHOLARSHIP . . . . . Founded in 1927.	\$60
\$2000.	The ANNIE HUSSEY SCHOLARSHIP . . . . .	\$100
\$1500.	The MARY G. KEEFE SCHOLARSHIP . . . . . Founded in 1906.	\$75
\$1500.	The SARAH KELLEHER SCHOLARSHIP . . . . . Founded in 1904.	\$75
\$2000.	The MICHAEL J. KELLY SCHOLARSHIP . . . . .	\$100
\$2000.	The KATHERINE KILROY SCHOLARSHIP . . . . . Founded in 1912.	\$100
\$1500.	The MARY KRAMER SCHOLARSHIP . . . . .	\$75
\$5000.	The LOYOLA SCHOLARSHIPS . . . . . One Two, each	\$100 \$75
	Founded in 1900-1901 by Reverend Thomas Scully of Cambridgeport, Mass.	
\$16,000.	The LOYOLA GUILD SCHOLARSHIPS	
	Reverend John Bapst, S.J. . . . .	\$100
	Reverend Ed. V. Boursaud, S.J. . . . .	\$100
	Reverend Alphonse Charlier, S.J. . . . .	\$100

<i>Fund</i>		<i>Income</i>
	Reverend Edward I. Devitt, S.J. . . .	\$100
	Reverend Robert Fulton, S.J. . . .	\$100
	Reverend Thomas I. Gasson, S.J. . . .	\$100
	Reverend John McElroy, S.J. . . .	\$100
	Brother Timothy Fealey, S.J. . . .	\$100
\$3000.	THE REVEREND THOMAS B. LOWNY SCHOLARSHIP . . . . .	\$150
\$1500.	THE HANNAH MCCARTHY SCHOLARSHIP . . . . .	\$75
	Founded in 1898.	
\$1500.	THE PATRICK F. MCCARTHY SCHOLARSHIP . . . . .	\$75
	Founded in 1907.	
\$2000.	THE REVEREND JOHN E. McELROY, S.J. SCHOLARSHIP . . . . .	\$100
\$4000.	REVEREND THOMAS P. MCGINN SCHOLARSHIP . . . . .	\$200
	To be appointed by the Pastor of St. John's Church, Peabody.	
\$4000.	THE CATHERINE McGRATH SCHOLARSHIP . . . . .	\$200
\$2000.	THE CATHERINE AND SARAH McHUGO SCHOLARSHIP . . . . .	\$100
\$5000.	THE ANNA B. McKENNA SCHOLARSHIP . . . . .	\$250
\$4000.	THE REVEREND JOHN W. McMAHON SCHOLARSHIP . . . . .	\$200

The holder of this scholarship is to be determined by the Reverend Pastor of St. Mary's Church, Charlestown, Mass., and his selection is to be limited to a young man who is a present or past member of said Parish, preferably a graduate of St. Mary's School. If the Reverend Pastor or the one designated by him does not exercise his right, the holder of said scholarship shall be determined by the Reverend President of Boston College.

<i>Fund</i>	<i>Income</i>
\$3000. The RIGHT REVEREND MICHAEL T. McMANUS SCHOLARSHIP . . . . .	\$150
To be appointed by Sister Superior of St. Mary's Parochial School, Brookline.	
\$3276. The CATHERINE McMANUS SCHOLARSHIP .	\$163
\$4000. The MARY MALONEY SCHOLARSHIPS	
Two, each	\$100
\$1500. The MARY AND FRANCIS SCHOLARSHIP . .	\$75
Founded in 1911.	
\$1500. The SOPHIA MUNDY SCHOLARSHIP . . .	\$75
\$1500. The REVEREND FATHER NOPPER, S.J., SCHOLARSHIP . . . . .	\$75
Founded in 1911 by the Holy Trinity Par- ish, Boston.	
\$1000. The ELIZABETH O'CONNELL SCHOLARSHIP .	\$50
Founded by Mrs. Elizabeth O'Connell. Appointment to this scholarship to be made by the O'Connell family.	
\$2000. The FREDERICK P. O'CONNELL SCHOLARSHIP	\$100
Founded by Mrs. Elizabeth O'Connell. Appointment to this scholarship to be made by the O'Connell family.	
\$2500. The JOHN, MARY AND ELLEN O'CONNOR SCHOLARSHIP . . . . .	\$125
\$2000. The HENRY O'DONNELL SCHOLARSHIP . .	\$100
For student from Gate of Heaven Parish, South Boston. Appointment to be made by Pastor.	
\$2000. The MARY J. O'DONNELL SCHOLARSHIP . .	\$100
For student from Gate of Heaven Parish, South Boston. Appointment to be made by Pastor.	

<i>Fund</i>	<i>Income</i>
\$3000. The JOHN O'HARE SCHOLARSHIP . . .	\$150
\$3000. The ORR SCHOLARSHIPS, Two, each . . .	\$75
\$2000. The REVEREND DENNIS O'SULLIVAN, S.J., SCHOLARSHIP . . . . .	\$100
Founded by friends in memory of the late Reverend Dennis T. O'Sullivan, S.J.	
\$3000. The HUMPHREY J. O'SULLIVAN SCHOLARSHIP	\$150
To be appointed by the Pastor of St. Peter's Church, Lowell.	
\$2000. The GRACE PARKMAN SCHOLARSHIP . . .	\$100
\$4000. The JOSEPH C. PELLETIER SCHOLARSHIP .	\$200
Founded in 1927.	
\$4000. The PHILOMATHEIA SCHOLARSHIP . . .	\$200
\$4000. The REVEREND JAMES M. PREDERGAST SCHOL- ARSHIP . . . . .	\$200
\$1500. The REVEREND JEREMIAH M. PRENDER- GAST, S.J., SCHOLARSHIP . . . . .	\$75
Founded in 1910.	
\$2000. The THOMAS RILEY SCHOLARSHIP . . .	\$100
Founded in March, 1910, by Mrs. Margaret A. Riley, in affectionate memory of a de- voted husband and a generous patron of letters.	
\$4000. The VINCENT P. ROBERTS SCHOLARSHIP .	\$200
\$1500. The ROCKWELL SCHOLARSHIP . . . . .	\$75
Founded in 1904 in memory of the late Hor- ace T. Rockwell.	
\$2500. The VERA RYAN SCHOLARSHIP . . . . .	\$125
Founded in memory of Miss Vera Ryan by her sisters, preferably for a student with a religious vocation.	



<i>Fund</i>		<i>Income</i>
\$1500.	The BERNARD SCALLEY SCHOLARSHIP . . . Founded in 1913.	\$75
\$2000.	The REVEREND WILLIAM J. SCANLON SCHOLARSHIP . . . . .	\$100
\$2321.	The MARY ANN SCOTT SCHOLARSHIP . . . Founded in March, 1911. To be awarded to a student who wishes to study for the priesthood, preferably to one who desires to enter a Religious Order.	\$116
\$1500.	The JOSEPH F. SINNOTT SCHOLARSHIP . . .	\$75
\$1000.	The DENNIS J. SEXTON SCHOLARSHIP . . .	\$50
\$2000.	The ST. CATHERINE'S GUILD SCHOLARSHIP .	\$100
\$4000.	The REVEREND JAMES F. STANTON SCHOLARSHIP . . . . .	\$200
\$2000.	ELLIE MULLEN SULLIVAN SCHOLARSHIP .	\$100
\$2000.	The JOHN SULLIVAN SCHOLARSHIP . . . Founded in 1902.	\$100
\$2000.	The MICHAEL H. SULLIVAN SCHOLARSHIP .	\$100
\$2000.	The ELIZABETH C. SUPPLE SCHOLARSHIP .	\$100
\$1500.	The REVEREND JAMES N. SUPPLE SCHOLARSHIP . . . . . Founded in 1911. To be awarded to a worthy student from the parish of St. Francis de Sales, Charlestown, who desires to study for the priesthood.	\$75
\$1500.	The REVEREND MICHAEL J. SUPPLE SCHOLARSHIP . . . . . Founded in 1911. To be awarded to a deserving student from the parish of St. Francis de Sales, Charlestown.	\$75
\$4000.	The CECILIA TULLY SCHOLARSHIPS	
	Two, each,	\$100

<i>Fund</i>		<i>Income</i>
\$2000.	The MARGARET TULLY SCHOLARSHIP . . . . .	\$100
\$2000.	The LEMUEL P. VAUGHN SCHOLARSHIP . . . . .	\$100
\$2000.	The CATHERINE R. H. WALLACE SCHOLARSHIP . . . . .	\$100
\$6000.	The ANNA WARD SCHOLARSHIPS, Four, each	\$75
\$5000.	The REVEREND TIMOTHY J. WOODS SCHOLARSHIP . . . . .	\$250

For founding a total scholarship in Boston College, the sum of Four Thousand dollars (\$4000) is required. Anyone desirous of founding a Scholarship may use the following:

### FORM OF BEQUEST

*I give and bequeath unto the Trustees of Boston College, a corporation duly incorporated under the laws of the Commonwealth of Massachusetts, the sum of.....dollars for a scholarship or scholarships, to be called, etc.*



## Organizations

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### OFFICERS OF THE ALUMNI ASSOCIATION

1931-1932

#### Executive Committee

*President*, Edward A. McLaughlin, Jr., '15

*First Vice-President*, Rev. J. Walter Lambert, '05

*Second Vice-President*, John P. Manning, '09

*Treasurer*, Henry J. Smith, '22

*Secretary*, J. Burke Sullivan, '24

#### Board of Directors

Charles F. Hurley, ex '16

Joseph P. McHugh, '12



### LEAGUE OF THE SACRED HEART

*Director*, Rev. Francis J. Driscoll, S.J.

*Assistant Director*, Rev. James W. Keyes, S.J.



### SODALITY OF THE IMMACULATE CONCEPTION

#### Senior-Junior Sodality

*Moderator*, Rev. James McDermott, S.J.

*Prefect*, George Shine, '32

### **Sophomore-Freshman Sodality**

*Moderator*, Rev. Thomas J. Quinn, S.J.

*Prefect*, John P. Dwyer, '34

*Secretary*, Francis X. McCarthy, '34

*Treasurer*, Albert J. Rooney, '34



### **THE STYLUS**

The *Stylus*, the College literary monthly, is now in its fiftieth year of existence and is one of the oldest institutions of Boston College. During the past year it has been enrolled as a member of the Literary Association of Jesuit Colleges, in which Association its contributions received first place both in Poetry and in the Short Story, and second place in the Essay.

*Director*, John L. Bonn, S.J.

*Assistant Director*, J. Edgar FitzGerald, S.J.

### **Board of Editors**

Paul J. Kiley, *Editor-in-Chief*

C. Glynn Fraser, *Associate Editor*

George H. Nicholson, *Managing Editor*

### **Editors of Departments**

Francis Maguire

Edward D. Burns

Joseph G. Brennan

James Cotter

### **Editorial Council**

Frederick L. Kiley

Edward B. Cass

John C. Patterson

Herbert Kenny

Arthur MacGillivray

**Board of Managers**

Peter C. Quinn, *Business Manager*  
Henry M. Buckley, *Circulation Manager*  
Joseph F. Rock, *Advertising Manager*  
John J. McDonald, *Subscription Manager*  
Thomas Barry, *Assistant Business Manager*

**SUB TURRI**

C. Glynn Fraser  
*Editor-in-Chief*

**Associate Editors**

F. Alvin Ricci      William J. Egan      Thomas J. Crane

*Business Manager*, John Edward Reilly  
*Advertising Manager*, Charles E. Frazier  
*Photographic Editor*, Edward B. Cass  
*Sports Editor*, Edward F. Hurley

**THE HEIGHTS**

The *Heights*, the official news organ of Boston College, was founded in 1919. Since that time this weekly newspaper has made remarkable progress in the field of collegiate journalism. On November 25, 1931, on its thirteenth anniversary, it published a sixteen-page issue, one of the largest ever attempted by a college newspaper.

*Director*, Rev. R. Paul Sullivan, S.J.  
*Assistant*, Joseph P. Fox, S.J.

### Managing Board

- Editor-in-Chief*, Daniel J. Cotter, '32  
*Managing Editor*, Paul Munro Brown, '32  
*Managing Editor*, Francis W. Rice, '32  
*Literary Editor*, Eugene J. McDonald, '33  
*Art Editor*, Joseph J. Connor, '32  
*Sports Editor*, Edward F. Hurley, '32  
*Intercollegiate Editor*, Richard M. Holland, '32  
*Business Manager*, Charles E. Frazier, '32  
*Advertising Manager*, John E. Reilly, '32  
*Circulation Manager*, Thomas A. Barry, '32  
*Treasurer*, Thomas H. Lynch, '32  
*Chairman Editorial Board*, C. Glynn Fraser, '32



### DRAMATIC ASSOCIATION

The Association aims to further the work of the classes of elocution and to afford its members that cultural development which participation in dramatic presentation alone can offer.

During the year the Association presented "Beau Brummell," by Clyde Fitch, and "Othello," by Shakespeare.

*Director*, John L. Bonn, S.J.

*Assistant Director*, James A. Walsh, S.J.

### Officers for the First Semester

- President*, Peter C. Quinn  
*Vice-President*, Edward J. Herlihy  
*Secretary-Treasurer*, Joseph G. Brennan  
*Business Manager*, John F. Curley  
*Stage Manager*, John P. Hanrahan

**Officers for the Second Semester***President*, Edward J. Herlihy*Vice-President*, Frank X. Mulligan*Secretary-Treasurer*, Joseph G. Brennan**THE MUSICAL CLUBS**

The Musical Clubs gave their annual joint concert with the Musical Clubs of Holy Cross College in Jordan Hall, Boston, on April 10, 1932. Other concerts were given at Weston, Salem, Newton, Wellesley, and Bedford.

**Officers for 1931-1932***Moderator*, Leo J. Shea, S.J.*Director*, James A. Ecker*President*, Paul J. Mahoney*Vice-President*, Timothy J. Sullivan*Secretary*, Joseph B. Merrick*Business Manager*, Paul J. Goode**FULTON DEBATING SOCIETY**

This Society is for members of the Senior and Junior classes. Meetings are held each Thursday. The number of members is restricted to seventy-five.

*Director*, Joseph E. Shea, S.J.**Officers for 1931-1932**

	First Term	Second Term
President	Joseph F. Rogers, '32	Peter C. Quinn, '32
Vice-President	Edward B. Cass, '32	C. Glynn Fraser, '32
Secretary	Robert F. Riley, '33	Thomas S. Carey, '32
Treasurer	Edward H. Nowlan, '32	William H. Coogan, '32
Censor	Thomas S. Carey, '32	Florideo A. Ricci, '32

During the year the Society engaged in Intercollegiate debates with the Universities of California, New Hampshire, Fordham, and Johns Hopkins, and also with Connecticut Agricultural, Bates and Geneva Colleges, and the College of William and Mary.

The Annual Prize Debate was held at University Heights on April 24, 1932. The Fulton Gold Medal, the annual gift of Mrs. Vincent P. Roberts, was awarded to Peter C. Quinn, '32.



### MARQUETTE DEBATING SOCIETY

This Society is for the members of the Sophomore and Freshman classes. Meetings are held every Wednesday. The number of members is restricted to fifty.

#### Officers for 1931-1932

*Director*, William F. Finneran, S.J.

	First Term	Second Term
President	Daniel Dwyer	John Cline
Vice-President	Albert Rooney	James Fay
Secretary	James Fay	John Roche
Treasurer	James Hurley	James Waters



### RADIO CLUB

The Radio Club was organized in 1919 with a large representative membership. Its purpose is to inculcate and develop in the students an intimate knowledge of the modern applications of radio-telegraphy. The station is provided with the latest and most approved apparatus, constructed for the reception of trans-Atlantic signals, with a transmitting range of several miles. This radio equipment is the gift of His Eminence, William Cardinal O'Connell, D.D., Archbishop of Boston. The official call is 1 PR.

*Faculty Director*, Rev. John A. Tobin, S.J.

**THE LUDWIG von PASTOR HISTORICAL SOCIETY**

The Ludwig von Pastor Historical Society is composed of students from all the classes who are especially interested in Historical Studies. Lectures by prominent historians, trips to museums, and personally directed private studies help the members to a wider knowledge of the history courses taken in the regular classes.

*Director*, Rev. Martin P. Harney, S.J.

**THE CAMPION CLUB**

*Director*, John L. Bonn, S.J.

*President*, Charles Quinn

*Secretary*, Arthur MacGillivray

*Treasurer*, Grover Cronin

The Campion Club, founded in 1930, admits to membership all who are interested in the art and science of literary composition and who show marked ability in that direction. Its purpose is to foster individuality of expression, to instruct its members in the craft of writing, and to beget an interest in the Catholic Movement in contemporary creative literature.

Tutorial courses, direction in private study, and monthly lectures are offered to its members.

**BOSTON COLLEGE ATHLETIC ASSOCIATION****1931-1932**

*President*, Henry Buckley, '32

*Vice-President*, Daniel Shalloo, '32

*Secretary-Treasurer*, Christopher Cutler, '32

*Graduate Manager*, John P. Curley, '13

*Assistant Graduate Manager*, Vincent P. Carolan, '28

*Faculty Director*, Rev. Charles M. Roddy, S.J.



**Student Representatives, Athletic Council**

*Senior*, Andrew Spognardi, '32

*Junior*, William Regan, '33

*Sophomore*, Raymond Harrington, '34

*Freshman*, Charles Featherstone, '35

**Advisory Board for Year 1931-1932**

Charles A. Birmingham, '10	Dr. Timothy J. Murphy, '88
Henry J. Buckley, '32	Thomas F. Scanlan, '20
Rev. James H. Doyle, '22	Joseph A. Scolponetti, '16
T. Edmund Garrity, '23	Joseph A. Sullivan, '31
Edward A. McLaughlin, '15	

*Chairman*, John M. Tobin, '19

*Faculty Director*, Rev. Charles M. Roddy, S.J.

*Secretary*, John P. Curley, '13

*Treasurer*, Rev. Daniel J. Lynch, S.J.

## Outline of Courses

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### ACCOUNTING

This course is elective for all Seniors and Juniors.

The purpose of this course is to explain and illustrate the fundamental principles and practice of accounting as applied to sole proprietorship and partnership business. At the end of the year the student will have an acquaintance with the principles of accounting as well as a knowledge and skill in opening and closing a set of books.

Four hours a week for two semesters.

Eight semester hour credits.

Text: *Accountancy—Theory and Practice*, Rittenhouse & Clapp.

MR. CLARKSON.

### APOLOGETICS

*Professors:* FATHERS CAMPBELL, COYNE, DRISCOLL, LOW, MESZLIS, MULLIGAN AND MURPHY.

#### *Apologetics I. Religion in General.*

This course is obligatory for all Freshmen.

Revelation, Natural and Supernatural. Miracles and Prophecies. Documents of Christian Revelation, Historic Value. Authenticity, Integrity and Reliability of the Gospels. Proofs of the Divinity of the Mission of Jesus Christ and of His work, the Christian Religion.

Two hours a week for one semester.

Two semester hours credit.

Text: *The Defence of the Catholic Church*, Doyle, S.J.

FATHER CAMPBELL.

#### *Apologetics II. Church of Christ.*

This course is obligatory for all Freshmen. Prerequisite, Apologetics I.

The Infallibility of the Teaching Body. Promise of Primacy. Nature and Character of Christ's Church. The Marks of the Church. The Infallibility of the Pope. The Bishops. Church and State.

Two hours a week for one semester.

Two semester hours credit.

Text: *The Defence of the Catholic Church, Doyle, S.J.*

FATHER CAMPBELL.

### *Apologetics III. Essence and Existence of God.*

This course is obligatory for all Sophomores. Prerequisite, Apologetics II.

Belief in God. Faith, Natural and Supernatural. Necessity and Certainty of Faith. Revelation and Tradition.

Existence and Nature of God. Divine Attributes. Pantheism and Atheism. The Trinity.

Two hours a week for one semester.

Two semester hours credit.

Text: *God and Creation, Chetwood, S.J.*

FATHERS DRISCOLL and MURPHY.

### *Apologetics IV. God, the Creator.*

This course is obligatory for all Sophomores. Prerequisite, Apologetics III.

Creation, Its Nature and Purpose. Original Justice and Original Sin of Man. The Immaculate Conception. The General Judgment. Heaven, Hell and Purgatory.

Two hours a week for one semester.

Two semester hours credit.

Text: *God and Creation, Chetwood, S.J.*

FATHERS DRISCOLL and MURPHY.

### *Apologetics V. God, the Redeemer.*

This course is obligatory for all Juniors. Prerequisite, Apologetics IV.

The Incarnation and Redemption. Person and Natures of Christ. Divine and Human Wills of Christ. Hypostatic Union.

Two hours a week for one semester.

Two semester hours credit.

Text: *God, the Redeemer, Herzog, S.J.*

FATHERS COYNE, LOW, MESZLIS and MULLIGAN.

*Apologetics VI. God and Redemption.*

This course is obligatory for all Juniors. Prerequisite, Apologetics V.

Nature of Redemption. Merits of Christ. Worship of Christ. The Mother of God. Devotion to Mary and the Saints. Application of Redemption. Grace—Its Nature and Necessity. Sanctifying and Actual Grace. Efficacious Grace.

Two hours a week for one semester.

Two semester hours credit.

Text: *God, the Redeemer, Herzog, S.J.*

FATHERS COYNE, LOW, MESZLIS and MULLIGAN.

*Apologetics VII. The Sacraments.*

This course is obligatory for all Seniors. Prerequisite, Apologetics VI.

Means of Grace—the Sacraments.

Baptism. Confirmation. Holy Eucharist. Sacrament and Sacrifice.

Two hours a week for one semester.

Two semester hours credit.

Text: *Channels of Redemption, Herzog, S.J.*

FATHER MURPHY.

*Apologetics VIII. The Sacraments and Commandments.*

This course is obligatory for all Seniors. Prerequisite, Apologetics VII.

Penances. Indulgences. Extreme Unction. Holy Orders. Matrimony. Christian Morality. Ecclesiastical and Civil Law. The Commandments of God and the Church.

Two hours a week for one semester.

Two semester hours credit.

Text: *Channels of Redemption, Herzog, S.J.*

FATHER MURPHY.

## BIOLOGY

*Biology I. General Biology.*

This course is obligatory for pre-medical students. Elective for other Juniors.

The greater part of this year is spent in mastering the general principles of Biology and the fundamentals of Botany and Zoology.

The cell, its structure, reproduction and various functions are studied in the amoeba, paramoecium, vorticella and euglena, while the details of cell-division are seen in the root tip of the onion or tradescantia. After the general classification of the plant kingdom has been learned, the thallophytes and fungi are given special attention. The protococcus and several diatoms and desmids are studied and then the filamentous thallophytes, and spirogyra, zygnema, vaucheria and chara are examined in the gross and microscopic specimens of fresh and preserved material. In the study of the fungi the bacteria are emphasized, the student becoming acquainted in the laboratory with the principles of bacteriological technique by isolating and identifying the common type of bacteria by their cultural characteristics on the ordinary media. Microscopic examination of the hangdrop and the stained preparation enables the student to become familiar with the characteristics of the common types and teaches him the care and use of the oil immersion lens. The yeast, molds and peziza complete the study of the fungi.

A short period is given to the bryophytes and then a very detailed study of the gross and historical structures, the physiology and life-cycle of the fern is made.

A brief statement of the pine as typical of the gymnosperms is followed by a consideration of the life processes in the flowering plant, namely, absorption and elaboration of food materials, growth, propagation and reproduction.

Next the student becomes familiar with the general classification of animals, and beginning with the living hydra, and later making microscopic examinations of total mounts and cross-sections of that animal, he makes careful dissections of the earthworm, crayfish, starfish, perch, fresh-water mussel, turtle and frog, completing the work of the first year.

Two hours a week for two semesters.

Four semester hours a week.

Textbooks: *Elements of Botany, Holman and Robbins; Nature and Development of Plants, Curtis; College Zoology, Hegner.*

MR. VINCENT.

## *Biology II. Laboratory Work.*

Obligatory for all who take Biology I.

Each student is required during the first year of the course to spend sufficient time in the laboratory under the direction of the technician to learn the several methods of preparing tissues for microscopic study. He carries several specimens through the various stages of fixing, dehydration, infiltration and imbedding, and

then mounts and stains a set of fifty slides which must be approved by the instructor.

A notebook containing all drawings and descriptions called for in the laboratory outline furnished each student must be handed to the instructor periodically for inspection and approval.

Two laboratory periods a week for two semesters.

Four semester hours credit.

FATHER DORE and ASSISTANTS.

### *Biology III. Advanced Biology.*

This course is obligatory for premedical students. Elective for other Seniors. Prerequisite, Biology I and II.

General Anatomy and Physiology. Mammalian anatomy is treated in lectures which are supplemented by laboratory work. The various systems of the human body are studied both as to structure and function. As a complement to this work, the student is required to make a careful comparative study of some of the mammals and to spend the greater part of one semester in the laboratory dissection of these animals. Attendance at demonstrations given by the instructor is also obligatory.

Histology. This portion of the course includes the study of the microscopic structure of the fundamental tissues, bone, cartilage, fibrous tissue, muscle and epithelium, the various type of gland cells, bone and blood vessels, bone marrow, and all varieties of nerve cells, together with a detailed study of the structure of all the organs of the various systems of the mammalian body.

Embryology. In this course reproduction in animals is considered in general, the earliest stages following fertilization being studied in the eggs of *Cerebratulus*, while the later development of the embryo is studied in total mounts and cross-sections of the twenty-eight-hour, forty-eight-hour, and seventy-two-hour chicks, and the 12mm. pig.

Two hours a week for two semesters.

Four semester hours credit.

Textbook: *Foundation of Biology*, Woodruff; *Embryology of the Chick*, Patten; *Textbook of Histology*, Bailey; *Lambert's Histology*.

FATHER DORE.

### *Biology IV. Laboratory Work.*

Obligatory for all who take Biology III.

Each student is provided with total mounts and serial sections of the embryos studied, which are to be returned to the department in good condition at the end of the course. He is also required to



become familiar with the embryological technique and prepare for his own collection a complete set of the total mounts and serial sections studied.

The laboratory book containing sketches, drawings and descriptions called for in the outline must be approved before credit will be given for the course.

Two laboratory periods a week for two semesters.

Four semester hours credit.

FATHER DORE and ASSISTANTS.

## CHEMISTRY

*Professors:* FATHER J. J. SULLIVAN, MESSRS. EVANS, FAGAN, MCSHEEHY, O'DONNELL, AND KELLEHER.

### *Chem. 1.01 General Chemistry.*

Obligatory for A.B. and Ph.B. courses.

The fundamental principles of Chemistry and a descriptive treatment of the more common elements, and the processes of their preparation. Introduction to chemical arithmetic and the field of chemical equilibria. Laboratory work follows and exemplifies class room recitations.

Three lectures, one laboratory period per week.

Eight semester hours credit.

MR. EVANS and ASSISTANTS.

### *Chem. 1.02 Inorganic Chemistry.*

Obligatory for B.S. Students.

A survey of the field of Inorganic Chemistry, comprising a systematic study of the elements, their important compounds and the laws and theories explaining chemical phenomena. Special emphasis is placed upon the relationships indicated by the periodic system, the electro-motive series, and the electronic concept of matter. The laboratory course includes selected quantitative problems.

Three lectures, two laboratory periods per week for one year.

Ten semester hours credit.

MR. EVANS and ASSISTANTS.

### *Chem. 1.03 Stoichiometry.*

Obligatory for Freshman B.S.

A course reviewing the simpler physical and chemical laws with numerical applications of the same. The problems proposed for



solution are arranged progressively so that the student may obtain a clear idea of the processes of chemical arithmetic along with the ordinary routine work on calculations.

One lecture per week for one year.

Two semester hours credit.

MR. EVANS.

*Chem. 1.10 Qualitative Analysis.*

Obligatory for Sophomore B.S. and elective for Junior A.B.

A course which takes up in detail the laws of ionization and precipitation as applied to solution. Though not formally a quantitative course, it introduces the student to quantitative technique in problem work and in the estimation of materials found in analysis. Besides considering in detail the ordinary methods of identification and separation of the more common metallic and non-metallic radicals in solution, it includes also a course in the identification of general inorganic unknowns, employing the findings of basic, acid and dry analysis.

Two lectures, three laboratory periods per week for one-half year.

Five semester hours credit.

MR. FAGAN and ASSISTANTS.

*Chem. 1.11 Qualitative Analysis.*

Obligatory for Pre-medical students.

This course consists of lectures and laboratory work given during the second semester. Lectures deal with the theory of solutions and the methods of group separation and precipitation of group-members from the standpoint of solubility. Problem work is included as part of the requirements in this course.

Two lectures, two laboratory periods per week, second semester.

Four semester hours credit.

MR. KELLEHER and ASSISTANT.

*Chem. 1.12 Quantitative Analysis.*

Obligatory for Sophomore B.S. Elective for those who have had Chemistry 1.10 or its equivalent.

Class room work discusses the chemistry of metallic and non-metallic radicals in solution from the quantitative viewpoint with the approved methods of identification and estimation. Comparative gravimetric and volumetric processes are studied. Problem work is emphasized both in formal recitations and in assignments

to be done by the student outside of class, thus equipping him properly to evaluate analytical data obtained in the laboratory or found in the literature.

Two lectures, three laboratory periods per week for one-half year.

Five semester hours credit.

MR. FAGAN and ASSISTANTS.

*Chem. 1.121 Volumetric Analysis.*

Obligatory for Pre-medical students.

Lecture course includes the theories of solutions, oxidation-reduction reactions from the Quantitative viewpoint, with discussion of calibration of volumetric apparatus and volumetric technique. Laboratory work comprises standard volumetric determinations, with selected methods used in physiological chemistry.

Two lectures, two laboratory periods per week for one-half year.

Four semester hours credit.

MR. FAGAN and ASSISTANTS.

*Chem. 1.20 Organic Chemistry.*

Obligatory for Junior B.S.

A comprehensive course studying in detail the compounds of carbon and the generalized methods of synthesis accepted by the more recent texts. An attempt is made to classify properties and group reactions. Particular stress is placed upon the significance of structural formulae. The laboratory course involves a study of the more common methods of synthesis while the preparations exemplify the principles studied in the class room.

Three lectures, two laboratory periods per week for one year.

Ten semester hours credit.

DR. O'DONNELL and ASSISTANTS.

*Chem. 1.21 Organic Chemistry.*

Required for Pre-medical course.

This course meets the requirements of those who intend to study medicine or who wish to continue along the lines of higher Chemistry. The general principles of Organic Chemistry and the preparation and properties of the important classes of compounds are thoroughly discussed in lectures and class room conferences. Laboratory work includes determinations of the elements by various methods, study of class reactions organic syntheses, methods of manipulation, application of theory to laboratory technique, and

to the preparation of important compounds by a series of syntheses.

Two lectures, two laboratory periods per week for one year.

Eight semester hours credit.

DR. O'DONNELL and ASSISTANTS.

*Chem. 1.22 Organic Analysis. (Qualitative)*

Obligatory for Senior B.S.

This is primarily a laboratory course for advanced students in the use of systematic methods for the identification of organic compounds. The student will determine the composition of a number of simple and mixed organic compounds.

One lecture, two laboratory periods per week for one-half year.

Three semester hours credit.

DR. O'DONNELL and ASSISTANTS.

*Chem. 1.23 Organic Analysis. (Quantitative)*

Obligatory for Senior B.S.

A course in ultimate organic analysis.

One lecture, two laboratory periods per week for one-half year.

Three semester hours credit.

DR. O'DONNELL and ASSISTANTS.

*Chem. 1.40 Physical Chemistry.*

Obligatory for Senior B.S.

A discussion of the fundamental principles involved in the study of chemical phenomena, and of the various agents which modify chemical and physical change. Problem work exemplifying these principles from a quantitative viewpoint is an important feature of this course.

Three lectures, two laboratory periods per week for one year.

Ten semester hours credit.

FATHER SULLIVAN.

*Chem. 1.41 Elementary Physical Chemistry.*

Elective for those who have had Chemistry 1.12 or its equivalent.

An elementary survey of the principles underlying chemical reactions, along with the study of chemical equilibria and the various energy changes, mechanical, thermal, and electrical, involved.

Two lectures, two laboratory periods per week for one year.

Eight semester hours credit.

FATHER SULLIVAN.

*Chem. 1.42 Colloid Chemistry.*

Obligatory for Junior B.S.

An introduction to the study of adsorption and to the behavior and theories of the colloidal state.

One lecture, one laboratory period per week for one year.

Four semester hours credit.

MR. MCSHEEHY.

*Chem. 1.421 Colloid Seminar.*

Obligatory for Junior B.S.

This course deals with developments in the field of theoretical and practical colloid chemistry as is fundamentally demonstrated in the preliminary course. Papers are prepared and read by the student. This stimulates interest and broadens the student's general knowledge of colloid chemistry by initiating him into a sound research of chemical literature.

Held bi-weekly.

One semester hour credit.

MR. MCSHEEHY.

*Chem. 1.43 Theoretical Chemistry for Pre-medical Students.*

Elective for Pre-medical students. (Seniors).

A broad survey of the field of Physical Chemistry adapted to requirements of Class "A" medical schools. It comprises special topics in the theory of solutions, the chemistry of colloids, pH problems, buffer action, and electrometric titrations. Laboratory work includes practice in Volumetric technique.

One lecture, two laboratory periods per week for one year.

Six semester hours credit.

FATHER SULLIVAN.

## ECONOMICS

*Economics I. Economic Organization.*

This course is elective for Juniors and Seniors.

Factors of Production. Industrial Stages. Form of the Business Unit. Large Scale Production and Combination. The Organization of Transportation. Economic Function of Government.

Laws of Price: Supply and Demand. Competitive Price. Monopoly Price.

Money: Money and Price. The Value of Money. Principle of Banking. Banking Systems. The Business Cycle. Foreign Exchange.

Four hours a week for one semester.

Four semester hours credit.

Text: *Elementary Economics, Ely and Wicker.*

FATHER DRISCOLL.

### *Economics II. Business Organization.*

This course is elective for Juniors and Seniors. Prerequisite, Economics I.

The Economics of Railroad Transportation. Government Regulation of Railroads. Industrial Monopoly and Its Control.

Distribution of Wealth. Economic Rent. The Nature of Interest. The General Law of Wages. Profits. Personal Distribution. Population. Immigration.

Economics of Government. Public Finance. Taxation. Customs, Tariff.

Problems of Labor. Unemployment. Organized Labor Movement.

Reform of Economic System. Profit Sharing. Socialism.

Four hours a week for one semester.

Four semester hours credit.

Text: *Elementary Economics, Ely and Wicker.*

FATHER DRISCOLL.

### *Economics III.*

This course is obligatory for Juniors in the Ph.B. course.

Analysis of Wants, Goods and Welfare, of Improvements in Methods of Production, Exchange, Values and Price. Business Organization and Profits. Demand and Supply in Relation to Market Price. Cost of Production. Market Price and Profits. Cost and Price in Agriculture. Economic Rent and Unearned Income.

Governmental Control of Industrial Monopolies. Public Utilities. Railroads. Labor and Wages. Labor Legislation.

Banking. Foreign Exchange. International Trade. Relation of Government to Business.

Three hours a week for two semesters.

Six semester hours credit.

FATHER DRISCOLL.



## EDUCATION

### *Education I. History of Education.*

This course is elective for Seniors.

Oriental, Greek and Roman Education. Medieval Education, Scholasticism and the rise of the universities. The Renaissance. Humanistic conception of education. Erasmus, Ascham, Sturm. The Reformation and the Counter-Reformation. Realistic Education. Montaigne, Bacon, Comenius, Locke. Natural Education. Rousseau. Modern Education theory. Pestalozzi, Herbert Spencer, Froebel. Development of public education in the United States. Modern tendencies in comparative education.

Four hours a week for one semester.

Four semester hours credit.

Text: *History of Education, Graves.*

MR. FOX.

### *Education II. Educational Theory and Practice.*

This course is elective for Seniors.

Aims and Methods of Secondary Education.

Definitions of education, aims, educative agencies, courses of study, tests and measurements. Interest, attention, types of learning, methods of learning, fatigue, supervised study, formal discipline.

Four hours a week for one semester.

Four semester hours credit.

Text: *Introduction to High School Teaching, Colvin.*

MR. FOX.

## ENGLISH

*Professors:* FATHERS FLANAGAN, FOLEY, KELLEY, McDONALD, QUINN, SHORTELL, SULLIVAN, MESSRS. BONN, DONALDSON, FINNERAN, FITZGERALD, ROONEY, LEO SHEA, WALSH, CAMPBELL, CONLIN, FEELEY, GAVIN, KEEFE and NORTON.

### *English I. Precepts of Literature.*

This course is obligatory for all Freshmen.

The definition of Literature. Characteristic qualities of the Art. Position of Literature among the other fine Arts. The four elements of Literature—Emotion, Imagination, Thought and Form; discussion of each element. The finer points of Style, including connotation, economy, suggestion, and the laws governing narration, description and exposition. The division of Literature into Prose and Poetry. The nature and province of Prose. The nature and province of Poetry. The emotional element in Poetry. The function of the

imagination. The intellectual element and points of form. An examination of Epic, Lyric, and Dramatic Poetry. General Laws of versification, including the standard forms of verse, the ode, the sonnet, the Spenserian stanza, etc. The French forms of verse, the triolet, the rondeau, etc.

This course is supplemented by readings from Newman, Shakespeare, Milton, Shelley, Wordsworth, Keats, and Thompson.

Three hours a week for two semesters.

Six semester hours credit.

Texts: *Introduction to Rhetoric, Copens.*

*Study of Poetry, Connell.*

*Types of Poetry, Hall and Moore.*

*Merchant of Venice or Romeo and Juliet, Shakespeare.*

MESSRS. BONN, FINNERAN, FITZGERALD, ROONEY, WALSH, CAMPBELL, CONLIN, FEELEY, GAVIN, KEEFE, NORTON.

### *English II. History of English Literature.*

This course is obligatory for all Freshmen.

The Elizabethan Age to Pope (1603-1730).

The Lake School through the Victorian Age (1745-1900).

Two hours a week for two semesters.

Four semester hours credit.

Text: *History of English Literature, Brother Leo.*

MESSRS. BONN, FINNERAN, FITZGERALD, ROONEY, WALSH, CAMPBELL, CONLIN, FEELEY, GAVIN, KEEFE, NORTON.

### *English III. Precepts of Oratory.*

This course is obligatory for all Sophomores.

The Theory of Art and Oratory. The analysis and study of English oratory; comparison with Latin and Greek oratorical masterpieces.

Study of Rhetorical Principles as exemplified in the tragedies and comedies of Shakespeare.

Two hours a week for two semesters.

Four semester hours credit.

Texts: *Persuasive Speech, Donnelly.*

*Conciliation with America, Burke.*

*Oration against Hayne, Webster.*

*Hamlet, King Lear, Macbeth, Shakespeare.*

*Oratorical Selections, Bradley.*

FATHERS FLANAGAN, KELLEY, McDONALD, QUINN, SHORTELL, SULLIVAN, MESSRS. DONALDSON, FOLEY, LEO SHEA.



*English IV. History of English Literature.*

This course is obligatory for all Sophomores in the A.B. Course. Early English Literature. The Age of Chaucer. Shakespeare and his contemporaries.

One hour a week for two semesters.

Two semester hours credit.

Text: *History of English Literature, Brother Leo.*

FATHERS FLANAGAN, KELLEY, McDONALD, QUINN, SHORTELL, SULLIVAN, MESSRS. DONALDSON, FOLEY, LEO SHEA,

*English V. English Composition.*

Obligatory for all Freshmen and Sophomores.

A thorough training in English precepts is had by means of a regular written exercise once a week out of class, together with frequent exercises during class hours. In Sophomore this work is further supplemented by the preparation of briefs and the composition of speeches.

Two semester hours credit.

*English VI. Modern Catholic Poetry.*

This course is elective for Juniors and Seniors.

The poets to be treated in this course are divided into three groups: I. The English, which will include the chief Catholic poets of the Oxford Movement, of the Aesthetic Movement of the 1890's, and of the present time; II. The Irish, which, beginning with the pioneers of the Present Literary Renaissance, will include the most important Catholic poets of the movement; III. The American, which will be inclusive of the prominent poets from Father Tabb's time down to the present.

Four hours a week for two semesters.

Eight semester hours credit.

Text: *Professor's Notes.*

(Not given in 1931-1932)

*English VII. The One-Act Play.*

This course is elective for Juniors and Seniors.

The course presents a complete study of the technique of the one-act play, with the purpose of literary appreciation and original composition, and a critical reading of one-act plays.

Four hours a week for one semester.

Four semester hours credit.

Texts: *The Technique of the One-Act Play, Gannon.*

*The Atlantic Book of Modern Plays, Leonard.*

FATHER PAUL SULLIVAN.

*English VIII. History of the English Drama.*

This course is elective for Juniors and Seniors.

This course is intended to trace the development of the English drama from its origin to the present. The cessation of the ancient tradition. Dramatic forces during the Middle Ages. Drama and the liturgy. The growth of miracle, morality and interlude. The Renaissance. Revival of the ancient tradition. Romantic and Classical tendencies in transition. The forerunners of Shakespeare. Elizabethan drama and dramatists. The closing of the theatres. The reaction against Puritanism; Restoration drama. The age of sentimentality. Nineteenth Century closet-drama. The spirit of contemporary drama. Collateral study of representative plays of the more important dramatists is prescribed.

Four hours a week for one semester.

Four semester hours credit.

Text: *The Progress of Drama Through the Centuries*, Stauffer.

FATHER PAUL SULLIVAN.

## FRENCH

*Professors:* FATHER DEMANGELEERE, MESSRS. DEBEAUVIVIER and PROVOST.

*French I.*

This course comprises rapid reading, conversation and composition, study of punctuation and of idiomatic expression. Careful study of noted modern prose writers, with attention to literary values.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Corneille's "Le Cid."*

*Moliere's "Le Bourgeois Gentilhomme."*

*Racine's "Athalie."*

FATHER DEMANGELEERE, MR. DEBEAUVIVIER and MR. PROVOST.

*French II.*

Prerequisite, French I.

This course comprises further review of grammar; critical reading and study of drama and of modern prose composition.

Three hours a week for one semester.

Three semester hours credit.

Texts: *Racine's "Esther."*

*Bazin's "Le Blé Qui Lève."*

*Corneille's "Polyeucte."*

FATHER DEMANGELEERE, MR. DEBEAUVIVIER and MR. PROVOST.

### *French III.*

This course is elective for Juniors and Seniors. Prerequisite, French II.

Le Moyen-âge: *Origines de la langue française, Chansons de geste, Romans, Poésie satirique et lyrique, Le Théâtre et les Chroniqueurs.*

La Renaissance: *La poésie, Conteurs et Moralistes.*

Le Grand Siècle: *Tragédie et Comédie classiques, La Satire et l'Eloquence, La Lettre et les Mémoires.*

Le XVIII Siècle: *L'Encyclopédie, Le Roman, Le Théâtre et la Poésie.*

Four hours a week for one semester.

Four semester hours credit.

FATHER DEMANGELEERE.

### *French IV.*

Le XIX Siècle.

*Romantisme et Réalisme.*

Poésie lyrique.

Romantiques: *Hugo de Vigny, Gautier, Beaudelaire.*

Parnassiens: *de Heredia, Coppée, Richepin.*

Symbolistes: *Verlaine, Samain, de Régnier.*

Théâtre: Drame: *Hugo, de Bornier, Rostand.*

Comédie: *Augier, Dumas, Labiche.*

*Ecrivains philosophiques et politiques.*

*La Critique et l'Histoire.*

Le Roman: *Balzac, Flaubert, Daudet, etc.*

Auteurs contemporains.

*Loti, Bourget, Bazin, etc.*

Four hours a week for one semester.

Four semester hours credit.

FATHER DEMANGELEERE.

### *French V.*

*French Academy.* Meetings are held once a week for the purpose of discussing current French literature, holding debates and enacting short plays. All proceedings are conducted in French.

FATHER DEMANGELEERE.

## GERMAN

### German I.

This course consists of grammar and syntax; readings of historical and narrative prose and poetry.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Bernhardt's "Das Peterle von Nürnberg"; Bernhardt's "Unter dem Christbaum"; Schiller's "William Tell"; Wallenstein's "Tod," "Der Taucher"; Herzog's "Die Burgkinder"; Goethe's "Herman und Dorothea."*

FATHER BOEHM.

### German II.

Prerequisite, German I.

This course consists of a study of the classical era in Germany. Reading of selected works, with a study of the literary tendencies of the period.

Three hours a week for one semester.

Three semester hours credit.

Texts: *Auf der Sonnenseite, Bernhardt.*  
*Das Lied von der Glocke, Schiller.*

FATHER BOEHM.

### German III.

This course is elective for Juniors and Seniors. Prerequisite, German II.

This course comprises advanced study of Epic and Dramatic Poetry; conversational German.

Four hours a week for one semester.

Four semester hours credit.

Text: *Der Zwerg Nase, W. Hauff; Die Braune Erica, W. Jenson; Soll and Haben, Freytag; Maria Stuart, Schiller.*

(Not given in 1931-1932).

FATHER BOEHM.

## GOVERNMENT

### Government I.

This course is elective for Seniors.

Political Science. Earliest forms of government. The nature and forms of government. Government an organ of society. Aristotle's analysis. Present and future prevalence of democracy. Growth of the democratic idea. Rise of the modern state.

The Functions of Government. The constituent functions. The

ministrant functions. The State and political rights. The State in relation to trade. The State in relation to labor. Regulation of corporations. The State and public works. The State and Education.

The objects of Government. The "Laissez-faire" theory. The "Paternalistic" theory of Government. The "Middle Group" theory. Natural monopolies. Equalization of competition. Natural limits to State rights.

Four hours a week for one semester.

Four semester hours credit.

(Not given in 1931-1932).

Text: *The State, Woodrow Wilson.*

## GREEK

*Professors:* FATHERS FLANAGAN, KELLEY, McDONALD, QUINN, SHORTELL; MESSRS. BONN, DONALDSON, FINNERAN, FITZGERALD, FOLEY, FOX, ROONEY, LEO SHEA, J. E. SHEA, WALSH, CAMPBELL, FEELEY, GAVIN, KEEFE, and NORTON.

### *Greek I. Elementary Greek.*

This course is obligatory for all Freshmen of the A.B. Course entering the College without any secondary preparation in Greek.

Vowel, diphthong and consonant observations; accent; declensions; conjugation; study of verbs, regular and irregular; formation of tenses.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Crosby & Schaeffer's Introduction to Greek. Xenophon's Anabasis.*

MESSRS. FINNERAN, ROONEY, WALSH, FEELEY, GAVIN, NORTON.

### *Greek II. Elementary Greek.*

This course is a continuation of Greek I and is obligatory for Freshmen of the A.B. Course without any secondary preparation in Greek. Prerequisite, Greek I.

Rules of Syntax; selections from Xenophon's *Anabasis*, Books I to IV; thorough study of the life and times of Xenophon.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Crosby & Schaeffer's Introduction to Greek. Xenophon's Anabasis.*

MESSRS. FINNERAN, ROONEY, WALSH, FEELEY, GAVIN, NORTON.

*Greek III. Advanced Greek.*

This course is obligatory for all Freshmen of the A.B. Course who offer three years of preparation in Greek for admission, and for all Sophomores who have completed Greek I and II.

The reading of Plato's *Apology* or *Crito* with a careful study of the trial and death of Socrates. The reading of the *Odyssey* of Homer, with a study of Homer as an epic poet.

Four hours a week.

Four semester hours credit.

Texts: *Plato's Apology.*

*Homer's Odyssey.*

FATHERS FLANAGAN, SHORTELL; MESSRS. BONN, DONALDSON, FITZGERALD, FOLEY, LEO SHEA, CAMPBELL and KEEFE.

*Greek IV. Advanced Greek.*

This course is a continuation of Greek III. It is obligatory for all Freshmen of the A.B. Course with three years of preparation in Greek, and for all Sophomores who have completed Greek I and II. Prerequisite, Greek III.

Reading of Euripides' *Hecuba* or *Alcestes*, with a study of Greek Tragedy and the Greek Stage. The reading of selections from Herodotus and Thucydides.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Euripides' Hecuba.*

*Herodotus and Thucydides.*

FATHERS FLANAGAN, SHORTELL; MESSRS. BONN, DONALDSON, FITZGERALD, FOLEY, LEO SHEA, CAMPBELL and KEEFE.

*Greek V. Advanced Greek.*

This course is obligatory for all Sophomores of the A.B. Course and all Juniors who have not completed Greek V.

The reading of Sophocles' *Oedipus Tyrannus*, with a study and analysis of the development and function of the Greek chorus. Analysis of Dramatic Structure. A study of Demosthenes' *Philippics*.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Demosthenes' Philippics.*

*Sophocles' Oedipus Tyrannus.*

FATHERS KELLEY, QUINN, McDONALD, MESSRS. FOX and J. SHEA.



*Greek VI. Advanced Greek.*

Required of all Sophomores in the A.B. Course, and all Juniors who have not completed Greek VI. Prerequisite, Greek V.

A careful study of Demosthenes' *De Corona*, analysis of oratorical structure and style, and a thorough acquaintance with the historical issues at stake.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Demosthenes' De Corona.*

FATHERS KELLEY, QUINN, McDONALD, MESSRS. FOX and J. SHEA.

*Greek VII. Advanced Greek.*

This course is elective for those Juniors and Seniors who have credit for Greek III, IV, V, VI.

The reading of Aristophanes' *Frogs*; Pythian Odes of Pindar; St. Basil, Greek Literature; Herodotus; Thucydides; Hesiod.

Four hours a week for two semesters.

Eight semester hours credit.

(Not given in 1931-1932.)

## HISTORY

*Professors:* FATHERS HARNEY and MURPHY and MR. DOYLE.

*History I. Medieval History.*

This course is obligatory for all Freshmen.

This course deals with the political, social, economic, and religious history of the Middle Ages, with special prefatory lectures on the Beginnings of Christianity, the Teutonic Migration, and the Origin and Rise of Mohammedanism.

Four hours a week for one semester.

Four semester hours credit.

Text: *Guggenberger, History of Christian Era.*

FATHER HARNEY and MR. DOYLE.

*History II. The Protestant Revolution.*

This course is obligatory for all Sophomores.

The course comprises the study of the Causes, Events and Effects of the Protestant Revolution.



Three hours a week for one semester.

Three semester hours credit.

Text: *Guggenberger, History of Christian Era.*

*Political and Social History of Modern Europe, Hayes.*

FATHER HARNEY and MR. DOYLE.

### *History III. The Science and Method of History.*

This course is elective for Seniors and Juniors.

In this course the nature of history as a science rather than as an art is investigated and established; the sources and method of history are examined and practical rules to guide the student in research are formulated.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes.*

FATHER MURPHY.

### *History IV. The Origin and Development of Free Representative Government.*

This course is elective for Seniors and Juniors.

In this course a rapid survey is made of the various steps taken by mankind through the ages in attaining that goal of free representative government which is considered the ideal form of government and which today is best illustrated in the United States of America.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes.*

FATHER MURPHY.

### *History V. The French Revolution.*

This course is required for Sophomore Ph.B. First semester.

The History of the Eighteenth Century, including the Rise of Russia, Prussia, and the Struggle Between England and France is first studied. Then a close study is made of the French Revolution. The course is concluded with a survey of the Industrial Revolution.

Three hours a week.

Three semester hours credit.

FATHER HARNEY.

*History VI. Modern History.*

This course is required for Sophomore Ph.B. Second semester.

The History of Europe from the Fall of Napoleon until the World War is the subject treated in this course. The Relations of the United States with European Affairs and the Imperialistic Penetration of Asia and Africa are also considered.

Three hours a week for one semester.

Three semester hours credit.

FATHER HARNEY.

*History VII. Colonial History of America.*

This course is elective for Juniors and Seniors. First semester.

The history of the Spanish, French, and English Colonies is studied in this course. Special attention is given to the bearing of Colonial History on the later History of the United States.

Four hours a week for one semester.

Four semester hours credit.

FATHER HARNEY.

*History VIII. The History of the United States.*

This course is elective for Juniors and Seniors. Second semester.

The course covers the History of the United States from 1789 to the World War. Not only the Political, but the Social, Economic, and Religious aspects of American History are stressed.

Four hours a week for one semester.

Four semester hours credit.

FATHER HARNEY.

## JOURNALISM

*Journalism I. History of Journalism.*

This course is elective for Seniors.

Origin and Development of Journalism from the Sixteenth to the Twentieth Century. Trend of Modern American Journalism and its influence on Modern Life. Formation of news-gathering associations and syndicates.

Four hours a week for one-half semester.

Two semester hours credit.

Text: *Professor's Notes.*

MR. MAURY.

*Journalism II. Newspaper Advertising.*

This course is elective for Seniors. Prerequisite, Journalism I.

A study of the organization of Advertising, Circulation, Mechanical and Business Departments and their respective relations to the editorial department.

Four hours a week for one-half semester.

Two semester hours credit.

Text: *Professor's Notes.*

MR. MAURY.

*Journalism III. Newspaper Technique.*

This course is elective for Seniors. Prerequisite, Journalism II.

News reporting, selection of news, important and unimportant. Action news, political news, freak news, feature news, human interest stories.

The Reporter: The "Beat" man, district man, general and special assignment man, out-of-town reporter; points to be covered and where to look for them.

Four hours a week for one-half semester.

Two semester hours credit.

Text: *Professor's Notes.*

MR. MAURY.

*Journalism IV. Newspaper Editing.*

This course is elective for Seniors. Prerequisite, Journalism III.

Preparation and editing of copy; the copy reader, duties and responsibility. The rewrite man, qualifications and importance. The editorial, its origin and development. Various types of editorials, their structure and style.

Four hours a week for one-half semester.

Two semester hours credit.

Text: *Professor's Notes.*

MR. MAURY.

## JURISPRUDENCE

*Law I. Law and Rights.*

The Science of Jurisprudence. Law. Laws as Rules of Human Action. Positive Law. The sources of Law. The object of Law. Rights. Analysis of a Right. Leading Classifications of Rights.

Private Law. Antecedent Rights in "Rem." Antecedent Rights "In Personam." Remedial Rights. Abnormal Rights. Adjective Law.

Public Law. The Nature of the Topic. Constitutional Law. Administrative Law. Criminal Law. Criminal Procedure. The Law of the State as a person. Civil Procedure by and against the State.

International Law. The Nature of International Law. International Persons. Substantive Law. Adjective Law. Belligerency. Neutrality.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes.*

MR. DOYLE.

## *Law II. The Application of Law.*

The Application of Private Law. The Application of Public Law. The Application of International Law.

Contracts: A study of the formation, operation and discharge of contracts; damages for the breach; illegal and void contracts.

Torts: Distinction between Tort and Contract, between Tort and Crime. Specific Torts and liabilities arising from them.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes.*

MR. DOYLE.

## LATIN

*Professors:* FATHERS FLANAGAN, KELLEY, McDONALD, QUINN, SHORTELL; MESSRS. BONN, DONALDSON, FINNERAN, FITZGERALD, FOLEY, ROONEY, LEO SHEA, TWOMEY, WALSH, CAMPBELL, FEELEY, GAVIN, KEEFE, and NORTON.

### *Latin I. Latin Composition.*

This course is obligatory for all Freshmen and Sophomores in the A.B. Course. Two written exercises a week. Prose composition in imitation of Cicero's style. All exercises are based on Kleist's Aids to Latin Composition.

One hour a week for two semesters.

Two semester hours credit.

Text: *Kleist's Aids to Latin Composition.*

*Professors:* FATHERS FLANAGAN, KELLEY, McDONALD, QUINN, SHORTELL; MESSRS. BONN, DONALDSON, FINNERAN, FITZGERALD, FOLEY, ROONEY, KENEALY, LEO SHEA, WALSH, CAMPBELL, FEELEY, GAVIN, KEEFE and NORTON.

*Latin II.*

This course is obligatory for all Freshmen of the A.B. Course who have presented three or four years credit in Latin.

A study of Cicero's "Pro Archia" with the analysis of Cicero's opinion of Humanistic studies with their influence on man. Study of Horace's "Ars Poetica," with an analysis of the canons on Art and Literature in general, as there exemplified.

Five hours a week for one semester.

Four semester hours credit.

Texts: *Cicero's Pro Archia.*

*Horace's Ars Poetica.*

MESSRS. BONN, FINNERAN, FITZGERALD, ROONEY, WALSH, CAMPBELL, FEELEY, GAVIN, KEEFE and NORTON.

*Latin III.*

This course is obligatory for all Freshmen who have presented three or four years credit in Latin. Prerequisite, Latin II.

This course is a continuation of Latin II and comprises the study of Latin Lyric Poetry as exemplified in the Odes of Horace. A study of Cicero's "Pro Marcello" and Livy's "History of Rome."

Five hours a week for one semester.

Four semester hours credit.

Texts: *Horace's Odes.*

*Cicero's Pro Marcello.*

*Livy's History of Rome.*

*Virgil Aeneid; Bk. IX.*

MESSRS. BONN, FINNERAN, FITZGERALD, ROONEY, WALSH, CAMPBELL, FEELEY, GAVIN, KEEFE and NORTON.

*Latin IV.*

This course is obligatory for all Sophomores in the A.B. Course. Prerequisite, Latin III.

A study of Cicero's "Pro Lege Manilia," with a thorough analysis of the principles of Oratorical Composition as therein exemplified. A study of the Latin Satirist Horace and his influence on Latin Literature.

Five hours a week for one semester.

Four semester hours credit.

Texts: *Cicero's Pro Lege Manilia.*

*Horace's Satires, Epodes and Epistles.*

*Tacitus' Annales XV.*

FATHERS FLANAGAN, KELLEY, McDONALD, QUINN, SHORTELL, MESSRS. DONALDSON, FOLEY and LEO SHEA.

*Latin V.*

This course is obligatory for all Sophomores in the A.B. Course.  
Prerequisite, Latin IV.

This course is a continuation of Latin IV in which a further study is made of the principles of Oratorical Composition as exemplified in Cicero's "Pro Milone." A study of Juvenal's Satires.

Five hours a week for one semester.

Four semester hours credit.

Texts: *Cicero's Pro Milone.*

*Juvenal's Satires.*

FATHERS FLANAGAN, KELLEY, McDONALD, QUINN, SHORTELL,  
MESSRS. DONALDSON, FOLEY and LEO SHEA.

*Latin VI.*

This course is elective for Seniors and Juniors.

Special study of the principles of poetical and rhetorical composition. A study of Cicero's style as seen in the "De Amicitia." Selections from the Latin Fathers and Church Hymns.

A course of textual criticism is also given.

Four hours a week for two semesters.

Eight semester hours credit.

Texts: *Cicero's De Amicitia.*

*Latin Poetry, Basore and Weber.*

MR. TWOMEY.

## MATHEMATICS

Professors: MESSRS. MCKONE, ZAGER, O'BRIEN.

*Mathematics I. Trigonometry.*

This course is for Freshmen in the A.B. Course who have not offered Plane Trigonometry for admission.

An introductory course in Trigonometry, treating the functions of Acute Angles, the Solution of Right Triangles and Oblique Triangles. Goniometry. Construction of Logarithmic Tables. Surveying.

Three hours a week for one semester.

Three semester hours credit.

Text: *Plane Trigonometry, Wentworth and Smith.*

MESSRS. O'BRIEN and ZAGER.



*Mathematics II. Mathematical Analysis.*

This course is obligatory for Freshmen in the B.S. Course.

A study of Trigonometry, College Algebra, Analytic Geometry as parts of a unified course in the study of functions. Approximate solutions by graphs of problems and accurate solutions of problems based on functions, rates, tangents, etc. An introduction to the study of these problems by Calculus.

Four hours a week for two semesters.

Eight semester hours credit.

Text: *Introduction to Mathematical Analysis, Griffin.*

MR. O'BRIEN.

*Mathematics III. Advanced Mathematical Analysis.*

This course is obligatory for Sophomores in the Physics and Chemistry B.S. Courses.

A study of Differential and Integral Calculus with applications to problems in Physics and Chemistry. Differentials of rational, algebraic and transcendental functions. Double and triple integration. Taylor and Fourier series. Study of conics, etc.

Four hours per week for two semesters.

Eight semester hours credit.

(Not given in 1931-1932).

Text: *Advanced Mathematical Analysis, Griffin.*

*Mathematics IV. Differential Calculus.*

This course is elective for Juniors and Seniors in the A.B. Course.

A study of differentials as applying to functions of one or more variables, with applications to curves, maxima and minima rates, etc.

Four hours a week for one semester.

Four semester hours credit.

Text: *Differential and Integral Calculus, Granville.*

MR. ZAGER.

*Mathematics V. Integral Calculus.*

This course is elective for Juniors and Seniors in the A.B. Course. Prerequisite, Mathematics IV.

A study of methods of integration, definite integrals and their application to curves, areas, volumes, etc.

Four hours a week for one semester.

Four semester hours credit.

Text: *Differential and Integral Calculus, Granville.*

MR. ZAGER.



*Mathematics VI. Differential Equations.*

This course is obligatory for all Juniors in the Physics B.S. Course and elective for Seniors in the A.B. Course, Prerequisite, Mathematics II and III or IV and V.

A study of the derivations of equations of the first and second order, and their application to problems in Physics and Chemistry.

Three hours a week for two semesters.

Six semester hours credit.

Texts: *Differential Equations, Phillips, and Cohen.*

MR. MCKONE.

*Mathematics VII. Vector Analysis.*

This course is obligatory for all Seniors in the B.S. Physics Course, and elective for Seniors in the A.B. Course. Prerequisite, Mathematics II and III or IV and V.

A study of the fundamental principles of Vector Analysis, Addition, Multiplication, Differentiation, etc., and the application to Mechanics, Heat, Electricity, etc.

Three hours a week for two semesters.

Six semester hours credit.

Text: *Professor's Notes.*

(Not given in 1931-1932).

## ORATORY AND ELOCUTION

This course is obligatory for Freshmen and Sophomores.

The work in this department is so arranged that each student may have the maximum attention from the professor. There is a class for vocal drill and expression, with exercises in perfect carriage and gesture, interpretation and delivery. Students are required to speak before the class a certain number of times each semester; every year a purse is awarded to the winners in a public contest. This contest consists of the delivery of original orations.

One hour each week for two years.

## PHILOSOPHY

*Professors:* FATHERS BOEHM, CORRIGAN, COYNE, KEYES, LOW, MESZLIS, MULLIGAN and O'CONNELL.

### *Philosophy I. Dialectics or Formal Logic.*

This course is obligatory for all Juniors.

Definition and Division of Philosophy. Natural and Scientific Logic.

Material Elements of Logic. Acts of the mind: Ideas, Judgments, Reasoning. Nature of these acts, their kinds, properties and external expression.

Formal Elements of Logic:

Conclusion from a combination of judgments: its requisites and external expression. Precepts and Laws of Reasoning. Forms of Argumentation.

Methods of Reasoning: Deductive: The syllogism, demonstrative, probable, sophistic. Fallacies. Inductive: Complete and Incomplete. Its nature, requisites, use and abuse.

Nine hours a week for one-half semester.

Four semester hours credit.

Text: *Notes on Logic, Boston College Press.*

FATHERS COYNE, LOW, MESZLIS and MULLIGAN.

### *Philosophy II. Criteriology or Applied Logic.*

This course is obligatory for all Juniors. Prerequisite, Philosophy I.

The study of Truth. Logical and Moral Truth. Falsity.

The study of Truth and Falsity as found in the Judgment.

The study of mind in relation to Truth. Ignorance. Doubt. Opinion. Nature and Kinds of Certitude.

Truth: its nature and kinds.

Logical Truth. Its attainment. States of mind with regard to Truth.

Certitude. Its nature and kinds.

Scepticism—Kinds: Universal; Methodical Doubt; Agnosticism. Materialism. Positivism. Idealism. Christian Science. Rationalism. Traditionalism.

Means of attaining Truth. Our cognoscitive faculties. Senses: external and internal. Intellect. Authority.

Approximate and ultimate criteria of Truth. Objective evidence as the ultimate criterion of Truth.

Nine hours a week for one-half semester.

Four semester hours credit.

Text: *Notes on Logic, Boston College Press.*

FATHERS COYNE, LOW, MESZLIS and MULLIGAN.

*Philosophy III. Ontology.*

This course is obligatory for all Juniors. Prerequisite, Philosophy II.

Being, its objective concept. Essence. States of Being: Existence; Possibility, internal and external. Source of internal Possibility. Kinds of Being; Substance and accident. Hypostasis and personality. Distinction between nature and person. Separability of accident from substance. Species of accidents.

Attributes of Being: Unity, individuality. Identity and distinction. Truth and Goodness of Being. Perfection of Being. Simple and compound Being. Finite and infinite Being. Order and beauty of Being. Causes of Being: intrinsic and extrinsic causes. Principle of causality.

Nine hours a week for one-half semester.

Four semester hours credit.

Text: *Notes on Ontology, Boston College Press.*

FATHERS COYNE, LOW, MESZLIS and MULLIGAN.

*Philosophy IV. Cosmology.*

This course is obligatory for all Juniors. Prerequisite, Philosophy III.

The origin of the world. Monism. Pantheism: the absurdity of Pantheism; the various systems of Pantheism. Materialism.

Creation. Formation and finality of the world. The notion of creation; the possibility of creation; the possibility of temporary creation.

The formation of the world in general; the formation of our earth in particular. The final cause of creation.

The constitutive properties of bodies. Preliminary notions. Atomism. Dynamism, Hylomorphism. Substantial changes, Scholastic system of constitution of bodies.

The laws of Nature. Preliminary notions. The reality and necessity of physical laws.

Miracles. Definition of miracles. The possibility of miracles. The cognoscibility of miracles.

Nine hours a week for one-half semester.

Four semester hours credit.

Text: *Cosmology, McWilliams, S.J.*

FATHERS COYNE, LOW, MESZLIS and MULLIGAN.

*Philosophy V. Fundamental Psychology.*

This course is obligatory for all Seniors. Prerequisite, Philosophy IV.

Life in General: Empirical observations of vital action; the power of self-motion; purposive activity; immanency of action; Scholastic concept of life; the three essentially different grades of life; the prime principle of life.

Plant life: the vegetative functions—nutrition, growth and reproduction; the plant as a living body; the unity, divisibility and material nature of the plant soul.

Animal life: sensitive life as specifically characteristic of the brute animal; instinct and intelligence; the material nature of the brute animal soul.

Origin of life: the Scholastic theory on the origin of the first living bodies; refutation of Spontaneous Generation; the Scholastic doctrine on the origin of species of plants and animals; Biologic Evolution.

Six hours a week for one-half semester.

Two and one-half semester hours credit.

Text: *Fundamental Psychology*, Dolan, S.J.

FATHERS BOEHM, KEYES and ASSISTANT.

*Philosophy VI. Advanced Empirical Psychology.*

This course is obligatory for all Seniors. Prerequisite, Philosophy V.

Man's various permanent, mental powers known as the faculties of the human mind.

The empirical study of sensitive life in man; conscious and unconscious activities; the nature and properties of sensation; the external and internal sense perceptions; dreams, delusions, and hallucinations. Modern theories of Descartes, Locke, Berkeley, Hume, Mill, Bain, Kant, and Spencer on the external sense perception of the material world; the Scholastic doctrine. Sense appetency; bodily movement, involuntary and voluntary; modern theories on the origin of voluntary bodily movement; the Scholastic theory; pleasure and pain.

The empirical study of intellectual life in man; the cognoscitive faculty known as the intellect; the immaterial nature of the intellect; the relation of the intellect to the brain; the universal idea; the theories of Plato, Descartes, Spinoza. Leibnitz and Kant on the origin of the idea; Empiricism, Sensism, Positivism; the

Scholastic theory on the origin of the idea. The immaterial appetitive faculty called the will: the freedom of the will.

Six hours a week for one-half semester.

Two and one-half semester hours credit.

Text: *Advanced Psychology, Dolan, S.J.*

FATHERS BOEHM, KEYES and ASSISTANT.

*Philosophy VII. Advanced Rational Psychology.*

This course is obligatory for all Seniors. Prerequisite, Philosophy VI.

A study of the human soul; its substantiality, simplicity, spirituality, individuality and immortality; refutation of false theories on the Ego advocated by Kant, Hume, Mill and James; the relation of man's soul to his body; refutation of various Monistic theories about the psycho-physical activities of man; the creation of the human soul by God; refutation of Anthropologic Evolution.

Six hours a week for one-half semester.

Two and one-half semester hours credit.

Text: *Advanced Psychology, Dolan, S.J.*

FATHERS BOEHM, KEYES and ASSISTANT.

*Philosophy VIII. Natural Theology.*

This course is obligatory for all Seniors. Prerequisite, Philosophy VII.

Atheism, Agnosticism, Pantheism, Deism, Theism.

The Existence of God. The reasoning proof of God's existence; refutation of the immediate, intuitive vision of God as postulated by the Ontologists; refutation of the ontological argument of St. Anselm, Descartes and Leibnitz; argument from Traditionalism rejected; refutation of Kant's argument; the certain proof of God's existence—the metaphysical argument, the ontological argument, the cosmological argument, the moral argument.

The Essence of God: The unproduced cause of the universe; the unicity of God; the absolute self-sufficiency of God; God as a personal and necessary Being.

The Divine Attributes—God is infinite, absolutely simple, physically and morally immutable, eternal and immense; divine knowledge; the divine will; God's omnipotence.

God and the World: the Creator; God's preservation of all His creatures in existence; God's concurrence with the activities of His creatures; Divine Providence; the problem of evil in the world.



Supplementary Questions—Modern philosophers—the materialistic and pantheistic concepts of God.

Six hours a week for one-half semester.

Two and one-half semester hours credit.

Text: *Natural Theology, Dolan, S.J.*

FATHERS BOEHM, KEYES and ASSISTANT.

### *Philosophy IX. General Ethics.*

This course is obligatory for all Seniors. Prerequisite, Philosophy IV.

Definition, nature, object and necessity of Ethics.

Subjective and Objective ultimate end of man. Human action, its merit and imputability.

Morality of human acts. Norm of Morality, true and false.

Utilitarianism and Hedonism. Mill and Spencer. External norm is law, eternal, natural and positive. Nature and origin of moral obligation, human and divine. Kant's Categorical Imperative. Internal norm is consciousness.

Six hours a week for one semester.

Five semester hours credit.

Text: *Fundamental Ethics, Corrigan, S.J.*

FATHERS CORRIGAN, O'CONNELL and ASSISTANT.

### *Philosophy X. Special Ethics.*

This course is obligatory for all Seniors. Prerequisite, Philosophy IX.

Man's duty to his Creator. Obligation of Inward and Outward Worship of God. Rationalism. Indifferentism.

Man's duty to himself. Obligation of self-preservation. Suicide.

Man's duty to his neighbor. Duties to the Intellect. Lying. Mental Reservation. Duties to our Will. Duties to our Bodies. Direct and indirect killing. Duelling. Self-defense. Duties to our property. Communism and Socialism. Theories of Henry George and Spencer on the right of property. Restitution. Relation of Capital and Labor. Trade Unions. Strikes. Society: Its origin and nature in the abstract. Doctrine of Hobbes and Rousseau. Its nature and object in the concrete.

Domestic Society: Its nature and end. In the abstract it comes from God; hence the absurdity of the Social Contract of Rousseau. In the concrete it is determined by some human fact.

Stability of civil society: Liberty, true and false. Tyranny. Usurpation. Transmission of Civil Authority. Function of Civil

Society; Legislative, Judicial, Executive. Freedom of Worship and of the Press. State Education.

International Society. Foundations of International Law. Mutual relations of nations. Nature and justice of war. Rights of Neutrals. Arbitration.

Religious Society: Its nature, origin and rights. Relations to Civil Society. Independence of the State. Investiture. Veto of secular rulers in the election of the Pope.

Five hours a week for one semester.

Four semester hours credit.

Text: *Social Ethics*, Corrigan, S.J.

FATHERS CORRIGAN, O'CONNELL and ASSISTANT.

### *Philosophy XI. History of Philosophy.*

This course is elective for Seniors. Prerequisite, Philosophy IV.

Oriental Philosophy: The Sacred Books of the Chinese. The Vedas and other productions of Indian Literature. The Philosophy of Vedanta, of Samkhya and Yoga, of Nyaya and Vaishesika. Philosophical Theories of Egypt and Western Asia.

Greek Philosophy: The Ionic School. The Pythagoreans. The Eleatics. The Sophists. Socrates and Socratic Schools. Plato, Aristotle. The Epicureans. The Stoics. The Sceptics.

Catholic Philosophy: The Gnostics. The Neo-Platonists. The Fathers of the Church.

Scholastic Philosophy: Boethius, St. John of Damascus, Erigena, Avicenna, Averroes, Alexander of Hales, St. Bonaventure, Albertus Magnus, St. Thomas Aquinas, Roger Bacon, Duns Scotus, Raymondus Lullus, William of Occam, Peter d'Ailly, Tauler, Gerson, Nicholas of Cusa, the Mystics, the Revival of Platonism, of Aristotelianism, of Atomism. The Secular Philosophers. The Political Philosophers.

Modern Philosophy: Descartes and his followers. Malebranche. Spinoza. Bayle. Cudworth, Locke. Hume. Condillac. Helvetius. Voltaire. The Encyclopaedists. Leibnitz. Wolff. Berkeley. Rousseau. The Scottish School. The Transcendentalists: Kant, Fichte, Schelling and their schools of thought. Herbert and Schopenhauer. Krause and Hegel. The Non-Kantians. Von Hartmann. Trendelenburg. Lotze. Current Philosophical Theories. Neo-Scholastics. Thomistic Philosophy under Leo XIII.

(Not given in 1931-1932.)



## PHYSICS

*Professors:* FATHER TOBIN, MESSRS. MCKONE, ZAGER, DUFFY, O'BRIEN. *ASSISTANTS:* MESSRS. SHORK and PHILBIN.

### *Physics I. General Physics.*

This course is obligatory for all Juniors in the A.B. course and all Sophomores in the Ph.B. course.

The fundamental principles of the mechanics of solids, liquids, and gases, wave motion and radiation, sound, heat, light, magnetism, and electricity are treated in the lectures.

Four lectures a week for two semesters.

Eight semester hours credit.

*Text: Smith—Elements of Physics.*

FATHER TOBIN.

### *Physics II. General Physics Laboratory.*

This course is obligatory for all Juniors in the A.B. course and all Sophomores in the Ph.B. course.

The laboratory work is arranged as a complement to the lectures given in Physics I. In this course the student has an opportunity to verify the various laws and constants by personal observation and calculation. The elementary theory of physical measurements and discussion of errors is required in the written reports.

One laboratory period of two hours per week for two semesters.

Two semester hours credit.

*Text: College Manual.*

FATHER TOBIN and ASSISTANTS.

### *Physics III. Mechanics, Heat and Sound.*

This course is obligatory for all Freshmen in the B.S. course.

A mathematical treatment designed to meet the needs of the student desirous of pursuing major subjects in Chemistry, Biology and Physics. The subjects treated are:

Mechanics of Solids, Liquids and Gases. Theory and general principles of Kinematics, with practical problems in Motion, Velocity, Acceleration, Vectors, Curvilinear Motion, and Simple Harmonic Motion. Theory and general principles of Dynamics with practical problems in Force, Work, Power, Energy, Moments, Machines, and Equilibrium. Theory and general principles of Hydraulics, Hydrostatics and Pneumatics, with practical problems in Pressures, Buoyancy, Densities, and Boyle's Law. Kinetic Theory and Molecular motions and forces.

Wave. Motion and Sound. The theory of wave-motion; the production and propagation of sound; resonance; interference, musical instruments and hearing; the acoustics of auditoriums:

Heat: Lectures and problem work on expansion, calorimetry, change of state, kinetic theory of matter, radiation and temperature, and an introduction to thermodynamics.

Three lectures a week for two semesters.

Six semester hours credit.

Text: *Weld & Palmer, Modern Physics.*

MR. MCKONE.

*Physics IV. Laboratory Course in Mechanics, Heat and Sound.*

This course is obligatory for all Freshmen in the B.S. course.

Quantitative experiments with written reports, graphs and precision measurements are required on matter in Physics III.

One laboratory period of two hours per week for two semesters.

Two semester hours credit.

Text: *College Manual.*

MR. MCKONE and ASSISTANTS.

*Physics V. Magnetism, Electricity and Light.*

This course is obligatory for all Sophomores in the B.S. course.

A continuation of Physics III.

Magnetism, Electric Charges; Steady Electric Currents; Electrochemical Phenomena; Electromagnetism; Induced and Variable Currents; Electric Oscillations and Electric Waves; Ions in Gases and Electrons in Atoms; Light and its Measurement; Mirrors and Prisms; Lenses and Optical Instruments; Color; Polarized Light.

Three lectures a week for two semesters.

Six semester hours credit.

Text: *Weld & Palmer, Modern Physics.*

MR. DUFFY.

*Physics VI. Laboratory Course in Magnetism, Electricity and Light.*

This course is obligatory for all Sophomores in the B.S. course.

The laboratory work proceeds with Physics V. Quantitative experiments with written reports, graphs and precision measurements are required.

One laboratory period of two hours per week for two semesters.

Two semester hours credit.

Text: *College Manual.*

MR. DUFFY and ASSISTANTS.

*Physics VII. Theoretical and Applied Mechanics.*

This course is obligatory for Junior B.S. students majoring in Physics.

A mathematical treatment of the mechanics of a particle and of rigid bodies. Also the properties of elastic bodies, impulse and momentum, periodic motion, hydromechanics and hydrodynamics.

Three lectures and one laboratory period a week for one semester.

Four semester hours credit.

Text: *Wood-Mechanics, and Professor's Notes.*

MR. ZAGER.

*Physics VIII. Advanced Heat and Thermodynamics.*

This course is obligatory for Junior B.S. students majoring in Physics.

A mathematical discussion of the generation of heat, thermometry, dilitation, calorimetry, radiation, conduction thermodynamics, and Kinetic Theory of Gases.

Three lectures and one laboratory period a week for one semester.

Four semester hours credit.

Text: *Duncan and Starling and Preston.*

MR. ZAGER.

*Physics IX. Physical Optics.*

This course is obligatory for Senior B.S. students majoring in Physics.

A mathematical study of wave motion, Huygen's Principle, dispersion, interference, diffraction, polarization, electromagnetic theory of light, and Quantum Theory.

Three lectures and one laboratory period a week for one semester.

Four semester hours credit.

Text: *Robertson—Physical Optics.*

FATHER TOBIN.

*Physics X. Alternating Currents.*

This course is obligatory for Senior B.S. students majoring in Physics.

A mathematical study of heating, lighting and magnetic effects, electrodynamics, capacitance, impedance, resonance, power-factors, transformers, and oscillatory currents.

Three lectures and one laboratory period a week for one semester.

Four semester hours credit.

Text: *Page—Electricity.*

MR. ZAGER.

*Physics XI. Modern Physics and Philosophy.*

This course is elective for Seniors in the A.B. and B.S. courses.

History of Physics and of the various theories of the universe; Idealism and conceptions of reality; Monism; Quantum Theory and Relativity.

Two lectures a week for two semesters.

Four semester hours credit.

Text: *Notes from Modern Physics by Wulf.*

FATHER TOBIN.

## SOCIOLOGY

*Professors:* FATHER CORRIGAN and MR. DOYLE.

*Sociology I.*

This course is elective for all Seniors.

The science of Sociology, aim, definition, scope.

Human Groups. The study of group phenomena. Personal behavior and group life. The historical development of group life. Geographical, biological, psychological, sociological factors.

The family group. The play group. The occupational group. The community group. The educational group. The religious group. Rural and urban groups. Racial groups.

Group control. The nature of group control. Control through public opinion and law. Control through art. Personal control. Problems. Leadership.

Anti-group conduct. Causes. Apprehension and trial of offenders. Punishment and reformation. Juvenile delinquency.

Group Progress and Socialized Thinking. Social surveys and research. Social work and reform. Social telesis.

Four hours a week for two semesters.

Eight semester hours credit.

Text: *Introduction to Sociology, Bogardus.*

FATHER CORRIGAN.

*Sociology II.*

This course is obligatory for Juniors in the Ph.B. course.

Definition and scope of Sociology. Purpose, problems, and methods.

Postulates of Sociology. Man's dignity and destiny. Geographical factors. Human urge in social life. Social Organization. The Family.

Sociological functions of the State. Property. Social results of Economic activities.

Ethical principles in Sociology. Religion. Socialization. Socializing forces. Social control. Social degeneration and reconstruction.

Three hours a week for two semesters.

Six semester hours credit.

MR. DOYLE.

## SPANISH

### *Spanish I.*

The basic principles of the grammar are reviewed. Written and oral practice is had in the translation of standard authors.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Spanish Grammar, Seymour and Carnahan.*  
*Gil Blas de Santillana, Isla.*

MR. CONLIN.

### *Spanish II.*

This course is a continuation of Spanish I. Prerequisite, Spanish I. A careful study is made of some of the characteristic writers of the classical period.

Three hours a week for one semester.

Three semester hours credit.

Texts: *Don Quixote, Cervantes.*  
*Vasco Nunez de Balboa, Quintana.*

MR. CONLIN.

### *Spanish III.*

This course is elective for Juniors and Seniors. Prerequisite, Spanish II.

A study of the more important Spanish Literature of the eighteenth and nineteenth centuries. Special attention is given to the study of the origin and development of romanticism and the later movements in Spanish Literature.

Four hours a week for two semesters.

Eight semester hours credit.

Texts: *Spanish Conversation and Composition, Seneca.*  
*Advanced Spanish Composition, Cool.*  
*Selected Readings, José, Valdes.*

MR. CONLIN.

## THE BACHELOR OF ARTS COURSES

The aim of these courses, as outlined in the statement of the System of Education, is chiefly attained through the study of Literature, History and Philosophy; however, a proportionate emphasis is given to Mathematics and the Natural Sciences. The education thus acquired will serve as a solid foundation for future specialization in any profession or industrial career which the student may desire to pursue.

## THE BACHELOR OF PHILOSOPHY COURSES

These courses are intended for those who have not studied Latin and Greek in High School, and who are consequently ineligible to pursue the A.B. Course. As alternatives for Latin and Greek in Freshman and Sophomore, they study Modern Language, Analytic Geometry and General Chemistry in Freshman, Modern Language, Physics and History in Sophomore.

## BACHELOR OF SCIENCE COURSES

These courses are intended primarily for those who desire to pursue post-graduate studies in science or medicine. For this purpose fundamental and advanced courses are given in Chemistry, Biology, Physics and Mathematics, while the cultural development is attained by the study of English, History and the Romance Languages.

## THE PRE-MEDICAL COURSE

The two-year pre-medical course has been discontinued. Hereafter all pre-medical students will be obliged to take a full four-year course leading to the degree of A.B., B.S., or Ph.B. During this time, while pursuing the regular course, not only will they meet all the requirements prescribed for pre-medical students by the Council on Education of the American Medical Association, but they will also offer the following additional semester hour credits: ten in Chemistry, two in Physics, eight in Biology, and six in English.



## SCHEDULE OF PERIODS PER WEEK

Periods are of at Least Fifty Minutes' Duration

### BACHELOR OF ARTS COURSE

#### General

#### FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
English	5	5	10
Greek	4	4	8
History	4	0	4
Latin	6	6	10
Modern Language	0	4	4
Public Speaking	1	1	(2)
Apologetics	2	2	(4)
*Trigonometry	(3)	0	(3)
	—	—	—
	22	22	36

#### SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
Chemistry	4	4	8
English	3	3	6
Greek	4	4	8
History	0	3	3
Latin	6	6	10
Modern Language	3	0	3
Public Speaking	1	1	(2)
Apologetics	2	2	(4)
	—	—	—
	23	23	38

#### JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Philosophy	9	9	16
Physics	5	5	10
Apologetics	2	2	(4)
Electives	4	4	8
	—	—	—
	20	20	34

#### SENIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Psychology	6	6	10
Ethics	6	6	10
Apologetics	2	2	(4)
Electives	8	8	16
	—	—	—
	22	22	36

### BACHELOR OF ARTS COURSE

#### Pre-Medical

#### FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
English	5	5	10
Greek	4	4	8
History	4	0	4
Latin	6	6	10
Modern Language	0	4	4
Public Speaking	1	1	(2)
Apologetics	2	2	(4)
*Trigonometry	(3)	0	(3)
	—	—	—
	22	22	36

#### SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
Chemistry (Gen.)	4	4	8
English	3	3	6
Greek	4	4	8
Chemistry, (Qual.)	0	4	4
Latin	6	6	10
Modern Language	3	0	3
Public Speaking	1	1	(2)
Apologetics	2	2	(4)
	—	—	—
	23	24	39

\*For those who have not studied it in secondary school.

JUNIOR YEAR				SENIOR YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Philosophy	9	9	16	Ethics	6	6	10
Physics	5	5	10	Psychology	6	6	10
Apologetics	2	2	(4)	Apologetics	2	2	(4)
Chemistry (Org.)	5	5	10	Electives	4	4	8
Biology	4	4	8	Biology	4	4	8
—	—	—	—	—	—	—	—
	25	25	44		22	22	36

## BACHELOR OF PHILOSOPHY COURSE

## General

FRESHMAN YEAR				SOPHOMORE YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
English	6	6	12	English	5	5	10
Apologetics	2	2	(4)	Apologetics	2	2	(4)
History	4	0	4	History	3	6	9
Mathematics	4	4	8	Modern Language	3	0	3
Chemistry	4	4	8	Public Speaking	1	1	(2)
Public Speaking	1	1	(2)	Physics	5	5	10
Modern Language	0	4	4	—	—	—	—
—	—	—	—		19	19	32
	21	21	36				

JUNIOR YEAR				SENIOR YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Philosophy	9	9	16	Ethics	6	6	10
Apologetics	2	2	(4)	Psychology	6	6	10
Sociology	3	3	6	Apologetics	2	2	(4)
Economics	3	3	6	Electives	8	8	16
Electives	4	4	8	—	—	—	—
—	—	—	—		22	22	36
	21	21	36				

## BACHELOR OF PHILOSOPHY COURSE

## Pre-Medical

## FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
English	6	6	12
Apologetics	2	2	(4)
History	4	0	4
Modern Language	0	4	4
Mathematics	4	4	8
Chemistry	5	5	10
Public Speaking	1	1	(2)
	—	—	—
	22	22	38

## SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
English	5	5	10
Apologetics	2	2	(4)
History	3	3	6
Modern Language	3	0	3
Chemistry (Qual.)	0	4	4
Public Speaking	1	1	(2)
Physics	5	5	10
	—	—	—
	19	20	33

## JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Philosophy	9	9	16
Apologetics	2	2	(4)
Chemistry (Org.)	5	5	10
Sociology	3	3	6
Economics	3	3	6
Biology	4	4	8
	—	—	—
	26	26	46

## SENIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Ethics	6	6	10
Psychology	6	6	10
Apologetics	2	2	(4)
Electives	4	4	8
Biology	4	4	8
	—	—	—
	22	22	36

## BACHELOR OF SCIENCE COURSE

## In Biology

## FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
Chemistry	6	6	12
Physics	4	4	8
English	4	4	8
Mathematics	4	4	8
Modern Language	0	4	4
Apologetics	2	2	(4)
Public Speaking	1	1	(2)
	—	—	—
	21	25	40

## SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
Botany	4	0	4
Zoology	0	4	4
History	3	3	6
Modern Language	3	0	3
English	3	3	6
Physics	4	4	8
Apologetics	2	2	(4)
Public Speaking	1	1	(2)
	—	—	—
	20	17	31

JUNIOR YEAR				SENIOR YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Embryology	4	0	4	Ethics	6	6	10
Histology	0	4	4	Psychology	6	6	10
Philosophy	9	9	16	Anatomy	4	0	4
Organic Chemistry	5	5	10	Neurology	0	4	4
Apologetics	2	2	(4)	Physical Chemistry	5	5	10
Elective	4	0	4	Apologetics	2	2	(4)
	—	—	—	Elective	4	4	8
	24	20	38		—	—	—
					27	27	46

## BACHELOR OF SCIENCE COURSE

## In Chemistry

FRESHMAN YEAR				SOPHOMORE YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Chemistry	6	6	12	Calculus	4	4	8
English	4	4	8	Chemistry (Qual.)	5	0	5
Mathematics	4	4	8	Chemistry (Quant.)	0	5	5
Modern Language	0	4	4	English	3	3	6
Public Speaking	1	1	(2)	History	0	3	3
Apologetics	2	2	(4)	Physics	4	4	8
Physics	4	4	8	Public Speaking	1	1	(2)
	—	—	—	Apologetics	2	2	(4)
	21	25	40	Modern Language	3	0	3
					—	—	—
					22	22	38

JUNIOR YEAR				SENIOR YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Chemistry (Coll.)	4	1	5	Ethics	6	6	10
Chemistry (Org.)	5	5	10	Psychology	6	6	10
Philosophy	9	9	16	Physical Chemistry	5	5	10
Apologetics	2	2	(4)	Apologetics	2	2	(4)
Diff. Equations	3	3	6	Chemistry			
	—	—	—	(Org. Anal.)	3	3	6
	23	20	37		—	—	—
					22	22	36

## BACHELOR OF SCIENCE COURSE

## In Physics

## FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
Physics	4	4	8
Chemistry	6	6	12
Mathematics	4	4	8
English	4	4	8
Modern Language	0	4	4
Apologetics	2	2	(4)
	—	—	—
	20	24	40

## SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
Physics	4	4	8
Chemistry	5	5	10
Mathematics	4	4	8
English	3	3	6
History	0	3	3
Modern Language	3	0	3
Apologetics	2	2	(4)
	—	—	—
	21	21	38

## JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Physics	4	4	8
Philosophy	9	9	16
Mathematics	3	3	6
Elective	4	4	8
Apologetics	2	2	(4)
	—	—	—
	22	22	38

## SENIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Physics	4	4	8
Philosophy	12	12	20
Mathematics	3	3	6
Elective	4	4	8
Apologetics	2	2	(4)
	—	—	—
	25	25	42

## **SPECIAL ATTENTION CALLED TO THE ANNUAL EXPENSE REQUIREMENTS**

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Since this institution is not endowed, it is normally dependent for support and development on the fees paid for tuition and for other collegiate requirements. The following rules, therefore, must be strictly observed.

The payment of tuition and the "Student Activities" fee shall be made, by mail or in person, semi-annually in advance and not later than the day assigned in the calendar for the formal opening of the college classes. A student who fails to comply with this obligation on the date prescribed thereby forfeits his enrollment and will be regarded by the Dean as temporarily suspended and ineligible for class. Enrollment will likewise be forfeited by failure to meet exceptional deferred payments on the dates assigned. Enrollment thus forfeited or suspended can be restored only on payment of all dues and an additional fee of \$5.00.

Petitions for exceptional financial arrangement or for deferred payments will not be considered before September 1st nor later than September 15th. Exceptional arrangements are valid for one year only.

The registration of new students includes the payment of tuition and "Student Activities" fees together with the matriculation fee.

Assignment to classes will be made only on presentation of a payment card from the Treasurer.

Holders of Scholarships are exempt from the tuition fee, but must pay all other fees at the time prescribed. A Scholarship is forfeited whenever the holder of such Scholarship fails to attain an average of 70% for any one semester. This same rule applies to holders of partial scholarships or reductions.

Special arrangements must be made by those who are taking special courses. A student taking less than ten hours a week must pay a fee of five dollars per hour. A student taking ten or more hours must pay the regular tuition fee of one hundred



dollars per semester. No refund of fees will be made except in the case of prolonged illness (for more than half a semester) or permanent withdrawal before December 1st or April 1st.

The "Student Activities" fee entitles the student to subscriptions for the *Stylus* and the *Heights*, to the usual athletic reductions during the football and baseball seasons, and to a ticket of admission to the annual college concert, the annual college play, and to various extra-curricular lectures provided by the College authorities.

Fee for Examination in any Conditioned Subject	\$ 5.00
Fee for Deferred Payments (each semester) . . .	5.00
Fee for Matriculation (payable only once) . . .	5.00
Fee for Tuition (payable semi-annually in advance) . . . . .	200.00
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Fee for Organic Analysis and deposit . . .	55.00
Fee for Quantitative Chemistry and deposit . .	40.00
Fee for Physical Chemistry and deposit . . .	55.00
Fee for Physics and deposit . . . . .	15.00
Fee for Biology and deposit . . . . .	25.00
Fee for Graduation . . . . .	10.00

N.B. *Business with the Treasurer can be transacted only during office hours (9 A. M. to 5 P. M.).*

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For gifts received during the scholastic year, 1931-1932, grateful acknowledgment is made to:—

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MISS M. I. COGGER

MISS ELIZABETH D. MURPHY

MISS MARGARET COYLE

MRS. EDWARD W. SUPPLE

MR. P. K. FOLEY

## Honors Conferred for Excellency in Class Standing for the Year 1931-1932

---

### SENIOR

In the courses of Psychology and Natural Theology the following honors were conferred:

#### SUMMA CUM LAUDE

Arthur R. Buckley	Francis X. Lawlor
Daniel J. Kelleher	Daniel T. McColgan
George E. Morris	

#### MAGNA CUM LAUDE

George A. Brouillard	Ralph G. Kelley
Edward D. Burns	Joseph P. Lynch
John J. Callahan	Edward H. Nowlan
Edward B. Cass	Christopher J. Nugent
Philip H. Diehl	Peter C. Quinn
John P. Dwyer	George W. Shine
Francis W. Finnegan	Joseph V. Wilson

#### CUM LAUDE

Joseph J. Connor	George F. McGowan
Frederick T. Cournoyer	Vincent J. Mackay
Matthew L. Crehan	William M. Noonan
Louis G. DeAngelis	Albert J. O'Shea
Bernard E. Dee	Paul V. Rattigan
Jeremiah J. Downey	Edward P. Reardon
Thomas M. Feeney	Joseph F. Rogers
James R. Hayden	Joseph V. Solari
Walter G. Kealy	Henry F. Sullivan

In the course of Ethics, the following honors were conferred:

#### SUMMA CUM LAUDE

Arthur R. Buckley	Francis X. Lawlor
John P. Dwyer	Daniel T. McColgan
Daniel J. Kelleher	George E. Morris
Edward H. Nowlan	

**MAGNA CUM LAUDE**

Edward B. Cass	John J. Lawless
William F. Cooney	Joseph P. Lynch
Matthew L. Crehan	Christopher Nugent
James M. Dullea	Peter C. Quinn
Thomas M. Feeney	Edward P. Reardon
Ralph G. Kelley	George W. Shine
Joseph V. Wilson	

**CUM LAUDE**

Hugh J. Bonner	Edward C. Driscoll
John D. Brooks	Gordon F. Dunn
George A. Brouillard	William J. Egan
Edward D. Burns	Francis W. Finnegan
Daniel F. Cahill	William J. Fitzgerald
John J. Callahan	James R. Hayden
Thomas S. Carey	Cornelius J. Hogan
William C. Carroll	Mark J. Lynch
John J. Collins	Joseph E. Murphy
Benjamin F. Cone	Thomas J. Murphy
John B. Connelly	William S. Nerone
Richard J. Connelly	Guido A. Palumbo
Joseph J. Connor	John G. Patten
Frederick T. Cournoyer	Joseph F. Rock
James T. Cotter	Joseph F. Rogers
Thomas F. Crahan	John C. Ruddy
Philip H. Diehl	John F. Ryan
Jeremiah J. Downey	George W. Shinney
Daniel J. Driscoll	Joseph V. Solari

**In the course of Apologetics the following honors were conferred:**

**SUMMA CUM LAUDE**

Arthur R. Buckley	Daniel T. McColgan
Edward H. Nowlan	

**MAGNA CUM LAUDE**

John D. Brooks	John P. Dwyer
John J. Callahan	Daniel J. Kelleher
William C. Carroll	Ralph G. Kelley
Benjamin F. Cone	Francis X. Lawlor
Matthew L. Crehan	Vincent J. Mackay
Gordon F. Dunn	George E. Morris
Joseph V. Solari	

**CUM LAUDE**

Hugh J. Bonner	Francis W. Finnegan
Paul L. Boulton	James R. Hayden
Joseph A. Browne	Thomas E. Hoban
George V. Burke	John J. Lawless
Edward B. Cass	Joseph P. Lynch
Jeremiah J. Collins	Thomas H. Lynch
John J. Collins	John J. McDonald
Richard J. Connelly	John F. McManus
Joseph J. Connor	Charles H. MacLaughlin
William F. Cooney	Frederick J. Minigan
Frederick T. Cournoyer	William S. Nerone
Thomas F. Crahan	Christopher J. Nugent
George E. Crimmins	John G. Patten
Edward A. Densmore	Peter C. Quinn
James P. Donohue	Edward P. Reardon
James C. Donovan	Joseph F. Rock
Jeremiah J. Downey	John C. Ruddy
John W. Evans	James F. Sweeney
Thomas M. Feeney	Joseph V. Wilson

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**JUNIOR**

In the course of Philosophy the following honors were conferred:

**SUMMA CUM LAUDE**

Albert C. Abraczynsky	Thomas F. McCarthy
Joseph G. Brennan	Philip J. McNiff
John H. Brougham	Edward P. Manning
John B. Carr	Paul H. Ruttle
James M. Connolly	William A. Ryan
Charles F. Donovan	John J. Sullivan
Charles F. Gorman	Neil J. Sullivan
John T. Keiran	John E. Tellier

Mark A. Troy

**MAGNA CUM LAUDE**

William H. Ballou	John J. Connolly
Henry F. Barnes	Thomas W. Cook
John E. Bateman	Joseph F. D'Alelio
Vincent J. Burke	Cornelius M. Dalton
Thomas R. Callahan	John J. Fitzgerald
Frederick A. Cassidy	John J. Flanagan

John E. Foley  
 Terence M. Griffin  
 John P. Hanrahan  
 William M. Hogan  
 Richard McGivern  
 James J. McGowan  
 Francis T. Maguire  
 Robert M. Moss crop  
 William J. Mulcahy

William H. Mulherin  
 Charles W. O'Brien  
 John R. O'Brien  
 James E. Phelan  
 Charles L. Quinn  
 William R. Shanahan  
 Joseph F. Shields  
 Joseph L. Tansey  
 Peter P. Tuohy

Louis S. Verde

### CUM LAUDE

Vincent A. Andaloro  
 Paul J. Brown  
 Edward J. Burns  
 Edward G. Carey  
 John W. Carey  
 John J. Clancy  
 Kenneth T. Collins  
 John A. Conway  
 Vincent J. Cosgrove  
 John J. Costello  
 Justin Cronin  
 John F. Desmond  
 Daniel A. Dimond  
 Walter J. Dolan  
 George F. Donnellan  
 Charles K. Donohoe  
 William L. Dunne  
 Thomas A. Farrell  
 Henry C. Fitzgerald  
 James E. Flanagan  
 Joseph W. Ford

Clifford J. Good  
 Robert F. Hanlon  
 Robert J. Jordan  
 Edward W. Kennedy  
 Bernard J. Kiernan  
 Albert F. Landrigan  
 George P. Love  
 Thomas J. Lyons  
 John J. McCarthy  
 Douglas J. McDonald  
 John E. McHugh  
 Salvatore J. Messina  
 Thomas J. Molloy  
 John B. Moran  
 James A. Quinn  
 Emile A. Roy  
 Harrington W. Spellacy  
 Peter G. Staszko  
 Charles K. Sullivan  
 John F. Sullivan  
 James J. Walsh

**In the course in Apologetics the following honors were conferred:**

### SUMMA CUM LAUDE

Albert C. Abraczinsky  
 John B. Carr  
 James M. Connolly  
 Charles F. Donovan  
 John J. Flanagan  
 Charles F. Gorman  
 John T. Keiran  
 Thomas F. McCarthy

Philip J. McNiff  
 Francis T. Maguire  
 Edward P. Manning  
 Charles W. O'Brien  
 Paul H. Ruttle  
 William A. Ryan  
 Neil J. Sullivan  
 Joseph L. Tansey



## MAGNA CUM LAUDE

Edward E. Adams	Richard McGivern
Henry F. Barnes	James J. McGowan
Joseph G. Brennan	Douglas J. MacDonald
Vincent J. Burke	William J. Mulcahey
Edward J. Burns	William H. Mulherin
Thomas R. Callahan	John R. O'Brien
Frederick A. Cassidy	James E. Phelan
Edwin B. Connolly	Charles L. Quinn
Thomas W. Cook	Paul A. Reynolds
Justin Cronin	Emile A. Roy
Cornelius C. Curley	William R. Shanahan
Joseph F. D'Alelio	Joseph F. Shields
John F. Desmond	John J. Sullivan
Daniel A. Dimond	Maurice J. Sullivan
Walter J. Dolan	John E. Tellier
Charles G. Duffy	Mark A. Troy
John J. Fitzgerald	Peter P. Tuohy
James E. Flanagan	Louis S. Verde
John P. Hanrahan	James J. Walsh
William M. Hogan	Ralph F. Ward

Gerald A. Wheland

## CUM LAUDE

Vincent A. Andaloro	Henry C. Fitzgerald
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William H. Ballou	Leo J. Flynn
Frederick T. Boyle	Joseph W. Ford
Walter T. Brewin	Clifford J. Good
John H. Brougham	Robert M. Graney
John W. Carey	Robert F. Hanlon
John P. Cavanaugh	Robert J. Jordan
John J. Clancy	John C. Kelly
John J. Connelly	Albert F. Landrigan
Matthew J. Connolly	Daniel J. Lynch
John A. Conway	William F. Lynch
Philip H. Couhig	John J. McCarthy
Cornelius M. Dalton	John B. Moran
Michael DeLuca	Robert M. Moss crop
John F. Dobbin	Walter F. Murray
George F. Donnellan	James J. Noonan
Charles K. Donohoe	Victor E. Ouimet
Thomas A. Farrell	Mario J. Romano
Christopher J. Fay	George J. Taylor

Roger T. Walsh

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John P. Hanrahan	Joseph F. Shields
William M. Hogan	John E. Tellier
James J. Walsh	

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T. Harney Donahue	George F. Miller
Joseph F. Gould	John T. Sheehan
John T. Lawler	Paul J. Shine
George C. Lee	George W. Stuart
Robert P. Toland	

**CUM LAUDE**

James A. Brennan  
Thomas F. Brosnan  
John A. Cahalane  
Thomas J. Callahan  
Arthur K. Carey  
John J. Cronin  
John W. Dacey  
John D. Day  
Joseph J. Donovan  
Daniel J. Driscoll  
Thomas H. Fadden  
Harry Goldberg  
Edward A. Gough  
Brendan J. Hall  
James M. Harvey  
Charles L. Higgins

Charles C. Kittredge  
William C. Kvaraceus  
Anthony J. LaCamera  
John J. McGillicuddy  
Francis P. McQueeney  
Joseph P. Moran  
Vincent R. Murray  
William J. Noonan  
John A. Porthouse  
John L. Roach  
Fabian L. Rouke  
John J. Ryan  
John J. Sheehan  
Francis X. Sullivan  
James J. Sullivan  
Henry C. Titus

**In the course of Apologetics the following honors were conferred:**

**SUMMA CUM LAUDE**

Paul J. Boylan

Harold W. Ramsey

Roger T. Shea

**MAGNA CUM LAUDE**

John A. Halloran  
Raymond T. Harrington  
Joseph C. Hogan  
Robert L. Hurley  
Frederick P. Kingsley

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Daniel L. O'Meara  
Joseph J. Orlosky  
John L. Roach  
Gregory L. Sullivan

**CUM LAUDE**

John T. Broderick  
Thomas J. Callahan  
Russell J. Collins  
Thomas F. Connaughton  
Martin J. Dolphin  
T. Harney Donahue  
Alphonse B. Ezmunt  
John E. Faria  
Joseph F. Gould

Grandville R. Jones  
Anthony M. Lewis  
Arthur A. Lyons  
Charles V. Manganelli  
Louis Musco  
John T. Sheehan  
Paul J. Shine  
Robert P. Toland  
Thomas W. Ward

In the course of Modern Languages the following honors were conferred:

### SUMMA CUM LAUDE

Paul J. Boylan	Joseph F. Gould
Arthur K. Carey	Charles L. Higgins
Walter H. Casey	George C. Lee
Robert E. Collicot	Anthony M. Lewis
John J. Fogarty	Robert A. McQuilland

John J. Ryan

### MAGNA CUM LAUDE

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David S. Ascher	Anthony J. LaCamera
John M. Barry	John T. Lawler
Francis J. Bertolani	Arthur A. MacGillivray
John T. Broderick	Theodore N. Marier
Joseph F. Burke	William J. Noonan
Robert F. Callahan	John J. O'Brien
Thomas J. Callahan	John P. O'Toole
John E. Crowley	Fabian L. Rouke
Charles F. Dewey	Paul J. Shine
Martin J. Dolphin	George W. Stuart
Joseph J. Donovan	Henry C. Titus
Harry Goldberg	John W. Whelan

### CUM LAUDE

William C. Cagney	Joseph C. Hogan
John W. Caulfield	Leo A. Hogan
John A. Cahalane	Neal J. Holland
J. Edward Collins	Edward N. Kelley
Russell J. Collins	Joseph P. Lojko
Joseph F. Cordeiro	James F. Lynes
Daniel G. Cronin	Robert W. Miller
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James E. Flavin	Joseph W. Prior
James L. Flynn	Peter C. Seward
Raymond N. Funchion	Roger T. Shea
Edward A. Gough	Gregory L. Sullivan

Anthony Stefanotti

**In the course of Chemistry the following honors were conferred:**

**SUMMA CUM LAUDE**

Russell J. Collins	Maurice F. Joyce
Daniel J. Cronin	John T. Sheehan
T. Harney Donahue	Robert P. Toland

**MAGNA CUM LAUDE**

Thomas J. Callahan	John J. McGillicuddy
Albert L. Cutress	Arthur J. McLaughlin
Harry Goldberg	Michael E. Powers
Edward A. Gough	John A. Porthouse
Charles L. Higgins	Fabian L. Rouke
William C. Kvaraceus	Daniel M. Twomey
Anthony M. Lewis	Joseph E. Warren

**CUM LAUDE**

James A. Brennan	Anthony J. LaCamera
Thomas F. Brosnan	John T. Lawler
Joseph F. Burke	George C. Lee
John A. Cahalane	Joseph P. Lojko
Joseph F. Cordeiro	Arthur A. Lyons
Timothy L. Curran	Charles V. Manganelli
Edward G. Halligan	William J. Noonan
Leo A. Hogan	Paul J. Shine
Neal J. Holland	George W. Stuart
William J. Joyce	James J. Sullivan

**In the course of History the following honors were conferred:**

**MAGNA CUM LAUDE**

Thomas A. Blake	William C. Kvaraceus
T. Harney Donahue	George C. Lee
Walter F. Flaherty	Anthony M. Lewis
Robert M. Gavin	John E. McManus
Joseph A. Haley	William J. Noonan
Raymond T. Harrington	Harold W. Ramsey
John B. Honahan	John T. Sheehan
Stanley J. Jundzil	Paul J. Shine

Henry C. Titus

**CUM LAUDE**

David S. Ascher	Leo A. Hogan
Thomas J. Bernier	Henry A. Hudson
Paul J. Boylan	Maurice F. Joyce
Thomas F. Brosnan	Thomas P. Joyce
Thomas J. Callahan	Frederick P. Kingsley
Russell J. Collins	Louis Musco
Thomas F. Connaughton	John M. Niziankiewicz
Joseph F. Cordeiro	Clement A. O'Brien
James E. Flavin	Joseph W. Prior
Edward A. Gough	John A. Saunders, Jr.
Brendan J. Hall	Charles J. Scullin
James M. Harney	Roger T. Shea
Charles L. Higgins	James J. Sullivan
Joseph C. Hogan	Robert P. Toland

**FRESHMAN**

In the course of Classics the following honors were conferred:

**MAGNA CUM LAUDE**

Merrill F. Greene	William J. Greenler
Gabriel G. Ryan	

**CUM LAUDE**

Albert Aronson	John J. Larkin
Raymond L. Belliveau	Richard W. Newman
Francis P. Chiampa	Joseph D. Riley
William F. Cogan	Daniel W. Riordan
Grover J. Cronin	Thomas I. Ryan
Eugene F. Donaldson	Vincent A. Stasium
James S. Howard	Melvin I. Sturnick
Vincent A. Hughes	Walter F. Sullivan

In the course of Apologetics the following honors were conferred:

**MAGNA CUM LAUDE**

Merrill F. Greene	Gabriel G. Ryan
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**CUM LAUDE**

Patrick J. Barrett	William J. Greenler
Raymond L. Belliveau	John J. Larkin
Leo S. Chane	Richard W. Newman
William F. Cogan	Gerald J. O'Hara
Grover J. Cronin	Joseph D. Riley
Thomas J. Ryan	

**In the course of History the following honors were conferred:**

**SUMMA CUM LAUDE**

Gabriel G. Ryan

**MAGNA CUM LAUDE**

Grover J. Cronin	Paul D. Hurley
Thomas E. Diggin	Richard W. Newman
James S. Howard	Louis F. Smithers

**CUM LAUDE**

Robert B. Adams	Charles L. McCarthy
Raymond L. Belliveau	John J. Magee
Clarence R. Boucher	Frederick P. O'Connell
John A. Burke	Robert B. O'Connor
John G. Cahill	Francis X. O'Loughlin
Francis P. Chiampa	Charles L. O'Neill
Albert E. Good	Edward J. Riley
Merrill F. Greene	Aloysius J. Stephenson
James P. Hartley	James B. Sullivan
William A. Kean	Alfred J. Volante

Francis A. Welch

**In the course of Mathematics the following honors were conferred:**

**SUMMA CUM LAUDE**

Milton Cohen	Charles L. O'Neill
William J. Dougherty	Raymond J. Perry
Joseph P. Foley	Ralph J. Whelan

**MAGNA CUM LAUDE**

Anthony J. Bragazzi	Stephen J. Joyce
Leo S. Chane	Arthur J. Lynch
Alfred C. Giannelli	Morris Pookatch

**CUM LAUDE**

Thomas M. Bric	James S. Howard
John F. Burke	Paul D. Hurley
David J. Concannon	Patrick J. Lynch
James A. Dalton	Edwin T. Mitchell
Albert E. Good	Richard J. Norton
James P. Griffin	Edward J. O'Brien
Charles R. Hagan	John J. Powers
James H. Hazlett	Joseph C. Ryan

Francis P. Smith

**In the course of Modern Languages the following honors were conferred:**

**SUMMA CUM LAUDE**

Clarence R. Boucher	Robert B. O'Connor
Grover J. Cronin	Thomas P. Walsh

**MAGNA CUM LAUDE**

Albert Aronson	John O. Norton
Irwin C. Brogan	Edward J. O'Brien
Francis P. Chiampa	Gabriel G. Ryan
Milton Cohen	Thomas I. Ryan
William J. Greenler	John P. Sacco
Vincent A. Hughes	John P. Sheedy
James D. McNally	Melvin J. Sturnick
Richard W. Newman	J. Jerome Sullivan

**CUM LAUDE**

Abraham B. Bernstein	Paul V. Galligan
Milton C. Borenstein	Bernard Garber
Anthony J. Bragazzi	William J. Grace
Charles G. Callahan	Joseph F. Grady
Edward R. Callahan	Harold M. Groden
Daniel F. Carney	Charles R. Hagan
William J. Casey	Edmund C. Hession
Leo S. Chane	John J. Joyce
David J. Concannon	Lawrence H. Kahn
Ernest C. Coury	John J. Larkin
Paul G. Curley	Robert R. Levine
William J. Dougherty	Meyer Lubofsky
William J. Fitzsimmons	Arthur J. Lynch
Richard J. Gaiero	Patrick J. Lynch

Richard C. Maloney  
Louis J. Melanson  
John B. Miele  
Paul A. Moynahan  
Charles L. O'Neill  
John F. O'Neill

Matthew J. Pugliano  
Joseph D. Riley  
Daniel P. Ring  
Daniel W. Riordan  
James B. Sullivan  
Ralph W. Whelan

**In the course of Science the following honors were conferred:**

**MAGNA CUM LAUDE**

Milton Cohen  
Edwin T. Mitchell  
Raymond J. Perry

Francis P. Smith  
Edward M. Walsh

**CUM LAUDE**

Alfred C. Giannelli  
Charles R. Hagan  
James H. Hazlett

Patrick J. Lynch  
Francis E. McElroy  
John J. Powers

## SPECIAL COMPETITION PRIZES

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**During the year the following awards were made:**

The Gold Medal for General Excellence in all branches studied during the Senior year was awarded *ex aequo* to Daniel J. Kelleher, Jr., and Francis X. Lawlor.

The Louis Fusz award of \$50.00 in Gold, the gift of Mrs. Charles J. O'Malley in memory of her father, Louis Fusz, for the Senior who has the highest scholastic standing for the entire college course, was awarded to Francis X. Lawlor.

The Gold Medal, the annual gift of Mrs. Vincent P. Roberts, for the winner of the Fulton Prize Debate, was awarded to Peter C. Quinn, '32.

The Harrigan Award of \$50.00 in Gold, the annual gift of Rev. John H. Harrigan, '89, for the winner of the Oratorical Contest, was awarded to Charles F. Donovan, '33.

The Gargan Medal, founded in memory of Thomas J. Gargan, for the winner of the Marquette Prize Debate, was awarded to Gabriel G. Ryan, '35.

THE GRADUATE AND EXTENSION DEPARTMENTS  
OF THE  
COLLEGE OF ARTS AND SCIENCES

## Calendar for 1932-1933

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### 1932

Sept. 26-Oct. 1	Registration at Boston College High School, James Street, Boston, 3 to 6 P. M.
Sept. 27	Opening of Classes at 11 Beacon Street.
Oct. 3	Opening of Classes at James Street.
Oct. 12	Columbus Day.
Nov. 11	Armistice Day.
Nov. 23-27	Thanksgiving Holidays.
Nov. 30	Outline of Masters' Theses due.
Dec. 20	Christmas Holidays begin at close of Classes.

### 1933

Jan. 3	Classes resumed.
Jan. 3	Observation reports due.
Jan. 26-28	Registration for the Second Semester.
Jan. 28	End of First Semester.
Jan. 30	Approved Doctorate Theses due from candidates for degree in 1933.
Jan. 30	Opening of Second Semester.
Feb. 22	Washington's Birthday.
Apr. 10	Bound copies of Masters' Theses due.
Apr. 12	Easter Holidays begin at close of classes.
Apr. 24	Classes resumed.
May 22	Examinations begin.
June 14	Commencement.

## General Information

### FOR CANDIDATES FOR THE DEGREE OF BACHELOR

Courses in the Extension School will be held at the Boston College High School.

The courses are designed for the following classes of men and women:

1. Teachers in colleges and schools.
2. Candidates for professional schools who desire to complete some special requirements for admission.
3. Special students who desire to utilize their leisure time for cultural studies.

### Admission

In order to receive credit for work to be done in the Extension School, the student must have satisfied requirements for entrance (1) by presenting a certificate of good standing in a recognized college or university; or (2) by passing an examination; or (3) by presenting certificates for 15 units of high school work. The following are the prescribed units:

#### (a) for A.B. Degree

	Units
English . . . . .	3
Latin . . . . .	3
Mathematics . . . . .	2
Modern Language . . . . .	2
History . . . . .	1

#### (b) for B.Ed. Degree

	Units
English . . . . .	3
Mathematics . . . . .	2
Modern Language . . . . .	2
History . . . . .	1



### Advanced Standing

The Faculty will accept properly authenticated certificates of work done in standard colleges. For work not certified to by a standard college, credit toward a college degree will be granted only if the student passes an examination in each subject for which credit is requested. Students who desire an examination of this kind in order to secure credit must file with the Dean an application setting forth distinctly the facts and the evidence on which the request is based.

### Requirements for Graduation

Of the credits required for the Degree of Bachelor, thirty-four hours must be taken at Boston College, and of these, eighteen (18) must be taken in Philosophy, four (4) in Apologetics, six (6) in Education, six (6) in approved subjects.

The following subjects are prescribed for the various degrees:

#### *A.B. Degree*

	Semester Hours
Philosophy . . . . .	18
Latin . . . . .	20
English . . . . .	16
Education . . . . .	8
History . . . . .	8
Modern Language . . . . .	8
Apologetics . . . . .	8
Science . . . . .	18

#### *B.Ed. Degree*

	Semester Hours
Philosophy . . . . .	18
Education . . . . .	16
English . . . . .	20
History . . . . .	12
Modern Language . . . . .	12
Apologetics . . . . .	8
Science . . . . .	18

To be accepted in fulfillment of any requirement for a degree all work must be completed with a grade of D (60-70) or over, and three-fourths of the work must be of grade C (70-80) or over.

### Registration

The days assigned for formal registration are Sept. 26-Oct. 1. Registration may be completed by mail at any time. Personal interviews may be had with the Dean or with the Registrar at the Boston College High School on days assigned for registration. During September the office of the School in the Tower Building, Boston College, Chestnut Hill, Mass., will be open every day except Saturdays from 3 to 5 o'clock in the afternoon.

### Fees

Matriculation Fee . . . . .	\$5.00
Fee for each course per semester hour .	10.00
Laboratory Fee by arrangement.	

#### Graduation Fee:

For Bachelor . . . . .	10.00
For Master . . . . .	15.00
For Doctor . . . . .	25.00
Master's Course for full-time students .	200.00

### Information

Address Registrar of Graduate and Extension Schools,  
Boston College, Chestnut Hill, Mass.

## **General Information**

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### **FOR CANDIDATES FOR THE DEGREE OF MASTER OR DOCTOR**

The Graduate School offers advanced instruction in Philosophy, in Literature, in Language, in History, in the Social Sciences, in Mathematics, and in the Natural Sciences. The courses offered are arranged for those who desire to acquire a wider and deeper grasp of the subject matter of the liberal arts than can be obtained in the usual college courses; they are intended primarily for those who have profited by a full college training in the Arts and Sciences and who are desirous of continuing their studies upon well-defined and specialized lines.

These Graduate Courses should appeal especially to priests and professional men, lawyers, doctors, journalists, and educators, who find time to pursue higher studies along the line of their previous college work and who are qualified for the degree of Master of Arts and higher degrees.

### **ADMISSION AND REGISTRATION**

Admission to the Graduate School is granted to graduates in Arts, Philosophy, Science or Letters, of colleges the degrees of which are recognized by Boston College. Applicants must present satisfactory evidence of character and qualifications.

All inquiries concerning admission should be addressed to the Registrar. Applicants are advised to secure and file admission blanks as early as possible.

Upon admission to the Graduate School, every student is required to register at the office of the Registrar and to file evidence of graduation from an approved college, together with a record of his college work.

Students already enrolled in the School must register personally each year at the Registrar's Office, prior to the commencement of the school year.

## DEGREES

The degrees conferred in the Graduate School are Master of Arts (A.M.), Master of Science (Sc.M.), Master of Education (Ed.M.), Doctor of Education (Ed.D.), and Doctor of Philosophy (Ph.D.). Graduate degrees are conferred only at the Annual Commencement of the College in June.

### General Requirements for Degrees

1. All candidates for graduate degrees must be recommended by the Board of Administration. No student can acquire a right to such recommendation merely by attending lectures, passing examinations, or by formal fulfillment of prescribed conditions. The requirements specified herein must therefore be regarded as minimum requirements only, the right remaining with the Board of Administration to refuse to award a degree to a student.

2. The entire course of studies which a candidate offers in fulfillment of the requirements for the degree of Master must be satisfactorily completed within a period of six years from the date when he first registered. Should a candidate for any reason whatsoever fail to receive his degree within the time prescribed, all claim or right to continue working longer for the degree, or to have any or all of his work already accomplished credited in fulfillment of the requirements for the same degree, is *ipso facto* forfeited and annulled.

3. The candidate must from the outset give evidence by examination, either oral or written, of his ability to read and translate technical literature, especially that bearing upon his major work, in at least one foreign modern language. Ordinarily this should be French or German. A reading knowledge of Latin is required of all students electing Scholastic Philosophy as their major.

4. On or before October 14 of the year in which he takes up graduate work in this College, the candidate must submit to the Dean for approval his course of study.

5. The field and subject-matter of his major course, as well as of each of his two minor courses, shall remain unchanged throughout the entire time spent by the candidate in fulfilling the requirements for his degree.

6. A candidate for any of the higher degrees must submit to his major professor two typewritten copies of an outline of a dissertation on a subject kindred to the matter of his major course, to be approved by the Dean, on or before December 1st of the academic year in which it is planned to take the degree. The dissertation, which must be at least six thousand words in length, must be either typewritten or printed and substantially bound, and two copies deposited in the office of the Dean of the Graduate School on the designated day of the year in which it is planned to take the degree. The title page must bear the words: "Submitted in partial fulfillment of the requirements for the degree of .....in the Graduate School of Boston College," and the full title of the dissertation, together with the full name of the candidate.

There shall be typewritten or printed and appended to each dissertation, in the form of a Vita, a statement of the place of birth of the author, of the educational institutions which he has attended, and a list of the degrees and honors conferred upon him, as well as the titles of his previous publications.

7. Absence from more than ten per cent of the lecture or seminar periods renders the candidate ineligible for credits for the course in question.

8. No candidate will be admitted to the final oral examination preparatory to the conferring of a degree unless he has (a) in each of his selected courses completed to the satisfaction of the professor of such courses all work assigned him, either individually or as a member of a class, whether in the

line of readings, research or essays; (b) in the judgment of the same professor shown by his oral repetitions or discussions that he has pursued his studies in a genuinely scholarly spirit; (c) passed successfully the written examinations which will be held in each of his courses, and a general examination to be given after one-quarter of the work has been completed.

### **The Degree of Master**

The degree of Master of Arts, Master of Education, or Master of Science will be conferred upon those who hold a Bachelor's degree from an approved college and who have satisfactorily completed at least one year of exclusively graduate work in residence at the College and have fulfilled to the satisfaction of the Board of Administration the other prescribed conditions for this degree. These conditions, in the main, are as follows:

After admission to candidacy for a Master's Degree the student must spend at least one year in residence at the College, pursuing the courses presented to the Dean and by him approved at the time of the candidate's matriculation.

Students who are engaged in outside work which reduces the time and thought they are able to give to study will be required to devote more than the minimum time to their study for the Master's Degree.

An outline of the dissertation, with the written approval of the professor under whose direction it is to be done, must be furnished to the Dean before the first of December of the scholastic year in which the degree is to be conferred.

No dissertation will be accepted for Master's credit which is confined to the mere compilation of facts derived from the writings of others, nor will credit be allowed for merely literary combinations of such information. It is required that each dissertation show originality in the treatment of the subject chosen. This original treatment must give evidence that the writer of the dissertation is capable of opening a new field of investigation, or of offering such critical opinion that a real advance is made in the study of the subject treated.



In general, there is required a literary contribution of suggestive and positive value on the selected subject to be of a weight commensurate with the advance in knowledge on the subject matter of the dissertation.

For the Master's Degree 30 credits are required. For graduate credit in a course a grade A or B (80-100) must be received.

Each candidate will furnish two bound typewritten or printed copies of his dissertation for the use of the College Library. These copies become the property of the College. These typewritten copies should be on paper of a uniform size of 8 inches by 10½ inches.

Written examinations in the different courses followed will be required of each candidate on the completion of each course. A final oral examination upon all the work presented for the degree will also be required. The candidate will submit for this examination a list of forty theses that will embody the work of his major and minor courses.

### **The Degree of Doctor**

In recognition of marked ability and high attainment in some definite branch of learning the degree of Doctor will be conferred upon those who have received a Master's degree from a college of recognized standing, provided they have devoted at least three years to exclusively graduate study, and have satisfactorily fulfilled all the other conditions prescribed for this degree. These conditions, in the main, are as follows:

1. All candidates must possess a reading knowledge of at least two modern languages besides English; ordinarily French and German are prescribed. An examination in these languages must be passed within one year of matriculation.

2. Three courses of study must be pursued concurrently during the years of residence.

3. Forty-eight academic credits must be obtained, twenty-four in the major subject, and twelve in each of the minor subjects.



These credits must be regularly obtained by attendance at courses offered in the Graduate School and by meeting all the demands made in these courses as to classroom repetitions, reports and readings, research work and the like.

The dissertation presented by candidates for this degree is subject to approval by the Board of Administration and is not confined within any definite limits as to length, but, besides being acceptable on literary grounds, it must give such evidence of personal research and independent thought as to constitute an original and worthwhile contribution to knowledge in the field of the subject treated. The dissertation must receive final approval before February 1 of the year in which the degree is to be awarded.

4. An oral examination in the entire matter of the candidate's major and minor courses must be successfully passed. The matter of this examination will be determined by the Dean and will consist in each case of sixty theses. Of these theses not less than twenty-five nor more than thirty shall be on the subject matter of the major course pursued; not less than ten nor more than fifteen on the subject matter of each of the minors, and not less than fifteen nor more than twenty on the subject matter of the dissertation.

5. The degree of Doctor is given, not for the mere reason of faithful study for a prescribed time or in fulfillment of a specified program, but on the ground of long study and high attainment in a special branch of learning, manifested not only by examinations, but by a dissertation which must be presented and accepted before the candidate is admitted to the final examination.

## Outline of Courses

1931-1932

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### ENGLISH

#### MODERN PROSE LITERATURE.

This course is a survey of the field of English Prose Literature in Modern Times. It will discuss the various schools of thought among modern writers of English, the outstanding authors and their stylistic qualities. It will also attempt to evaluate modern literature and to discover present tendencies.

Monday, 4.15-6.00 P. M.

Four semester hours credit.

REV. LEONARD E. FEENEY, S.J.

#### SEMINAR IN 18TH CENTURY LITERATURE.

This course offers an opportunity to Graduate Students for a more detailed study of the authors and the principles cited in the lecture course on Eighteenth Century Literature. It includes discussion and research in the life, the times and the works of the foremost eighteenth century writers.

Monday, 4.15-6.00 P. M.

Four semester hours credit.

REV. WILLIAM J. MURPHY, S.J.

#### FRANCIS THOMPSON.

In this course all the published poems of Francis Thompson will be read and studied in detail. Particular attention will be given Thompson's treatment of external nature, his faith, his love-themes, and the reflexes of suffering, renouncement, and hope to be found in his poetry. In the study of the aesthetic and technical elements of Thompson's work, his emotion, imagination and diction will be especially considered.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

REV. TERENCE L. CONNOLLY, S.J.

**HISTORY OF ENGLISH LITERATURE.**

Brief Survey of English Literature from Beowulf to the Restoration. The development of prose and poetry. The growing interest in the drama. Shakespeare and his contemporaries. The Puritan Age.

History of English Literature from the Restoration to the present time. The classical, romantic, and realistic schools. The development of the novel and essay. Reading and study of the prose writers of the Eighteenth and Nineteenth Centuries. Present literary tendencies.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

EDWIN F. A. BENSON.

**EIGHTEENTH CENTURY LITERATURE.**

This course presents a complete survey of English Literature from Defoe to Wordsworth. It discusses the principal works of the foremost authors of this period, their social, religious, and political background. Special consideration will be given to the origins of the modern forms, as the essay, the novel, the short story, etc.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

REV. WILLIAM J. MURPHY, S.J.

**SEMINAR IN MODERN PROSE.**

This course will attempt a more detailed investigation into the "workshop" of modern prose literature. The writers, their difficulties, their characteristics, their successes, and their failures will be discussed. An effort will be made to discover, at least in the case of a few conspicuous writers, the source of their power and the secret of their success. The course will be undertaken from a writer's point of view.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

REV. LEONARD E. FEENEY, S.J.

**THE ONE-ACT PLAY.**

After a critical study of the nature of the drama and the one-act play, the major part of this course is given over to the study of the technique and of the construction and composition of the one-act play.

Thursday, 4.15-6.00 P. M.

Four semester hours credit.

REV. RAYMOND P. SULLIVAN, S.J.

**SEMINAR IN FRANCIS THOMPSON.**

This course offers additional opportunities for study and research in the works of Francis Thompson. Its chief aim will be the discussion of Thompson as a mystic. His prose as well as his poetry will be studied.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

REV. TERENCE L. CONNOLLY, S.J.

**METHODS OF TEACHING.**

Intensive study of the aims and methods of teaching forms of English taught in the Junior and Senior High Schools—oral and written composition with selected readings and practical work by students. Readings from poetry and prose fiction, essay and drama. Different methods of teaching these subjects will be presented and discussed.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

WILLIAM F. LINEHAN.

**FURTHER ASPECTS OF POETRY.**

A detailed discussion of the elements of Poetry. This course will center on the Intellectual Element and its relation to Imagination, Emotion and Form.

Friday, 4.15-5.05 P. M.

Two semester hours credit.

REV. JOHN S. KEATING, S.J.

**THE SHORT STORY.**

Background, Principles and Progress of the Short Story—Study of the Types of Short Story from Poe to Katherine Mansfield. Modern Tendencies—The influence of present-day psychology on the Short Story—Comparison of the traditional mode of Hawthorne with the iconoclastic methods of contemporary writers. Appreciation of the Masterpieces of the Short Story from the viewpoint of literary composition.

Friday, 4.15-5.05 P. M.

Two semester hours credit.

FREDERICK S. CONLIN.

**SHAKESPEARE.**

After a rapid review of English Poetry before Shakespeare, an attempt will be made to appraise life and thought as revealed by him in his plays. The dramas of Shakespeare will be studied in the light of theories of art, poetry and prosody. The method to be followed will be that of interpretative reading and discussion of the plays as poems. These lectures constitute the fifth of a series on the History of English Poetry.

Friday, 5.10-6.00 P. M.

Two semester hours credit.

REV. CAROL L. BERNHARDT, S.J.

**THE BIBLE AS LITERATURE.**

A course in the application of the principles of the different forms of literature to some parts of the Old Testament. Lyric Poetry, Dramatic Poetry, Oratory, Epigram, and Narrative Writing will be the forms reviewed. The Psalms, The Prophets; Isaias, Jeremias, Ezechiel and Daniel; Proverbs, Ecclesiastes and Ecclesiasticus, the Book of Wisdom, Exodus, Josue, Ruth, the Four Books of Kings, The Book of the Maccabees, and the Book of Job will be read and examined.

Saturday, 9.30-10.20 A. M.

Two semester hours credit

REV. GEORGE A. CODAIRE, S.J.

**THOUGHT AND FORM IN MODERN ENGLISH POETRY.**

A general survey of Modern English Poetry. Modern Poets; their sentiments and ideals; the sources of their themes and the character of their work. New forms and old. What "modern movements" have done for and against true poetry.

Saturday, 10.30-12.20 P. M.

Four semester hours credit.

REV. LEONARD E. FEENEY, S.J.

**CONTEMPORARY IRISH DRAMA.**

The first part of this course will consider the Irish dramatists from Goldsmith to Shaw who have written in the English tradition. Then there will be a consideration of the transition to the Irish mode, and a study of its development in the Irish Theatre. Plays of the following dramatists will be read and studied in class: W. B. Yeats, Edward Martyn, Douglas Hyde, Lady Gregory, Synge,

Colum, T. C. Murray, Padraic Pearse, Daniel Corkery, Sean Casey and Lenox Robinson.

Saturday, 10.30-12.20 P. M.

Four semester hours credit.

Text, *Plays of the Irish Renaissance*, Canfield.

REV. TERENCE L. CONNOLLY, S.J.

## HISTORY

### ENGLISH HISTORY.

A review of English History from earliest times to the present. A general course treating the constitutional, social and imperial development. Attention will be given to the political, economic and social factors which enter into the background of American History and English Literature. A practical course of lectures, reports and discussions.

Monday, 4.15-6.00 P. M.

Four semester hours credit.

CORNELIUS G. COTTER.

### CHRISTIAN ANTIQUITY.

This course covers the first five centuries of the Christian Era. In order to gauge properly the significance of Christianity in the world, a rapid survey is made of the practical fruits of Ancient Paganism. Then follows an historical rather than dogmatic view of the nature and organization of Nascent Christianity; its conflict with Paganism, moral, political, economic and aesthetic; its triumph over external foes; its interior conflicts with heresy and schism; its development of dogma, liturgy, organization, and energizing forces such as monasticism; finally, the practical benefits it conferred upon civilization.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

REV. JOHN F. X. MURPHY, S.J.

### THE MIDDLE AGES.

The course in Medieval History includes the period extending from Charlemagne's Coronation to the Papal Residence at Avignon. Among the events of political interest which receive special attention are: The Empire of Charlemagne, the Disruption of that Power, the later Anglo-Saxon England, the Norse Invasions, Irish History of the time, the condition of Europe and the Papacy in the Tenth



Century, the Cluniac Reform, the Formation of the Holy Roman Empire, the Norman Conquest of England, the Struggle over Investiture, the Crusades, the contest between Emperors and the Papacy, the contemporary Development of the British Constitution. Special attention is given to the social, economic and religious aspects of the period; such subjects are studied as Feudalism, Universities, Religious Orders, Architecture and Art, Town Life, Country Life, Guilds.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

REV. GEORGE F. SMITH, S.J.

#### MODERN EUROPEAN HISTORY.

This course will consider the diplomatic history of Europe between 1870 and 1914, with a view of determining the underlying causes of the World War. There will be lectures on the system of Secret Alliances, the various International Crises, the growth of armaments. Special emphasis will be given to the Balkan problems and to the causes of the Balkan Wars. Some time will be given to a discussion of the leading diplomats of Europe during this period. Throughout the course map work will be stressed. The important changes in the map of Europe will be studied and special treatment will be given to the new map of Europe as determined by the Versailles Treaty.

Wednesday, 4.15-5.05 P. M.

Two semester hours credit.

JOHN B. CASEY.

#### CONSTITUTIONAL HISTORY OF U. S.

A study of the origin and development of our government as set forth in the Constitution. An analysis of the Confederation; The Philadelphia Convention that framed the Constitution and the struggle for adoption. The real character of the Constitution will be interpreted. The compromises in the Constitution, the critical test of the Civil War, and the history of the Constitutional amendments will be reviewed. The course will include a study of outstanding cases, illustrative of disputes that have arisen over the interpretation of the Constitution.

Wednesday, 5.10-6.00.

Two semester hours credit.

HARRY M. DOYLE.



**ORIGIN AND DEVELOPMENT OF REPRESENTATIVE GOVERNMENT, III.**

In this concluding part of the course is studied the influence of Christianity, in theory and practice, upon the development of free representative governmental institutions. That the dogmatic teaching of Christianity brought out into clearer relief the principles making for free government always latent in man's rational nature is demonstrated; and the slow and fluctuating progress throughout the Christian centuries towards the full realization of these principles in everyday political life is passed in review. The United States Constitution and spirit of political liberty as the closest approximation thus far to the Christian Catholic ideal form the culmination of the course.

Thursday, 4.15-6.00 P. M.

Four semester hours credit.

REV. JOHN F. X. MURPHY, S.J.

**SEMINAR IN THE MIDDLE AGES.**

This course offers an opportunity to do research work in the Culture and Political Thought of the Middle Ages. An attempt will be made to establish a proper perspective with regard to Monasticism, Feudalism, the Crusades, Lay Investiture, the Papacy, the Holy Roman Empire, the Religious Orders, the Guilds, and other problems and institutions of the Middle Ages.

Thursday, 4.15-6.00 P. M.

Four semester hours credit.

REV. GEORGE F. SMITH, S.J.

**AMERICAN HISTORY.**

A survey of the history of the United States from the founding of the English colonies. Consideration will be given to the types of colony and the European influences; political institutions and social background of the formative period. The Civil War; Reconstruction Period; Period of Big Business; the World War. Causes, leaders, and results of the several movements. Suggestions will be made for teaching in the High School grades.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

FRANCIS J. HORGAN.

**GREEK AND ROMAN HISTORY. Ancient Civilization.**

Greek History will trace the rise of the city-state resulting in the supremacy of Athens, Sparta, and Thebes; the conquest of

Greece by Macedon and Rome; the contributions of the Greeks to art, literature and philosophy.

Roman History will sketch the conquests of Rome and show how these conquests changed Rome from a Republic to an Empire. The effect of the political, economic, and social factors resulting from this transition will help to explain the reasons for the decline of the Roman Empire. Methods of teaching the subject for teachers of History and Ancient Languages will be suggested.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

D. LEO DALEY.

#### THE SCIENCE AND METHOD OF HISTORY.

In this course the fundamental nature of History is examined and established, together with the principles of historical criticism that should actuate the student and writer. Seminar work will consist of the critical examination of representative historians in the light of these principles.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

REV. GEORGE F. SMITH, S.J.

#### THE REFORMATION PERIOD.

The course in the Reformation provides a study of the Causes of the Reformation, including a discussion of the Papal Residence at Avignon, the Great Western Schism, the Counciliar Movement, the Turkish Invasion, Heresies of the Fourteenth and Fifteenth Centuries, Condition of the Church in the Sixteenth Century. The Course of the Reformation in Germany, England and France is treated, as also Counter Reformation. Religious Wars in Europe; in England, in the Low Countries, the Huguenot Wars and the Thirty Years War, which finally settled the status of the Reformation in those countries, are subjects of discussion. Events and movements, such as the Renaissance, Discoveries and Explorations in the New World, the Turkish Invasions and the interrelation of these events with the Reformation are treated in the Course.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

REV. MARTIN P. HARNEY, S.J.

#### ECONOMIC ASPECTS OF UNITED STATES HISTORY.

The course will present an interpretation of certain social and economic phases of American History, in order that the student

may, through an understanding of history, become an analyst of dynamic present day life and a sane interpreter of current events. Some of the problems considered will be: physiographic factors and natural resources, agriculture and labor, industry and commerce, economic causes of our wars, finance and tariff, transportation and communication, financial history and the public debt, imperialism and the 1931 Moratorium.

Saturday, 11.30-12.20 P. M.

Two semester hours credit.

FREDERICK J. GILLIS.

#### EDUCATIONAL PSYCHOLOGY.

I. A study of the subject to be educated—the influence of body and soul—the nature of sensitive and rational cognoscitive faculties—the dynamic forces in human nature—the management of instincts and emotions.

II. The application of the principles of Psychology to learning processes, to discipline and to character.

Monday, 4.15-5.05 P. M.

Two semester hours credit.

REV. JOHN B. CREEDEN, S.J.

#### HEALTH EDUCATION.

This course is designed for teachers and school nurses who have teaching responsibilities. A historical survey of an introduction to the modern health education movement; a consideration of the organization and administration of a school health program will be given. Special emphasis will be placed on method and content in health instruction, presenting some fundamental scientific facts upon which health education is based.

Monday, 5.10-6.00 P. M.

Two semester hours credit.

JOHN P. SULLIVAN.

#### CLASS-ROOM METHODS.

To acquaint the Teacher in training with educational organization, class room management and procedure, stressing actual class room practice and problems the young teacher must solve. For student teachers there will be in addition to class work, fifty hours of observation with written reports, and seventy-five hours of supervised teaching in selected schools.

Monday, 3.20-4.10 P. M.

Two semester hours credit for class work.

Four semester hours credit for observation and practice.

FREDERICK J. GILLIS.

#### SEMINAR IN JUNIOR HIGH SCHOOL PROBLEMS.

After determining the problems which Junior High School executives and teachers may expect to encounter, an attempt will be made in this course to discover the source of each problem, to investigate its effect on Junior High School efficiency, and to discuss a solution. The course is intended for those who are actively engaged in Junior High School work and frequent use will be made of the experience of those following the discussions.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

WILLIAM T. MILLER.

#### SEMINAR IN THE PHILOSOPHY OF EDUCATION.

This course presents an opportunity to discuss:

The philosophical principles underlying any sane system of education.

The attitude of some of the outstanding systems of thought, ancient and modern, with regard to education.

The value of modern tendencies of education in the light of philosophical principles.

The presentation and attempted solution from a philosophical point of view of some of the numerous problems touching curricula, equipment, organization, administration, and methods of teaching.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

REV. JOHN F. DOHERTY, S.J.

#### COMMERCIAL EDUCATION.

This course is intended for present and prospective teachers of commercial subjects and for those interested in various features of the economic organization of modern business.

The following topics indicate the scope of the course: the teaching of bookkeeping in view of modern business changes; the main types of business organization; the fundamentals of commercial law; the conduct of checking accounts; the values of market analysis problem; and the uses of statistics in business.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

WILLIAM J. CAREY.

**RECREATIONAL ACTIVITIES.**

This course is designed to help the teacher, through games and play, to emphasize and develop such good traits of character as fair play, observance of the rights of others, loyalty, self-control, honesty and good sportsmanship.

It will touch briefly on exercises to improve the health and posture of the child, emphasizing the more modern and natural type of gymnastics.

It will include methods of teaching and instruction in plays and games for the various play periods for the school room and the play field. It will also help in planning organized recess periods and schedules for intramural competition.

The fundamental skills in sports will be taken up—especially those that will produce a permanent interest for the use of future leisure.

Special consideration will be given to ways of getting extensive participation of large numbers rather than an intensive training of a few.

Wednesday, 5.10-6.00 P. M.

Two semester hours credit.

MISS LULU A. DONOVAN.

**JUNIOR HIGH ADMINISTRATION.**

The organization of the Junior High School classes with critique of the curriculum, aims and content. The administration, function and method of accomplishment. Results of this movement. Type of student and problems peculiar to these grades.

Thursday, 4.15-5.05 P. M. (*First semester.*)

One semester hour credit.

JOSEPH F. GOULD.

**SENIOR HIGH ADMINISTRATION.**

Discussion of the problems of administration in the Senior High School. The relation of the Headmaster to the faculty, students and the public. The course will take up the disciplinary problems encountered and suggest solutions. Consideration will be given to selecting the curriculum and arranging the schedule.

Thursday, 4.15-5.05 P. M. (*Second semester.*)

One semester hour credit.

ROBERT B. MASTERSON.



**THE PHILOSOPHY OF EDUCATION.**

This course in the Philosophy of Education is a reasoned and systematic effort to discover the meaning of Education, its purpose, and the means at least in general of attaining this purpose.

Since the primary agencies of education are the teacher and the pupil acting in co-operation, an examination is made of the obligations of the teacher and the capacities of the child with a view to determining the contribution which each must make to the educational process.

The social relations of the child are studied and their bearing upon its mental and physical development are emphasized.

Curricula, equipment, organization, administration and methods of teaching are discussed as means to an end, viz.: an equal opportunity for all pupils to develop their fundamental capabilities and a reasonable provision for the individual to develop those capacities which he possesses to a conspicuous degree.

The true aim of education is outlined and some of the more conspicuous among the false or inadequate aims of education are examined and criticized.

Thursday, 5.10-6.00 P. M.

Two semester hours credit.

REV. JOHN F. DOHERTY, S.J.

**CONTEMPORARY EDUCATION II.**

The course continues the survey begun in 1930-1931 of the educational situation in general to discover the more important agencies and forces at work today. This year will be considered such problems as the place of the manual arts, dualism in education, the sociological and economic aspects of vocational education, social pathology in the school; delinquency, evening and seasonal part-time schools. Federal subsidies, administrative problems, guidance, recitation patterns; and mental adjustment through education.

Saturday, 9.30-10.20 A. M.

Two semester hours credit.

FREDERICK J. GILLIS.

**EDUCATIONAL TESTS AND SPECIALIZED INSTRUCTION.**

Mental and educational tests and measurements and their application in administration and supervision. The sub-normal child and Special Class procedure; various types of specialized instruction in a progressive school system. Practical class room testing.

Saturday, 10.30-11.20 A. M.

Two semester hours credit.

MISS KATHERINE C. COVENEY.



## RELIGION

### GOD THE CREATOR AND REDEEMER.

The nature of the Creative Act; the three orders of Creation in themselves and their relation to each other. Man; his original nature, trial and fall. The Decree and Plan of Redemption. The Redeemer; His Nature and Work. The Fruits of the Redemption.

Saturday, 9.30-10.20 A. M.

Two semester hours credit.

REV. GEORGE M. MURPHY, S.J.

### GRACE AND THE SACRAMENTS.

The nature and kinds of Grace; its necessity for salvation. The means of Grace. The Sacraments in general; their nature, kinds and the conditions necessary for validity and liceity. The sacraments in particular will also be discussed as far as time allows, especially Penance and Holy Eucharist.

Saturday, 11.30-12.20 P. M.

Two semester hours credit.

REV. FRANCIS A. MULLIGAN, S.J.

## ART

### PHILOSOPHY OF BEAUTY IN ART, LITERATURE AND LIVING.

The simple fundamentals of philosophy in Art, Literature and Living will be discussed in this course to enable the student to recognize and to love Beauty in its varying manifestations, man-made or God-created. The kinship of the Arts, Literary, Special, Natural, will be discussed and specific examples will be considered. The application of cultural, artistic insight to costume, home furnishings and decoration and community civic improvement will be examined.

Wednesday, 4.15-5.05 P. M.

Two semester hours credit.

MISS MAY JULIET DUFF.

### ART EDUCATION.

Methods of Developing an Appreciation of the Fine and Applied Arts and Ability to Draw.

The fundamentals of design, color and representative drawing as found in nature and art. The relation of art work to other school and social activities.

The course will be primarily for three classes of teachers. First, those who have specialized in Art and are seeking new methods of presentation; second, those unable to perform in Art but who are anxious to acquire proper methods especially for teaching young children; and third, those persons interested from the cultural side who wish to get a foundation to understand and appreciate aesthetics.

Thursday, 4.15-5.05 P. M.

Two semester hours credit.

ALFRED F. BURKE.

## PHILOSOPHY

### HISTORY OF PHILOSOPHY I.

Study of Ancient Philosophy. The Story of Confucius, Buddha, Socrates, Plato, Aristotle, Cicero, Seneca, St. Augustine. A brief resumé of the teachings of these Philosophers concerning God, the world, and the soul of man. Readings from their works, with critical appreciation.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

REV. FERDINAND W. HABERSTROH, S.J.

### SEMINAR IN ETHICAL PROBLEMS.

This course will attempt a detailed discussion of the bearing of the fundamental principles of Ethics on some of the problems of modern life in the field of Government, Education, Professional Practice, Social Relations, Individual Conduct. The course is intended for Graduate Students and presupposes a course in Ethics.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

REV. JOHN C. O'CONNELL, S.J.

### SEMINAR IN MODERN PHILOSOPHICAL THOUGHT.

A course in the modern theories of Knowledge. A critical study of their origin, their character, and their influence on present day activities, especially in the domain of Literature, Conduct, Education, Government and the evaluation of Life.

Thursday, 4.15-6.00 P. M.

Four semester hours credit.

REV. JAMES W. KEYES, S.J.

**HISTORY OF PHILOSOPHY II.**

Medieval Philosophy. The influence of the Fathers of the Church on Christian Philosophy. Byzantine, Arabian, and Jewish Philosophy. The rise and development of Scholasticism; Roscelin, St. Anselm, Abelard, St. Thomas. Conflicts among the Scholastics: Duns Scotus, William of Ockam, Gerson and the Mystics. The decline of Scholasticism.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

REV. FERDINAND W. HABERSTROH, S.J.

**DIALECTICS. The Science of Thought.**

As Logic is the science and art of right reasoning, this course discusses:

The mental operations involved in the act of reasoning; the idea, the judgment and the inference, deductive, inductive and problematic.

The external expression of these three acts; the term, the proposition, and the argument.

Method or the application of the principles of Logic to the acquisition of scientific knowledge.

In this course, stress will be placed on the building of an argument; the assembling, the evaluation and the disposition of materials together with the more effective forms of argumentation.

Saturday, 9.30-10.20 A. M.

Two semester hours credit.

REV. JAMES J. McELENNEY, S.J.

**CRITERIOLOGY. The Problem of Knowledge.**

The solution of this problem is fourfold:

- (a) The existence and objective validity of Knowledge.
- (b) The sources of Knowledge.
- (c) The scientific nature and classification of Certain Knowledge.
- (d) The nature of Truth which in the concrete constitutes Knowledge.

This course also offers an opportunity to examine and discuss some of the more commonly advanced Theories of Knowledge, viz.: Universal Skepticism, Methodic Doubt, Relativism, Pragmatism, Agnosticism, Kantian Transcendentalism, Materialism, Idealism, Christian Science, Rationalism, Traditionalism.

Saturday, 9.30-10.20 A. M.

Two semester hours credit.

REV. FRANCIS J. COYNE, S.J.

**ONTOLOGY. General Metaphysics.**

Being. Objective Concept. Essence.

States of Being. Existence. Possibility, internal and external.

Source of internal possibility.

Transcendental properties of Being: one, true, good.

Kinds of Being: Substance and Accident.

Cause of Being.

Perfection of Being.

(a) Finite, infinite.

(b) Contingent, necessary.

(c) Time, eternity.

(d) Order, beauty, sublimity.

Saturday, 10.30-11.20 A. M.

Two semester hours credit.

REV. FERDINAND W. HABERSTROH, S.J.

**PSYCHOLOGY I. General.**

Psychology I. Life in general. Sensuous life. Theories of external perception. Imagination, Illusion. Dreams, Memory, Laws of Association. Sensuous Appetency. Voluntary, Automatic, Reflex, Impulsive Movements. Laws of Pleasure and Pain.

Saturday, 10.30-11.20 A. M.

Two semester hours credit.

REV. FREDERICK W. BOEHM, S.J.

**NATURAL THEOLOGY.**

An examination of what the natural powers of reason tell us of the existence of God and of His attributes.

A. The existence of God:

1. Modern substitutes for the traditional idea of God; survey of modern philosophical theories concerning the existence of God; the influence of Kant on modern theories.

2. Kant's criticism of Natural Theology; his postulate of the existence of God; his proof from "practical reason" rejected. Rejection of other inadequate arguments.

3. Positive proofs for the existence of God; Cosmological, Teleological; Common Consent.

B. The nature of God:

1. The logical necessity of the Divine attributes.

2. The discussion of these attributes: Self-existence, Necessity, Infinity, Eternity, Immutability, Immensity, Unity and Simplicity.

## C. The relation of God to the World:

1. Creation; conservation; concurrence; providence.
2. The problem of evil; God and human suffering; free-will and predestination.

Saturday, 11.30-12.20 P. M.

Two semester hours credit.

REV. JAMES J. KELLEY, S.J.

## ETHICS I. Fundamental Morality.

General Ethics considers the complex problems attendant upon human conduct and the attitude towards conduct of those modern systems of thought which either altogether ignore these problems or suggest for them unsatisfactory and often unethical solutions.

The course here presented explains the nature of Ethics and its object, carefully treating the elements which tend to diminish or intensify the responsibility of human actions. Thus concupiscence, fear, habit, ignorance—are given a proper perspective in their relation to man's volitional activity.

The purpose of human rational life is shown, with relative ends accurately subordinated to the one ultimate end. Good and evil are defined and explained, as are also the norms which must be applied in judging the morality of a specific act. A thorough understanding of the Natural Law, Rights, and Duties, the normative value of Conscience, are further developments of this practical treatise, while habit-formation and character receive the attention they surely deserve.

Throughout the entire course contact is kept with modern thought and teaching, whereby an appreciation may be had of the current fashionable but thoroughly pernicious systems offering so-called guidance in the all-important field of moral endeavor. For example—Utilitarianism, Sentimentalism, Moral Rationalism, Behaviorism, and the like, are carefully examined and refuted.

Saturday, 11.30-12.20 P. M.

Two semester hours credit.

REV. JOHN C. O'CONNELL, S.J.

## LATIN

## STUDIES IN CICERO.

I. *The Statesman*. Major crises in Cicero's political career. Pompey—Catiline—Clodius—Caesar—Antony.

II. *The Advocate*. Consistency in his pleadings. Noted fallacies in his great speeches. A rhetorical analysis of Cicero's distinctive speeches; *Pro Lege Manilia*, *In Catilinam*, *Pro Milone*, *Pro Ligario*.

III. *The Father of Latin Prose.* The period, climax, antithesis in the orations; narrative, invective, panegyric powers of Cicero, together with some English parallels. The *De Senectute* and the *De Amicitia*.

Tuesday, 4.15-5.05 P. M.

Two semester hours credit.

REV. HENRY E. BEAN, S.J.

#### VIRGIL.

A study of selected passages with attention to literary appreciation. Suggestions for the effective teaching of Virgil.

Tuesday, 5.10-6.00 P. M.

Two semester hours credit.

REV. JAMES J. McDERMOTT, S.J.

#### CAESAR.

The teaching of Caesar. A survey of the content of Caesar's Gallic Wars from a teacher's point of view; a discussion of historical, cultural, political and social influences; lesson plans and model lessons.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

REV. FRANCIS J. McDONALD, S.J.

#### ODES OF HORACE.

An interpretative study of selected odes of Horace. A discussion of the various meters, the style and the political, social, religious and historical allusions.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

REV. ROBERT P. FLANAGAN, S.J.

#### THE LETTERS OF SAINT PAUL.

In this course the Letters of Saint Paul will be studied with a view to the examination of their latinity. The course will also include a discussion of the Philosophy of Saint Paul and his views of the people, the customs, and the institutions of his times.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

REV. THOMAS E. SHORTELL, S.J.



**ELEMENTARY LATIN METHODS.**

Elementary Latin. Aims and objectives of elementary Latin; the teaching of grammar, vocabulary, translation and conversation; specimen assignments and recitations; problem discussions.

Saturday, 11.30-12.20 P. M.

Two semester hours credit.

JOSEPH R. FOX, S.J.

**FRENCH****REVIEW AND METHODS.**

Intensive review of Grammar employing both English and French texts. Study of Idioms. Conversation. Reading of selected texts. Methods of teaching. Classroom demonstration by student-teachers.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

PAUL V. DONOVAN.

**SEMINAR IN THE FRENCH LYRIC.**

A detailed discussion of the French Lyric following the principles outlined in the lecture course on the same subject.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

REV. PAUL DEMANGELEERE, S.J.

**LA RENAISSANCE CATHOLIQUE.**

La Renaissance Catholique dans la littérature contemporaine de la France à la fin du 19ième et au commencement du 20ième siècle—Origine, réalisation et effort actuel de ce mouvement. Numerous texts read and studied from such authors as Verlaine, Bourget, Bazin, Peguy, Claudel, Jammes, Goyan, Bertrand, etc. This course will be conducted in French.

Thursday, 4.15-6.00 P. M.

Four semester hours credit.

ANTONIO J. PROVOST.

**FRENCH LITERATURE.**

A lecture course on the history of French Literature and Civilization. The aim of this course is to give the student of French a sympathetic understanding of the French people.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

PAUL V. DONOVAN.

**THE LYRIC POETRY OF FRANCE.**

A course of lectures on the Lyric Poetry of France. This course includes a discussion of Lyric Poetry and its laws; a survey of the canons of Literary Criticism and a detailed study of selected lyrics of the different periods that mark the development of the French Lyric.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

REV. PAUL DEMANGELEERE, S.J.

**FRENCH PHONICS.**

A scientific study of French pronunciation; the functions of the vocal organs in the production of correct sounds; diagnosis of defects in pupil's pronunciation with suggestions for corrective exercises. Analysis of the written language for identification of sounds, and phonetic transcription. The phonetics of the word group; elision, liaison, intonation and diction. Oral reading of prose and poetry. This course is designed to give teachers of French the phonetic background essential for effective oral teaching.

Saturday, 11.30-12.20 P. M.

Two semester hours credit.

MISS MARION E. FITZGERALD.

**GERMAN****GERMAN READING COURSE.**

Translation from texts selected on the basis of variety of style and of vocabulary. The course is designed for those who wish to increase their reading and speaking knowledge of German.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

REV. FERDINAND W. HABERSTROH, S.J.

**SPANISH****INTRODUCTION TO MODERN SPANISH LITERATURE—A READING COURSE.**

The texts read and carefully studied in this course, by standard authors of the late nineteenth century, will be of medium difficulty. The authors will be Palacio Valdés, Blasco Ibañez, Emilia Pardo Bazán, Pérez Galdós, and others of similar importance.

Written reports of books read in and out of class will be a part of the work. This course will be conducted in Spanish as far as the ability and comprehension of the pupils warrant.

The aim of this course is to give a broad view and understanding of the Spanish language for the purpose of teaching it in junior and senior high schools. Methods of teaching will be presented and discussed in the class.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

MISS MARIE SOLANO.

## ITALIAN

### DANTE.

A study of the Divine Comedy. This course will consist in the reading and interpretation of the poem. The author's theological, ethical, and political ideals will be discussed.

Saturday, 10.30-12.20 P. M.

Four semester hours credit.

REV. WILLIAM J. MURPHY, S.J

## MATHEMATICS

### ALGEBRA AND TRIGONOMETRY.

The College Board requirement in Elementary Algebra and Plane Trigonometry will be covered in content with methods for teaching each particular topic. Special demonstration lessons by members of the class. Discussions on testing, grading papers, home work, length of assignments, etc.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

LOUIS A. MCCOY.

### GEOMETRY.

Plane Geometry complete and as much Solid Geometry as time will permit will be covered in content with methods of teaching theorems, exercises, construction, etc., and of tying up the facts of Geometry in usable form. Special demonstration lessons by members of the class. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

LOUIS A. MCCOY.

**ANALYTIC GEOMETRY.**

This course will endeavor to interpret geometry in the light of algebra. The main properties of the straight line, the circle, the parabola, the ellipse, and the hyperbola will be discussed. Also polar coordinates and the transformation of coordinates will be considered. A knowledge of the materials covered in this course is practically indispensable in order to teach intelligently and efficiently the graph work that is now included as a requirement in the course of study in high school algebra.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

JOSEPH A. LEARY.

**DIFFERENTIAL CALCULUS.**

This course will discuss the fundamental principles involved in Differential Calculus. The meaning of the derivative, the technique of obtaining it, and its use in determining the maxima and minima points of a curve will be thoroughly considered. Emphasis will be placed on the application of the calculus to the solution of algebraic and geometric problems.

Saturday, 11.30-12.20 P. M.

Two semester hours credit.

JOSEPH A. LEARY.

**BIOLOGY****BIOLOGY I: Botany.**

This course consists of one hour lecture and two hours laboratory each day. The matter covered will comprise General Principles of Biology and Fundamental Botany.

The cell, its morphology and functions, as seen in the lower forms of life, is first considered. This is followed by a more detailed study of representatives of the various phyla of the vegetable kingdom.

**BIOLOGY II: Zoology.**

This work in Biology will include the fundamental classification and general morphology of the members of the animal kingdom. The student will begin with the unicellular organisms, and proceed to the investigation of the living and the preserved microscopic specimens of the diplo-blasts; after which dissection will be made of the earthworm, starfish, mussel, crayfish, turtle and frog. A

course in Botany, or at least one in General Biology, is a prerequisite.

Saturday, 9.30 A. M.-12.30 P. M.

Four semester hours credit.

REV. FRANCIS J. DORE, S.J., and Assistants.

## PHYSICS

### Undergraduate Courses

#### PHYSICS I. Mechanics and Heat.

A general college course of thirty lectures.

Saturday, 11.30 A. M.

Two semester hours credit.

CHARLES E. DUFFY.

#### PHYSICS II. Laboratory Course in Mechanics and Heat.

This course consists of sixty hours of quantitative work on subjects given in Physics I. Reports, graphs, and precision measurements are required.

Saturday, 9.30-11.30 A. M.

Two semester hours credit.

CHARLES E. DUFFY and Assistants.

#### PHYSICS III. Electricity, Sound and Light.

A general college course of thirty lectures.

Saturday, 9.30 A. M.

Two semester hours credit.

REV. JOHN A. TOBIN, S.J.

#### PHYSICS IV. Laboratory Course in Electricity, Sound and Light.

This course consists of sixty hours of quantitative work on subjects given in Physics III. Reports, graphs, and precision measurements are required.

Saturday, 10.30-12.30 P. M.

Two semester hours credit.

REV. JOHN A. TOBIN, S.J., and Assistants.

## Graduate Courses

#### PHYSICS 101-112. Special Graduate Work and Research.

For information consult the Head of the Department, Father Tobin.

## CHEMISTRY

### Undergraduate Courses

These course are offered on Saturdays, from 9.30 A. M. to 12.30 P. M. in the Chemistry Laboratory, University Heights. In the limited time allowed (one day per week), only a half-course can be given in each of the subjects offered.

#### 1AE. hf. GENERAL INORGANIC CHEMISTRY.

A thorough study of the fundamental principles and laws of Chemistry along with a description of the more common non-metallic elements. Emphasis is placed on chemical arithmetic and the part played by dynamic equilibria in determining scientific phenomena. The laboratory work is intimately joined with the lectures. The quantitative side is especially stressed.

Lecture, 9.30 A. M. Laboratory, 10.30 A. M.

Four semester hours credit.

ARTHUR L. EVANS.

#### 1BE. hf. GENERAL INORGANIC CHEMISTRY.

A continuation of Chemistry 1AE. This course is based on the electron theory and the periodic law. Stress is also placed on the Law of Mass Action as applied to solutions and electrolytes. The preparation and properties of the more important metals and their compounds are treated at length.

Lecture, 11.30 A. M. Laboratory, 9.30 A. M.

Four semester hours credit.

ARTHUR L. EVANS.

#### 1CE. STOICHIOMETRY.

One hour lecture on the mathematical aspect of Chemistry reviewed in Chemistry 1AE and 1BE. Problems are assigned for outside study.

Lecture, 9.30 A. M.

Two semester hours credit.

ARTHUR L. EVANS.

#### 2AE. QUALITATIVE ANALYSIS.

A course which takes up in detail the laws of ionization and precipitation as applied to solutions. Though not formally a quantitative course, it introduces the student to quantitative technique



in problem work and in estimation of materials found in analysis. Besides considering in detail the ordinary methods of identification and separation of the more common metallic and non-metallic radicals in solution, it includes also a course in the identification of general inorganic unknowns, employing the findings of basic, acid and dry analysis.

Lecture, 9.30 A. M. to 11.00 A. M. Laboratory, 11.00 A. M. to 1.00 P. M.

Five semester hours credit.

HAROLD H. FAGAN.

### 3AE. QUANTITATIVE ANALYSIS.

Class room work discusses the chemistry of metallic and non-metallic radicals in solution from the quantitative viewpoint with approved methods of identification and estimation. Comparative gravimetric and volumetric processes are studied. Problem work is emphasized both in formal recitations and in assignments to be done by the student outside of class, thus equipping him properly to evaluate analytical data obtained in the laboratory or found in the literature.

Lecture, 9.30 A. M. Laboratory, 11.00 A. M. to 1.00 P. M.

Five semester hours credit.

HAROLD H. FAGAN.

### 3BE. VOLUMETRIC ANALYSIS.

Lecture course includes the theories of solutions, oxidation-reduction reactions from the quantitative viewpoint, with a discussion on calibration of volumetric apparatus and volumetric technique. Laboratory work comprises standard volumetric determinations, with selected methods used in Physiological Chemistry.

Lecture, 9.30 A. M. Laboratory, 10.30 A. M.

Four semester hours credit.

HAROLD H. FAGAN.

### 4AE. hf. ORGANIC CHEMISTRY.

This course meets the requirements of those who intend to study medicine or who wish to continue along the lines of higher Chemistry. The general principles of Organic Chemistry and the preparation and properties of important classes of compounds are thoroughly discussed in lectures and class room conferences. Laboratory work includes determinations of the elements by various methods, study of class reactions, organic synthesis, methods of

manipulation, application of theory to laboratory technique, and the preparation of important compounds by a series of syntheses.

Lecture, 9.30 A. M. Laboratory, 10.30 A. M.

Four semester hours credit.

DAVID C. O'DONNELL.

#### 4BE. hf. ORGANIC CHEMISTRY.

This course is a continuation of 4AE and deals mainly with the aromatic series of compounds and proteins.

Lecture, 11.30 A. M. Laboratory, 9.30 A. M.

Four semester hours credit.

DAVID C. O'DONNELL.

#### 4CE. ORGANIC ANALYSIS (QUALITATIVE).

This is primarily a laboratory course for advanced students in the use of systematic methods for the identification of organic compounds. The student will determine the composition of a number of simple and mixed organic compounds.

Laboratory, 9.30 A. M. Lecture schedule to be arranged later.

Four semester hours credit.

DAVID C. O'DONNELL.

#### 4DE. ORGANIC ANALYSIS (QUANTITATIVE).

Laboratory, 9.00 A. M. Lecture schedule to be announced later.

Four semester hours credit.

DAVID C. O'DONNELL.

#### 5AE. ELEMENTARY PHYSICAL CHEMISTRY.

An elementary survey of the principles underlying chemical reactions, along with the study of chemical equilibria and the various energy changes, mechanical, thermal, and electrical, involved.

Lecture, 9.00 A. M. Laboratories, 10.30 to 1.00 P. M.

Five semester hours credit.

REV. JOSEPH J. SULLIVAN, S.J.

#### 5BE. PHYSICAL CHEMISTRY.

A discussion of the fundamental principles involved in the study of chemical phenomena, and of the various agents which modify chemical and physical change. Problem work exemplifying these principles from a quantitative viewpoint is an important feature of this course.

Lecture, 9.00 A. M. Laboratory, 10.30 to 12.30 P. M.

Ten semester hours credit. (Extending through two years.)

Five semester hours credit.

REV. JOSEPH J. SULLIVAN, S.J.

#### 5CE. COLLOID CHEMISTRY.

An introduction to the study of adsorption and to the behavior and theories of the colloidal state.

Lecture, 9.00 A. M. Laboratories, 10.30 A. M. to 1.00 P. M.

Five semester hours credit.

BRENDAN F. MCSHEEHY.

#### 6AE. CHEMICAL BIBLIOGRAPHY.

This course is designed to acquaint the student with the methods of using the journals, reference books, and other sources of Chemical information. The student will acquire the actual experience by preparing a bibliography of some subject. The subject may be of his own choosing, subject to the approval of the instructor.

DAVID C. O'DONNELL.

#### 6BE. CHEMICAL BIOGRAPHY.

This course will take up briefly the lives of chemists (both foreign and American) who have made important contributions to the Science of Chemistry.

DAVID C. O'DONNELL.

### Graduate Courses

Regarding Graduate Courses, those leading to the degree of Master of Science are at present scheduled. The department is prepared to accept for advanced work students of ability who have completed a B.S. Course (or its equivalent) in Chemistry. This course should also include an introductory course in Physics, Mathematics through Calculus, and either French or German.

Special arrangement may be made for advanced work and research work along the lines of pure science by those who so desire. Arrangements may also be made for continuing this work on Saturdays during the school year and at other times by teachers and others who may wish to register as part-time students for advanced degrees.

### Advanced Courses

201. PHYSICAL CHEMISTRY II. Obligatory for M.S. Students.

Three lecture hours and two laboratory periods per week for two semesters.

FATHER SULLIVAN.

202E. ADVANCED ORGANIC CHEMISTRY. Obligatory for M.S. Students.

Two lecture hours and two laboratory periods per week for two semesters.

PROFESSOR O'DONNELL.

203E. ORGANIC ANALYSIS. Obligatory for M.S. Students.

Two lecture hours and two laboratory periods per week for two semesters.

PROFESSOR O'DONNELL.

204E. CHEMICAL KINETICS. Elective for M.S. Students.

Two lecture hours and two laboratory periods per week for two semesters.

PROFESSOR MCSHEEHY.

205E. ELECTROCHEMISTRY. Elective for M.S. Students.

Two lecture hours and two laboratory periods per week for one semester.

PROFESSOR MCSHEEHY.

206E. ATOMIC STRUCTURE. Elective for M.S. Students.

Two lecture hours per week for one semester.

FATHER SULLIVAN.

### Seminars

207E. SPECIAL TOPICS IN ORGANIC CHEMISTRY.

PROFESSOR O'DONNELL.

208E. SPECIAL TOPICS IN PHYSICAL CHEMISTRY.

FATHER SULLIVAN.

210E. RESEARCH IN PHYSICAL CHEMISTRY.

FATHER SULLIVAN.

211E. RESEARCH IN ELECTROCHEMISTRY.

PROFESSOR MCSHEEHY.

212E. RESEARCH IN ORGANIC CHEMISTRY.

PROFESSOR O'DONNELL.

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## **DOWN TOWN CENTER**

**11 Beacon Street, Boston**

### **EVENING COURSES—6.30-9.30**

Courses of college grade will be given in English Composition, Speech Writing, Public Speaking, The Art of Reasoning, Ethics, Metaphysics, Accounting, History (American and English), Economics, Sociology, Constitutional History, Legal Bibliography.

Registration before September 23.

(N. B.) The Faculty reserves the right to withdraw any of above courses, in which there is not a registration of fifteen students).

## Subjects of Theses Submitted in Partial Fulfilment of Requirements for Degrees

June, 1932

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### Doctor of Philosophy

RUTH FRANCES KEYES                      A.B.—College of St. Elizabeth, 1920  
    B.E.—College of St. Elizabeth, 1921  
    A.M.—Boston University, 1923

Dissertation: An Appreciation of the Necessary Balance  
Between the Physical and Mental Elements in Sec-  
ondary and Collegiate Education.

MERCEDES ELLEN O'BRIEN

B.Sc.—Teachers College of Boston, 1927  
M.Ed.—Boston University, 1928

Dissertation: Education Viewed in the Light of Scholastic  
Philosophy.

JOHN PATRICK SULLIVAN

A.B.—Boston College, 1924  
A.M.—Boston College, 1925

Dissertation: Health Education: A Factor in Helping the  
Child Meet Modern Health Problems.

### Master of Arts

FRANK GARFIELD AVERY, JR.                      A.B.—Boston College, 1931  
Thesis: Les Sentiments Nobles Dans Francois Villon.

MOTHER AGNES MARY BARRY

A.B.—College of the Sacred Heart, N. Y., 1929

Thesis: The Beauty of the Medieval English Religious  
Lyrics.

HENRY PATRICK BURKE

A.B.—Boston College, 1931

Thesis: A Comparative Study of Marcus Tullius Cicero  
and Edmund Burke.

MARY LENORA BURKE

A.B.—Boston University, 1922

Thesis: The Evolution of the One-Act Play.



- PETER EDWARD BURNS A.B.—Boston College, 1930  
Thesis: Catholicism and Synge's "Riders to the Sea" and  
"The Aran Islands."
- EDWIN FOREST BUTTERS, JR. A.B.—Boston College, 1931  
Thesis: The Democracy of Athens in 450 B. C.
- JOSEPH FRANCIS CALLAHAN A.B.—Boston College, 1931  
Thesis: The Failure of Druidism to Nationalize the Tribes  
of Gaul.
- LINUS MANNING CALLEN A.B.—Boston College, 1921  
Thesis: The "Unwritten" Constitution of the United States.
- MARY ELIZABETH CANAVAN A.B.—Emmanuel College, 1929  
Thesis: The Appeal of Catholic Mysticism to New England  
Protestants of the Early Nineteenth Century, and the  
Conversions It Inspired.
- JOHN LLOYD CARNEGIE A.B.—Boston College, 1929  
Thesis: Visual Instruction in Commercial Subjects.
- JOHN PATRICK CARR A.B.—Boston College, 1931  
Thesis: Virgil's Use of Background in Character Drawing.
- JOHN JOSEPH CASEY A.B.—Boston College, 1931  
Thesis: The Political Theories of John C. Calhoun.
- THEODORE ROOSEVELT CASS A.B.—Boston College, 1931  
Thesis: Theodore Roosevelt's Foreign Policies.
- CHARLES INGALLS CLOUGH A.B.—Boston College, 1931  
Thesis: Cicero and Caesar—A Comparative Study of Their  
Political Lives.
- JOHN ROBERT COLEMAN A.B.—Boston College, 1930  
Thesis: The Defense of Europe by Nicholas V and Calix-  
tus III against Turkish Invasion.
- THOMAS EDWARD CONLON (Rev.)  
Ph.B.—St. John's Seminary, 1919  
Thesis: The Law of Suffering as Seen in the Works of  
Francis Thompson.
- ELEANOR BEATRICE CONNOR A.B.—Emmanuel College, 1927  
Thesis: Junior High School Mathematics Today.
- FRANCIS JOSEPH DeCELLES A.B.—Boston College, 1921  
Thesis: The Deliberative and Judicial Forms of Oratory in  
Europe.

- ALLAN JAMES DOHERTY A.B.—Boston College, 1931  
Thesis: A Critical Estimate of the Lincoln-Douglas Debates.
- THOMAS GERARD DOLAN A.B.—Boston College, 1931  
Thesis: A Parallel Study of Cicero and Demosthenes.
- JOHN JOSEPH DONAHUE A.B.—Boston College, 1927  
Thesis: The Foreign Relations of the United States in  
European Affairs Since the Versailles Treaty in Which  
the United States Influence Has Been Toward Peace.
- PAUL HENRY DONOVAN A.B.—Boston College, 1929  
Thesis: The Contributions of the Ancients to Mathematics  
up to the Time of the Greek Influence.
- ELIZABETH ANN DOWNEY (Sister Miriam I. J.)  
A.B.—Emmanuel College, 1923  
Thesis: The Place of Massachusetts in Projecting the  
American Revolution.
- THOMAS FRANCIS DUFFY A.B.—Holy Cross College, 1920  
Thesis: French Relations with America from 1775 to 1803.
- BERNARD CHARLES DULLEA A.B.—Boston College, 1931  
Thesis: Witchcraft in Salem.
- JAMES RYAN DUNPHY A.B.—Boston College, 1931  
Thesis: The Worded Problem in Algebra.
- SISTER M. AGATHA DUTTON A.B.—Providence College, 1929  
Thesis: A Comparative Study of Francis Thompson and  
Sidney Lanier.
- THEODORE THOMAS FINNERTY A.B.—Boston College, 1930  
Thesis: Tennyson As Man and Poet.
- SISTER ETIENNE FLAVELL A.B.—Smith College, 1916  
Thesis: A Literary Study of Some of the French Short-  
Story Masterpieces.
- ROLAND NAPOLEON FONTAINE A.B.—Assumption College, 1931  
Thesis: La Femme Chez Corneille Et Racine.
- THOMAS AUGUSTIN FLYNN (Rev.) A.B.—Boston College, 1911  
Thesis: Character Development in Religious and Non-Re-  
ligious Schools from the Viewpoint of Sanction.
- SISTER GENEVIEVE GEARY A.B.—Emmanuel College, 1928  
Thesis: Letter Writing in the Golden and Silver Age of  
Latin.



SISTER MARY MARJORIE McGONAGLE

A.B.—Providence College, 1926

Thesis: Lamartine, the Inspiration of Romanticism.

EDWARD LOUIS MEADE

A.B.—Boston College, 1928

Thesis: The Louisiana Purchase.

JOHN FRANCIS MITCHELL

A.B.—Boston College, 1931

Thesis: Influence of Earl Grey on the Crisis of 1914.

JOHN CARR MULLANEY

A.B.—Boston College, 1931

Thesis: Two Kinds of Classicism.

BENNET JOSEPH O'BRIEN (Rev.)

A.B.—Boston College, 1913

Thesis: The Sermons of St. Leo the Great, in the Roman Breviary, Are Well Suited for the Lessons of the Divine Office.

JOHN ANTHONY O'BRIEN

A.B.—Boston College, 1931

Thesis: The Contribution to English Literature of Queen Anne Writers.

GEORGE LAWRENCE O'CONNELL

A.B.—Boston College, 1931

Thesis: The History and Development of the Equation in One Unknown.

JOHN THOMAS O'CONNELL

A.B.—Boston College, 1930

Thesis: Cicero and Philosophy.

JOHN TIMOTHY O'CONNOR, JR.

A.B.—Holy Cross College, 1931

Thesis: The Poetry of Edna St. Vincent Millay.

PAUL EDWARD O'DONNELL

A.B.—Boston College, 1927

Thesis: The Attack on Algebra Through the Problem and Equation.

THOMAS JOSEPH O'LOUGHLIN

A.B.—Boston College, 1931

Thesis: The Excavations of Dr. Schliemann.

THOMAS AQUINAS PHELAN

A.B.—Boston College, 1919

Thesis: Edmund Spenser—The Strength and Weakness of His Genius.

WILLIAM BRADFORD PRATT

A.B.—Harvard University, 1931

Thesis: Les Médecins chez Molière.

JOSEPH JOHN PSZENNY

A.B.—Boston College, 1930

Thesis: Psychology of Number and Its Relation to Algebra.

THOMAS DONALD ROBINSON

A.B.—Boston College, 1930

Thesis: Mary Tudor Prior to Her Coronation.

- FRANCIS ANTHONY ROMEO A.B.—Boston College, 1931  
Thesis: *La Nature chez Ronsard.*
- CHARLES ANTHONY SAYA A.B.—Boston College, 1931  
Thesis: *The Right of the United States Supreme Court to Pass on the Constitutionality of Acts of Congress.*
- JOSEPH PATRICK SHEA, JR. A.B.—Boston College, 1931  
Thesis: *Tacitus, the Unbiased Historian.*
- JOSEPH TIMOTHY SULLIVAN A.B.—Boston College, 1931  
Thesis: *Diagnostic and Remedial Work in Algebra.*
- MARIO EDWARD TARALLO A.B.—Boston College, 1931  
Thesis: *The Value of Plane Trigonometry in Navigation.*
- JOHN JOSEPH TOOHEY (Brother Sylvanus)  
A.B.—Mt. St. Joseph's College, 1918  
Thesis: *The Buchlau Bargain and Its Far-Reaching Effects on the World War.*
- WILLIAM GARCIA TRAVEIS A.B.—Boston College, 1931  
Thesis: *Word Power in the Fourth Book of the Aeneid.*
- EDWIN FRANCIS TRUEMAN A.B.—Boston College, 1931  
Thesis: *Les Trois Manieres de Ronsard.*
- RAYMOND DENIS VALADÉ A.B.—Assumption College, 1931  
Thesis: *Etude Sur L'Evolution De La Pensée De Victor Hugo Dans Les Diverses Poésies Que Lui A Inspirees Le Souvenir De Napoléon.*
- ROBERT PATRICK WALSH Ph.B.—St. John's Seminary, 1922  
Thesis: *The Re-establishment of Diplomatic Relations Between the United States and the Sovereign State of Vatican City.*
- WILLIAM AUGUSTINE WELCH LL.B.—Suffolk Law School, 1927  
A.B.—Boston College, 1930  
Thesis: *A Short Survey of the Social Debacle in Communist Russia.*

### Master of Science

- ANTHONY CHARLES CALABRO A.B.—Boston College, 1931  
Thesis: *The Halogens as Emulsifying Agents.*
- DAVID FRANCIS CONWAY, JR. Ph.B.—Boston College, 1931  
Thesis: *Linkage.*

- THOMAS WILLIAM CROSBY                      B.S.—Boston College, 1931  
Thesis: A Study of the Hydrobromination of Propylene.
- CHARLES JOSEPH MAGEE                      A.B.— Boston College, 1931  
Thesis: Seleno-Arsenites and Seleno-Arsenates.
- WILLIAM THOMAS MILLER                      Ph.B.—Boston College, 1929  
Thesis: The Determination and Calculation of a Constant  
Coupling System at Broadcast Frequencies.
- SALVATORE PATRICK PALMIERI                      B.S.—Boston College, 1931  
Thesis: The Effect of Copper as a Condensing Agent in  
Reactions with Iodoform and Beta-iodopropionic Acid.
- JOHN FRANCIS POWERS                      B.S.—Boston College, 1931  
Thesis: The Effect of Copper as a Condensing Agent in  
Reactions with Ethyl Bromoacetate and Butyl Bromide.
- JOHN THOMAS RYAN                      B.S.—Boston College, 1931  
Thesis: The Effect of Copper as a Condensing Agent in  
Reactions with Bromoform, Chloroform and Iodo-acetic  
Acid.

### Master of Education

- JOHN MICHAEL BARRY                      A.B.—Boston College, 1928  
Thesis: An Appreciation of the Treatment of Chivalry by  
Malory, Spenser and Shakespeare.
- MARY PHILOMENE BARRY                      B.S. in Ed.—Boston University, 1923  
Thesis: An Enlightened Art Consciousness in America as  
an Antidote for Materialism.
- GEORGE HENRY CAREY                      A.B.—Boston College, 1920  
Thesis: The Compulsory Continuation School—A Necessary  
Educational Institution in a Democracy.
- SISTER ATHANASIA DROHAN                      B.S.Sc.—Boston University, 1926  
Thesis: The Salesmanship Course in the High School—Its  
Scope and Advantages.
- RAYMOND FRANCIS GRADY                      A.B.—St. Bonaventure College, 1928  
Thesis: The Health Movement in the Junior High School.
- JOHN RICHARD HART                      Ph.B.—Boston College, 1931  
Thesis: Alsace Lorraine as a Determining Factor in Causing  
the World War.



- PHILIP BERNARD HEARN                      Ph.B.—Providence College, 1928  
Thesis: The Evolution of the Modern Arthurian Legend in  
English Literature.
- JAMES JOSEPH KELLY                      Ph.B.—Boston College, 1924  
Thesis: The Junior High School is Justifiable as an Ef-  
fective Educational Agency.
- BERNARD JOSEPH KILROY                      Ph.B.—Boston College, 1929  
Thesis: Avarice and Greed as a Predominant Cause of the  
Reformation in England and Germany.
- SISTER IRENE LHOMME                      B.Ed.—St. Joseph's College, 1926  
Thesis: The Sacred Heart in the Lyrics of Medieval England.
- WILLIAM LEO McDONALD                      A.B.—Boston College, 1930  
Thesis: The Value of Ancient History as Taught in the  
Modern High School.
- SISTER CARLOTTA MURPHY                      B.Sc.—State Normal School, Framingham, 1925  
Thesis: The International Debt Settlements.
- OWEN JOHN MURPHY                      Ph.B.—Boston College, 1926  
Thesis: The Story of Vermont from 1609 to 1791.
- JOHN FRANCIS FARRELL                      Ph.B.—Boston College, 1929  
Thesis: "Le Cid" of Corneille and "Bérnice" of Racine—A  
Comparison and Contrast.

## THE AFFILIATED SCHOOLS

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The School of Divinity at Weston

The School of Philosophy and Science at Weston

The Normal School at West Stockbridge

## **The School of Divinity, Weston, Massachusetts**

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### **Character of the School**

The School of Divinity is situated in Weston, Massachusetts, and is affiliated with Boston College. It is exclusively devoted to the training of the members of the Society of Jesus for the priesthood.

### **Program of Studies**

Since the student is making immediate preparation for the priesthood, only those studies which are intimately connected with that calling are pursued. Hence, lectures are given on Apologetics, Dogmatic Theology, Patrology, Moral Theology, Canon Law, and Church History. A special course in Liturgy and Sacred Eloquence is given to prepare the student for the work of the sacred ministry in which he will be engaged. The courses in Apologetics, Theology, Canon Law and Scripture are given in Latin. All other courses are given in English.

### **Requirements for Admission**

Only students who have been credited with a Master's Degree are admitted to the School of Divinity. In all lecture courses and seminars conducted in the study of Theology and Canon Law, Latin is the medium employed. Therefore a thorough readable knowledge in this language and facility in conversation will be required.

### **Examinations**

All examinations in Apologetics, Theology and Canon Law are conducted orally before a Board of four examiners and in Latin. A one-half hour period is given to each oral examination at the end of the first and second years, a one-hour period for each oral examination in third year, and a two-

hour period at the end of fourth year. The subject-matter for the fourth year examination is all Scholastic Philosophy and all Dogmatic Theology. An additional one-half hour oral examination in Moral Theology, in which the case method is employed, is required at the end of the second year.

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## The School of Philosophy and Science at Weston, Massachusetts

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### Character of the School

The School of Philosophy and Science, located at Weston, Massachusetts, is affiliated with Boston College. While the curriculum of this school forms a unified entity in itself, the academic credits and requirements for degrees conform fully to the corresponding standards at Boston College. All the students in the school are members of the Society of Jesus, who, in the pursuit of the advanced studies in Philosophy and Natural Sciences, are making special preparation for the higher studies required for the priesthood.

### Program of Study

The program of study is built around the Scholastic System of Philosophy. While the philosophy of Aristotle and St. Thomas Aquinas forms the basis of all philosophic work, constant attention is paid to the study of those correlated subjects from which the philosopher must draw the data of his reasoning.

Hence, during the first year, while he is studying Dialectics, Criteriology and Ontology, the student also devotes himself to a review and an advanced study of Mathematics and Chemistry. In the second year he combines the study of Cosmology and Rational Psychology with courses in Physics, Biology and Experimental Psychology. The curriculum of the third year embraces Ethics, Natural Theology, Astronomy, Geology

and Higher Mathematics. He also takes courses in Education, which are a further development of those studied at the Normal School.

The lecture system is employed. In all courses in Philosophy the lectures and seminars are conducted in Latin. Frequent repetitions are held, by means of which the whole system of Scholastic Philosophy is carefully and thoroughly reviewed and mastered.

### **Requirements for Admission**

The minimum requirement for admission to this school is the completion of the course of classical studies required in a college of Arts and Sciences. At the end of the second year of Philosophy the degree of Bachelor of Arts is conferred on all who have met successfully the requirements of that degree. At the end of another year of advanced work in Philosophy and the Natural Sciences the degree of Master of Arts may be obtained.

### **Examinations**

All examinations in the philosophical courses are oral; in the scientific courses they are either written or oral, at the discretion of the professor. At the end of the first two years, the student must pass a half-hour examination (oral), and at the end of the third year a one-hour examination (oral), in his philosophical and scientific subjects. A thesis must be submitted and accepted before he can receive any degree.

**The following degrees were conferred in June, 1932:**

**The Degree of Master of Arts (in course) was conferred upon the following:—**

James A. Armitage  
Joseph I. Bernal  
Philip J. Brannon  
Hubert C. Callaghan  
Francis G. Deevy

Joseph A. Devenny  
John F. Devlin  
Thomas J. Doyle  
Daniel F. Dwyer  
Leopold R. Ecker

Paul W. Facey	Vincent de Paul O'Brien
Raymond J. Fox	Andrew B. Ochs
James F. Geary	Donald P. O'Connor
William J. Healy	Raymond M. O'Pray
Henry L. Huss	Francis J. Osborn
William L. Keleher	Paul R. Power
Philip D. Kiely	John D. St. John
George M. Kilcoyne	John J. Sampey
George A. King	Edward J. Scollen
William J. Leonard	Joseph P. Shanahan
John F. Lyons	Joseph J. Shea
Frederick T. McCarten	James J. Sheridan
Leo P. McCauley	David L. Stapleton
George C. O'Brien	Hugh P. Sweeney

**The Degree of Bachelor of Arts (in course) was conferred upon the following:—**

Richard J. Coakley	Thomas J. Hennessey
James K. Connolly	Thomas P. Hennessey
Hubert F. Cunniff	John A. Hinchey
John P. Deevy	Edmund J. Hogan
Richard A. Drea	Joseph J. Kenealy
John I. Evanson	Harold C. Kirley
James L. Foley	Joseph F. MacFarlane
Henry P. Gately	Caroll H. Morgan
Francis J. Gilday	Paul J. Murphy
Francis R. Harrington	Leo A. Reilly
James P. Shea	

## **The Normal School at West Stockbridge Massachusetts**

### **Character of the School**

The Normal School, situated at West Stockbridge, Massachusetts, is affiliated with Boston College. In accordance with the purpose of this affiliated school, the enrollment is limited to members of the Society of Jesus.



### **Program of Studies**

The course of studies during the first two years is outlined with a view chiefly to the ascetical training of the Jesuit Scholastic; however, the pursuit of intellectual development, particularly in Latin, Greek, English and Romance Languages, is fostered by detailed review study, to the attainment of which three hours are devoted each day. During the second period of this training, which is conducted in the third and fourth years of study, the Jesuit "Scholastic" concentrates on the principles of Pedagogy and on humanistic studies. The various systems of education are studied in their historical development and in their relation to the "Ratio Studiorum"—the traditional method of teaching that has been characteristic of Jesuit education.

### **Requirements for Admission**

The minimum entrance requirement to the Normal School is the completion of a four-year classical course in a fully accredited high school. Spiritual direction and private study under most careful and efficient guidance afford the student the fullest opportunity for religious training and cultural development.

### **Examinations**

Examinations are held at the end of each semester. As the more extensive courses offered in the Normal School at West Stockbridge include the classical studies required at Boston College, these examinations are accepted and the courses are credited towards the degree of Bachelor of Arts.

THE SCHOOL OF LAW

## Law School Calendar

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Note:—Dates as given below are subject to change.

### *First Semester*

#### 1932

Sept. 14	Wednesday	Evening Law Sessions begin at 6:30 p. m.
Sept. 22	Thursday	Day Law Sessions begin at 9 a. m.
Oct. 12	Wednesday	Columbus Day.
Nov. 11	Friday	Armistice Day.
Nov. 24	Thursday	Thanksgiving Day.
Dec. 21	Wednesday	Christmas Recess begins at close of classes.

#### 1933

Jan. 4	Wednesday	Christmas Recess ends at 9 a. m.
Jan. 25	Wednesday	} Mid-year Examinations.
Feb. 3	Friday	

### *Second Semester*

Feb. 6	Monday	Classes resumed.
Feb. 22	Wednesday	Washington's Birthday.
Apr. 14	Friday	Good Friday. Spring Recess begins.
Apr. 24	Monday	Spring Recess ends at 9 a. m.
May 30	Tuesday	Memorial Day.
June 1	Thursday	Final Examinations begin.
June 14	Wednesday	Commencement.

## Officers and Faculty

1931-1932

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REV. LOUIS J. GALLAGHER, S.J., *President*

REV. JOHN B. CREEDEN, S.J., *Regent*

DENNIS A. DOOLEY, A.B., LL.D., *Dean*

JOHN A. CANAVAN,

A.B., Boston College; LL.B., Harvard

FRANCIS J. CARNEY,

A.B., Boston College; LL.B., Harvard

JOSEPH G. CRANE,

A.B., Boston College; LL.B., Harvard

DANIEL DeC. DONOVAN,

A.B., Boston College; LL.B., Harvard

JOHN D. DRUM,

A.B., Boston College; LL.B., Boston University

RICHARD J. DUNN,

Ph.B., Notre Dame; LL.B., Notre Dame

HENRY E. FOLEY,

A.B., Boston College; LL.M., S.J.D., Harvard

EDMUND JOHN FORD,

A.B., LL.B., Harvard

THOMAS L. GANNON,

A.B., Boston College; LL.B., Harvard

JOSEPH M. GAVAN,

A.B., Boston College; LL.B., Harvard

CHARLES HAMILTON,

A.B., Boston College; LL.B., Harvard

JOSEPH J. HURLEY,

A.B., Boston College; LL.B., Harvard

- JOHN C. JOHNSTON,  
A.B., Boston College; LL.B., Harvard
- EDWARD A. McLAUGHLIN, JR.,  
A.B., Boston College; LL.B., Harvard
- CORNELIUS J. MOYNIHAN,  
A.B., Boston College; LL.B., Harvard
- WALTER R. MORRIS,  
A.B., Boston College; LL.B., Harvard
- WILLIAM J. O'KEEFE,  
A.B., Holy Cross; LL.B., Georgetown
- EDWIN J. OWENS,  
A.B., Holy Cross; LL.B., Harvard
- JOHN E. SWIFT,  
A.B., Boston College; LL.B., Boston University
- R. GAYNOR WELLINGS,  
A.B., Boston College; LL.B., Harvard

### DOWNTOWN LOCATION

The Law School is located in the Lawyers Building, 11 Beacon Street, Boston. The building is centrally situated, midway between the State House and the Courthouse. The nearest stations are Park Street, Scollay Square, Milk and State Streets.

### FIRST CLASS ENTERED SEPTEMBER, 1929

The total enrollment during the third year for both day and evening divisions was 202 students. The following colleges and universities were represented:

Amherst College	Harvard University
Assumption College	Holy Cross College
Boston College	Loyola College
Junior College—B. C.	Massachusetts Institute of
Boston University	Technology
Brown University	Massachusetts State College
Canisius College	Montreal University
Catholic University	Northeastern University
Dartmouth College	Notre Dame University
George Washington University	Pennsylvania State College
Georgetown University	Providence College

St. Mary's College	University of Maine
St. Michael's College	University of New Hampshire
St. Paul's, Dublin, Ireland	University of Pittsburgh
Tufts College	Villanova College
William and Mary College	

## OTHER LAW SCHOOLS UNDER JESUIT ADMINISTRATION

While a School of Law is a new venture at Boston College, there are many institutions of this character, under the administration of the Society of Jesus, throughout the United States, the benefit of whose experience and accumulated information will be available to the officers of the Boston College Law School. Thus the Boston College Law School is not without precedents to guide its course. The success attained by the law schools at Georgetown, Marquette, Fordham, Loyola, St. Ignatius, Detroit, St. Louis, Creighton and Gonzaga is a reasonable indication of what the Boston College School of Law may hope to accomplish.

## STANDARDS

The standards for legal education, established by the Association of American Law Schools and by the American Bar Association have been adopted by the Boston College School of Law.

## SCHOLASTIC REQUIREMENTS OF CANDIDATES

Students entering the Boston College School of Law, as candidates for any degree within the scope of the School, must be at least eighteen years of age and will be required,

- (a) To be college graduates possessing a Bachelor's degree from a college or university of good standing, or
- (b) To have completed at least one-half of the regular four-year course in an institution of collegiate rank approved by the Committee on Admissions.

A satisfactory certificate from the Registrar of the college attended containing a transcript from the record of study must be sent direct to the Dean of Boston College Law School before a candidate can be admitted to classes.



Candidates for the first degree, namely, Bachelor of Laws, must be in attendance during a period of not less than ninety weeks in the day school, or one hundred and forty weeks in the evening school, and must successfully complete courses totaling in time at least ten hundred and eighty hours of class room instruction. Grades of scholarship, upon which the awarding of a degree is made, shall be determined by examination.

### **RULES GOVERNING ENTRANCE OF SPECIAL STUDENTS**

Individuals possessing academic credit less than that required of candidates for degrees will be admitted as special students, subject to the following provisions:

Such individuals must be at least twenty-three years of age and they must advance good and sufficient reasons for the opinion that their training and experience have adequately equipped them to engage successfully in the study of law.

The number of special students admitted annually may not exceed ten per cent of the number of students admitted by the School as regular candidates for degrees during the two preceding years.

### **DAY SCHOOL SESSIONS**

The regular sessions of the day school will be held on every week day except Saturday from 9 A. M. to 1 P. M. Special classes, extra lectures, and court practice sessions will be arranged at convenient times during the school year. From twelve to fourteen hours of class room instruction will be required each week. The complete day course covers three years.

### **EVENING SCHOOL SESSIONS**

The evening school will provide the equivalent of the full-time course which is arranged for the day school except that four years of thirty-six weeks each will be required to complete the course. Nine to eleven hours of instruction will be provided each week as follows:—

Mondays, Wednesdays and Fridays—three hours; 6:30 to 9:30 p. m.

Thursdays, Second Semester—two hours; 6 to 8 p. m.  
Legal Bibliography and Electives.

### ADVANCED STANDING

Admission to the second or third year class will be permitted to an applicant who, being qualified for admission to the law school under the general rule for regular students, has successfully completed the first or second year of study while in full attendance at a law school approved by the Association of American Law Schools or by the American Bar Association. The amount of credit granted for such previous study will be determined entirely by the Committee on Admissions. At least one full year of work will be required in residence at the Boston College Law School immediately preceding the award of a degree. No applicant will be admitted who, having previously attended another law school, has been dismissed for cause or has failed to give satisfaction in that school.

### ADMISSION PROCEDURE

1. Those desiring admission to the Law School should communicate with the Dean, Boston College Law School, Lawyers Building, 11 Beacon Street, Boston. Application blanks and complete information regarding entrance requirements will then be furnished.
2. Applications are to be made in writing upon the official form.
3. Official transcripts of College records (and of Law School records, in the case of applicants for advanced standing) should be filed as soon as possible.
4. A personal interview or an examination may be required by the Committee on Admissions.
5. Notification of the action of the Committee will be sent to the applicant after the application has been completed.
6. Before attending any course, each student must be properly registered.

## REGISTRATION

Students already enrolled in the School must register personally each year at the Registrar's office prior to the commencement of the school year.

## ATTENDANCE

Regular attendance at all classes is required. The Faculty reserves the right to refuse credit for any course in which a student has been absent more than ten per cent of the time. No student while in attendance at this School shall be registered in any other School or College or in any other Department of Boston College without the written consent of the Dean.

## EXAMINATIONS AND RATINGS

Examinations are held at the end of each semester on the work of that term. The following grades are given: A, excellent; B, good; C, fair; D, poor; E, failure to pass. To gain credit in any subject a student must secure grade C for recitations and examinations in that subject. A student who in any year receives a grade below C in courses amounting to more than one-half of the work of the year will be required to repeat all the courses of the year. A student who receives grade D in any subject is conditioned in that subject and (provided he does not receive a grade below C in subjects amounting to more than one-half the work of the year) he may take the next regular examination in that subject. A grade E in any subject, or a mark below C in a condition examination will constitute a failure; a student who has a failure in any subject will be required to repeat the class room work and pass the regular examination in the subject in which he has incurred a failure. A student forfeits all rights to make up a condition or failure after two years from the date on which the failure or condition was incurred.

## BOARD AND LODGING

Lists of boarding houses can be obtained at the office of the Dean. All of these houses have been visited by a Committee of the Philomatheia Club and in each case the moral, sanitary and social conditions have been inspected and approved. The School reserves the right to refuse permission to students to reside in any house not approved by the Committee on Students' Residences.

## MAIL

Students should notify correspondents that mail should be sent to street and number of residence or in care of Dean of Boston College Law School, 11 Beacon Street, Boston, Mass. Mail cannot be forwarded promptly if addressed simply to Boston College.

## FEES

Tuition Fee—Payable in two equal installments, at  
Registration and on February 1:—

For morning courses ..... \$200.00

For evening courses ..... 150.00

Matriculation Fee—Payable at Registration by every  
new student ..... 5.00

Institution Fee—Payable at Registration each year 10.00

Late Registration Fee—Payable if Registration is not  
completed ten days after the opening session.. 5.00

Examination Fee—Payable for each examination  
taken at any time other than the time assigned  
for regular examinations ..... 5.00

Graduation Fee—Payable before Final Examinations 15.00

1. The Trustees of Boston College reserve the right to change at any time the amount of fees or charges, and to make such change applicable to students at present in the School as well as to new students.
2. A student who withdraws on account of serious illness or of physical disability shall be given a return of an amount depending on the number of weeks in which he

is not in attendance, provided, that such amount be not more than half the fee for a semester. Formal notice of withdrawal, together with doctor's certificate, must be filed with the Dean.

3. In case of extraordinary conditions necessitating withdrawal, due consideration will be given to each case.
4. Neither late registration nor absence during the term will entitle a student to a reduction in fees.

## DEGREES

The Degree of Bachelor of Laws will be conferred on students who have attained the age of 21 years and who have completed successfully the indicated work in the Law School. The course must be extended over three years in the case of students who attend the day sessions and over four years in the case of those who attend the evening sessions.

## METHOD OF INSTRUCTION

The case method of instruction, observed today in the leading law schools of the United States, will be followed in Boston College School of Law. The advantages of the case method over other methods of instruction are many. In an address delivered at the University of Cincinnati Law School on October 28, 1925, the late Chief Justice Taft spoke of these advantages as follows: "It (the case method) thrusts the student into the atmosphere of the controversy which each case presents and enables him in a concrete way to trace from one case to another general principles, the distinctions in their applications, their variations and their exceptions, and thus in a dramatic and effective course to possess himself of the judge-declared law. It promotes dissection and analysis. It develops in a most satisfactory study the critical faculty and fixes by the illustrative method a knowledge of principles that is retained. It trains the students from the first in the mental processes they must exer-



cise in the practice of their profession in the consideration of the actually decided cases where they must find the law." And the late Chief Justice then observed: "I think there are few now who will not admit that it is the only way thoroughly to learn our law."

## COURSE OF STUDY

### Day Session—Thirty-two Weeks Per Year

#### First Year—Day School

CRIMINAL LAW: Sayre's Cases.

Two hours throughout the year.

MR. JOHNSTON

CONTRACTS: Williston's Cases—3d ed.

Three hours throughout the year.

MR. O'KEEFE

TORTS: Bohlen's Cases—3d ed.

Two hours throughout the year.

MR. HURLEY

PROPERTY I: Warren's Cases.

Two hours throughout the year.

MR. MOYNIHAN

CIVIL PROCEDURE AT COMMON LAW:

Scott's Cases.

Two hours throughout the year.

MR. MORRIS

LEGAL ANALYSIS: Morgan's Introduction to  
the Study of Law

One hour during first semester.

MR. O'KEEFE

LEGAL HISTORY: Plucknett's Concise History  
of the Common Law.

One hour during second semester.

MR. O'KEEFE

LEGAL BIBLIOGRAPHY:

One hour throughout the year.

MR. O'KEEFE

#### Second Year—Day School

AGENCY: Mechem's Cases.

Two hours during first semester.

MR. MORRIS

SURETYSHIP: Campbell's Cases.

Two hours during second semester.

MR. MORRIS



**EQUITY:** Ames' Cases, vols. 1A and 2.

Two hours throughout the year.

MR. OWENS

**BILLS AND NOTES:** Campbell's Cases.

Brannan's Negotiable Instrument Law.

Two hours throughout the year.

MR. DONOVAN

**PROPERTY II:** Warren's Cases on Conveyances.

Two hours during first semester.

MR. DRUM

**PROPERTY III:** Powell's Cases on Future Interests.

Two hours during second semester.

MR. GAVAN

**EVIDENCE:** Thayer's Cases—Maguire Ed.

Two hours throughout the year.

MR. JOHNSTON

**TRUSTS:** Scott's Cases—2d ed.

Two hours during first semester.

MR. GANNON

(Not offered 1932-1933)

**SALES:** Williston's Cases.

Two hours during first semester.

MR. HAMILTON

**WILLS AND PROBATE:** Mechem and Atkinson.

Two hours during second semester.

MR. MOYNIHAN

**ELECTIVES:**

**CARRIERS and PUBLIC UTILITIES.**

Two hours during first semester.

MR. DOOLEY

**PREPARATION and TRIAL OF CASES.**

Two hours during second semester.

MR. FORD

### **Third Year—Day School**

Each Course—Two Hours per Week

#### **FIRST SEMESTER**

**CONFLICT OF LAWS:** Beale's Cases.

MR. CANAVAN

**CORPORATIONS:** Warren's Cases.

MR. FOLEY

**LEGAL ETHICS:** Costigan's Cases and Code of

American Bar Association.

MR. CARNEY

**MORTGAGES:** Campbell's Cases.

MR. MORRIS

**PARTNERSHIPS and OTHER UNINCORPORATED**

**ASSOCIATIONS.**

MR. MOYNIHAN

**PRACTICE and PLEADING.**

MR. FORD

**ELECTIVE:**

**CARRIERS and PUBLIC UTILITIES.**

MR. DOOLEY

## SECOND SEMESTER

CONSTITUTIONAL LAW: Long's Cases.	MR. CARNEY
CORPORATIONS (Continued).	MR. FOLEY
BANKRUPTCY: Holbrook and Aigler's Cases.	MR. CRANE
INSURANCE: Vance's Cases.	MR. DUNN
MUNICIPAL CORPORATIONS:	
Tooke's Cases (1931 ed.)	MR. DOOLEY
WILLS and PROBATE:	
Mechem's and Atkinson's Cases.	MR. MOYNIHAN
ELECTIVE:	
PREPARATION and TRIAL OF CASES.	MR. FORD

## First Year—Evening School

CRIMINAL LAW: Sayre's Cases.	
Two hours throughout the year.	MR. JOHNSTON
CONTRACTS: Williston's Cases—3d ed.	
Three hours throughout the year.	MR. O'KEEFE
TORTS: Bohlen's Cases—3d ed.	
Two hours throughout the year.	MR. HURLEY
PROPERTY I: Warren's Cases.	
Two hours throughout the year.	MR. WELLINGS
LEGAL ANALYSIS: Morgan's Introduction to the Study of Law.	
One hour during first semester.	MR. O'KEEFE
LEGAL HISTORY: Plucknett's Concise History of the Common Law.	
One hour during second semester.	MR. O'KEEFE
LEGAL BIBLIOGRAPHY:	
Two hours during second semester.	MR. O'KEEFE

## Second Year—Evening School

AGENCY: Mechem's Cases.	
Two hours during first semester.	MR. MORRIS
SURETYSHIP: Campbell's Cases.	
Two hours during second semester.	MR. MORRIS
(Not offered 1932-1933)	

**EQUITY:** Ames' Cases, vols. 1A and 2.

Two hours throughout the year.

MR. OWENS

**BILLS and NOTES:** Campbell's Cases.

Brannan's Negotiable Instrument Law.

Two hours throughout the year.

MR. DONOVAN

**PROPERTY II:** Warren's Cases on Conveyances.

Two hours during first semester.

MR. DRUM

**PROPERTY III:** Powell's Cases on Future Interests.

Two hours during second semester.

MR. WELLINGS

**CIVIL PROCEDURE at COMMON LAW:** Scott's Cases.

Two hours throughout the year.

MR. MORRIS

**WILLS and PROBATE:** Mechem's and Atkinson's Cases.

Two hours during second semester.

MR. MOYNIHAN

### **Third and Fourth Year—Evening School**

Each Course—Two Hours per Week

Students may select from the following courses not more than ten hours per week during the first and second semesters of the third and fourth year. Courses not selected during the year 1932-1933 may be taken in the following year.

**EVIDENCE:** Thayer's Cases—Maguire Ed. MR. JOHNSTON

**CORPORATIONS:** Warren's Cases. MR. FOLEY

**SALES:** Williston's Cases. MR. MOYNIHAN

**PARTNERSHIPS and OTHER UNINCORPORATED**

**ASSOCIATIONS.** MR. MOYNIHAN

**DOMESTIC RELATIONS:** McCurdy's Cases. MR. SWIFT

**TRUSTS:** Scott's Cases—2d ed. MR. GANNON

**WILLS and PROBATE.** MR. MOYNIHAN

**PREPARATION and TRIAL OF CASES.** MR. FORD

**CONFLICT OF LAWS:** Beale's Cases. MR. CANAVAN

**LEGAL ETHICS:** Costigan's Cases and Code of

American Bar Association. MR. CARNEY

**DAMAGES:** Beale's Cases. MR. HURLEY

**BANKRUPTCY:** Holbrook and Aigler's Cases. MR. CRANE

**MUNICIPAL CORPORATIONS:**

Tooke's Cases (1931 ed.) MR. DOOLEY

CONSTITUTIONAL LAW: Long's Cases.	MR. CANAVAN
PRACTICE and PLEADING.	MR. FORD
MORTGAGES: Campbell's Cases.	MR. MORRIS
INSURANCE: Vance's Cases.	MR. DUNN
CARRIERS and PUBLIC UTILITIES.	MR. DOOLEY

### Elective Courses

Students in second and third year classes in the day school and in third and fourth year classes in the evening school will be required to take at least two hours each week in subjects which are not required by the general curriculum. The entire program of elective subjects will be made available during the course, but not all the subjects will be offered each year.

Admiralty	Inheritance Tax Law
Code Practice	Jurisprudence
Common Carriers	Preparation and Trial of
Damages	Cases
Domestic Relations	Public Utility Law
Federal Procedure	Quasi Contracts
International Law	Statute Law
Income Tax Law	Workmen's Compensation

### LAW LIBRARY

The law library contains cultural works, standard texts, and reference material, including Massachusetts Reports, Statutes and Digests; National Reporter System; United States Supreme Court Reports (with Rose's Notes) and Digest; Corpus Juris; Ruling Case Law; American Digest System; Lawyer's Reports Annotated; American Law Reports; American Decisions; American Reports; American State Reports; English Ruling Cases; British Ruling Cases; United States Code Annotated; Shepard's Citations, Law Reviews, texts and treatises. Students are trained in the use of all the books in the law library. The library is open daily from 8:30 A. M. to 9:30 P. M.

## LAW CLUBS

Law Clubs are organized for students in small groups of eight or ten members. Each club is under the direction of a competent leader who is a practicing attorney, and students are instructed in the preparation of cases for trial. Directions are given for searching the law governing the case assigned for trial and practice is provided in writing briefs and in arguing the case before a Chief Justice. Two students are assigned as attorneys for the plaintiff and two for the defendant. After the trial the judgment of the court is given on the merits of the case, on the value of the briefs and the arguments of both parties.

All the students in the school are advised to participate in the law club work, since this practice supplies what otherwise might be a necessary course in the law school curriculum on brief-writing and argumentation. The practical value of this training is very great. It teaches the use of the law library and prepares students for the actual law work which they must do later as practicing attorneys in advising clients about the law on disputed cases which may come to them. The study of law is intensified by the realization that even as a law student care must be exercised in protecting the rights of the client. The student realizes that he must not only know the law but be able to organize authorities on his side of the question in an impressive brief, and then be ready to sustain his case with sufficient arguments to warrant a decision in his favor.

Inter-club competition is arranged and final trials are held before Judges of the Court who are invited to co-operate in this activity.

Law club meetings are held twice a month and each student is given the opportunity of arguing on at least six cases each year. The following law clubs have been organized:

**LAW CLUBS AND DIRECTORS****Byrne Law Club**

WILLIAM J. KELLEHER, ESQ.  
A.B., Boston College; LL.B., Harvard

**Carroll Law Club**

FREDERICK A. McDERMOTT, ESQ.  
A.B., Boston College; LL.B., Harvard

**DeCourcy Law Club**

FRANCIS X. DALY, ESQ.  
A.B., Boston College; LL.B., Harvard

**Marshall Law Club**

HARRY J. O'SULLIVAN, ESQ.  
A.B., Boston College; LL.B., Harvard

**Rugg Law Club**

PAUL TROY, ESQ.  
A.B., Boston College; LL.B., Harvard

**Taft Law Club**

DANIEL A. LYNCH, ESQ.  
A.B., Boston College; LL.B., Boston University

**Taney Law Club**

JEREMIAH W. MAHONEY, ESQ.  
A.B., Boston College; LL.B., Harvard

**White Law Club**

JOSEPH ROONEY, ESQ.  
A.B., Boston College; LL.B., Harvard





THE FIFTY-FIFTH  
ANNUAL COMMENCEMENT  
1932

## ***Fifty-Fifth Annual Commencement***

*Wednesday the Eighth of June, Nineteen Hundred Thirty-Two*  
*University Heights*

HIS EMINENCE, WILLIAM CARDINAL O'CONNELL, Presiding

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### *Addresses by the Undergraduates*

JOSEPH FRANCIS ROGERS

PETER CHARLES QUINN

CONFERRING OF DEGREES

ANNOUNCEMENT OF GRADUATE HONORS

ADDRESS TO GRADUATES BY

HONORABLE MARTIN CONBOY, LL.B., LL.M., Ph.D., LL.D.

**The Honorary Degree of Doctor of Laws was conferred upon the following:**

MOST REVEREND JOHN BERTRAM PETERSON, D.D.

RIGHT REVEREND RICHARD JOSEPH HABERLIN, D.D.

JOSEPH HENRY BEALE, A.M., LL.B., LL.D.

DENNIS ALOYSIUS DOOLEY, A.B., LL.B.

**The Degree of Doctor of Philosophy (in course) was conferred upon the following:**

Ruth Frances Keyes	Mercedes Ellen O'Brien
	John Patrick Sullivan

**The Degree of Master of Arts (in course) was conferred upon the following:**

Rev. Thomas Edward Conlon	Bernard Charles Dullea
Rev. Thomas Augustin Flynn	James Ryan Dunphy
Rev. George Patrick McColgan	Theodore Thomas Finnerty
Rev. Bennet Joseph O'Brien	Roland Napoleon Fontaine
Bro. Sylvanus Toohey	John Cochrane Gill
Mother Agnes Mary Barry	Julian Charles Gingras
Sister Miriam I. J. Downey	Richard Francis Hegarty
Sister M. Agatha Dutton	John Henry Higgins
Sister Etienne Flavell	Francis Xavier Johnson
Sister Genevieve Geary	John Daniel Keefe
Sister Marie Denise Griffin	Mary Elizabeth Rita Kittredge
Sister Mary Catharine Healey	John Kendrick Lennon
Sister Anne Patrice Loughrey	Henry Charles Lynch
Sister Mary Marjorie McGonagle	Edward Louis Meade
Frank Garfield Avery, Jr.	John Francis Mitchell
Henry Patrick Burke	John Carr Mullaney
Mary Leonora Burke	John Anthony O'Brien
Peter Edward Burns	George Lawrence O'Connell
Edwin Forrest Butters, Jr.	John Thomas O'Connell
Joseph Francis Callahan	John Timothy O'Connor, Jr.
Linus Manning Callen	Paul Edward O'Donnell
Mary Elizabeth Canavan	Thomas Joseph O'Loughlin
John Lloyd Carnegie	Thomas Aquinas Phelan
John Patrick Carr	Joseph John Pszeny
John Joseph Casey	Thomas Donald Robinson
Theodore Roosevelt Cass	Francis Anthony Romeo
Charles Ingalls Clough	Charles Anthony Saya
John Robert Coleman	Joseph Patrick Shea, Jr.
Eleanor Beatrice Connor	Joseph Timothy Sullivan
Francis Joseph DeCelles	Mario Edward Tarallo
Allan James Doherty	William Garcia Traveis
Thomas Gerard Dolan	Edwin Francis Trueman
John Joseph Donahue	Raymond Denis Valade
Paul Henry Donovan	Robert Patrick Walsh
Thomas Francis Duffy	William Augustine Welch

**The Degree of Master of Science (in course) was conferred upon the following:**

Anthony Charles Calabro  
David Francis Conway, Jr.  
Thomas William Crosby  
Charles Joseph McGee

William Thomas Miller  
Salvatore Patrick Palmieri  
John Francis Powers  
John Thomas Ryan

**The Degree of Master of Education (in course) was conferred upon the following:**

Sister Athanasia Drohan  
Sister Irene L'homme  
Sister Carlotta Murphy  
John Michael Barry  
Mary Philomene Barry  
George Henry Carey  
Raymond Francis Grady

John Richard Hart  
Philip Bernard Hearn  
James Joseph Kelly  
Bernard Joseph Kilroy  
William Leo McDonald  
Owen John Murphy  
John Francis Parrell

**The Degree of Bachelor of Laws (in course) was conferred upon the following:**

John Joseph Barnwell  
Stanley Aloysius Bowker  
Patrick Gerard Cahill  
William James Cochran, Jr.  
Francis Joseph Connors  
William Daniel Coughlan  
William Henry Cunnis  
Alfred Warren DeQuoy  
William Malachy Farrell  
John Oliver Felt  
John Francis Flynn  
Edward Urban Lee  
Henry Michael Leen  
James Edward McCabe

Patrick Joseph McGuigan  
Frederick Vincent McMenimen  
John Edward Manzi  
Frederic Francis Meuse  
Alfred Joseph Monahan  
Arthur Irwin Morrissey  
James Joseph O'Brien  
John Dominic O'Reilly, Jr.  
Joseph Cornelius Riordan  
James Francis Rogers, Jr.  
Valentino Sano  
Leo Charles Shea  
John Morrison Twombly  
Francis Joseph Vossahlik

**The Degree of Bachelor of Arts (in course) was conferred upon the following:**

Joseph William Andrews  
Robert Edmund Barry  
Thomas Augustine Barry  
Edward Joseph Bennett

William Edward Bennett, Jr.  
Hugo Joseph Bonner  
Paul Leslie Boulton  
Joseph John Peter Boyle

John Timothy Bresnahan  
John Daniel Brooks  
George Albert Brouillard  
Paul Munro Brown  
Joseph Aloysius Browne  
Arthur Robert Buckley  
Henry Daniel Buckley  
George Vincent Burke  
Edward David Burns  
Maurice Leo Buttimer  
Daniel Francis Cahill  
John James Gerard Callahan  
John Vincent Callahan  
Charles Peter Callery  
William Leo Cannon  
John Patrick Carew  
Thomas Stanislaus Carey  
Elmo Thomas Carr  
William Charles Carroll  
Clifton Jerome Cashen  
Edward Bernard Cass  
Francis Henry Cassidy  
John Edward Coliten  
Jeremiah Joseph Collins  
John Joseph Collins  
Thomas Francis Collins  
Benjamin Franklin Cone  
John Bernard Connolly  
Richard Joseph Connolly  
Thomas Joseph Connolly  
John Paul Connor  
Joseph Jerome Connor  
John Arthur Conroy  
Peter Leonard Contardo  
William Henry Coogan, Jr.  
William Francis Cooney  
Robert Michael Costello  
Daniel James Cotter  
James Thomas Cotter  
Frederick Thomas Cournoyer  
Thomas Francis Crahan  
Matthew Leonard Crehan  
George Edward Crimmins  
John Joseph Cronin  
Thomas Joseph Crowell

Francis Joseph Crump  
James Joseph Curley  
William Edward Curry, Jr.  
Francis Hugh Curtin  
George Timothy Curtin  
Christopher John Cutler  
Peter Charles Davis  
Louis George DeAngelis  
Bernard Edward Dee  
Edward Albert Densmore  
Joseph Edward Devine  
Philip Henry Diehl  
James John Donohoe  
James Patrick Donohue  
Frederick Blaze Donovan  
James Christopher Donovan  
Jeremiah Joseph Downey  
William Sexton Downey  
Daniel Joseph Driscoll, Jr.  
Edward Cuthbert Driscoll  
Walter Michael Drohan  
James Michael Dullea  
Charles Peter Dunigan  
Gordon Francis Dunn  
James Francis Dunne, Jr.  
Dennis Joseph Dwyer  
James Patrick Dwyer  
William Joseph Egan  
John William Evans  
Thomas Michael Feeney  
Michael Francis Finn  
Francis William Finnegan  
Arthur Lawrence Fitzgerald  
William Joseph Fitzgerald  
William Joseph Flanagan  
Clarence Glynn Fraser  
Charles Edward Frazier, Jr.  
Edward Michael Gallagher, Jr.  
Joseph Xavier Gleason  
Paul Joseph Goode  
Edward Russell Gray  
William Dudley Joseph Griffin  
John William Harrington  
Gunard Edward Haugh  
James Richard Hayden



Francis Patrick Hennessy  
Edward Joseph Herlihy  
Gerald Vincent Hern  
Thomas Edward Hobin  
Cornelius Joseph Hogan  
John Joseph Hohmann  
Richard Malcolm Holland  
James Gerald Honen  
Gilbert Zoel Houle  
Edward Finbar Hurley  
John Michael Hutchinson  
John Joseph Kane  
Walter George Kealy  
Daniel John Kelleher, Jr.  
John William Kelley  
Ralph Gerald Kelley  
Walter Joseph Kelley  
Joseph Sanford Kelly  
Albert Peter Kiburis  
Frederick Luke Kiley  
Paul John Kiley  
Arthur Charles King  
Leo Francis Klenk  
Thaddeus Thomas Kosciolk  
James Russell Lane  
Daniel Joseph Larkin, Jr.  
John Joseph Lawless  
Francis Xavier Lawlor  
Daniel Patrick Lebane  
Charles William Liddy  
Joseph Patrick Lynch  
Mark Joseph Lynch  
Thomas Henry Lynch, Jr.  
Lawrence Patrick McCarthy  
William Francis McCarthy  
Daniel Thmoas McColgan  
John Joseph Gerard McDonald  
Thomas Lawrence McDonald  
William James McDonnell, Jr.  
Norton Stephen McFadden  
George Francis McGowan  
Joseph Bardwell McKenna  
Charles Francis McLaughlin  
John Francis McManus  
Francis Patrick McNerney

Mortimer Paul McSweeney  
Vincent Joseph Mackay  
Charles Harland MacLaughlin  
Daniel Albert Maguire  
Paul Joseph Mahoney  
John Joseph Manning  
Francis Richard Markey  
William Lawrence Meade  
Joseph Benedict Merrick  
Frederick Joseph Minigan  
Gerard William Moore  
John Joseph Moran  
George Edward Morris  
Francis Cornelius Moynihan  
Charles Henry Murphy  
John Thomas Murphy  
Joseph Edward Murphy  
Lester Anthony Murphy  
Thomas Joseph Murphy, Jr.  
William Stephen Nerone  
George Humphrey Nicholson  
Ralph Thomas Noonan  
William Michael Noonan  
Edward Howard Nowlan  
Richard Sullivan Nugent  
Francis John O'Brien  
John Matthew O'Brien  
Philip Edward O'Brien  
Francis Martin O'Connor  
Philip Arthur O'Donnell  
James Thomas O'Dowd  
Augustine Andrew O'Malley  
Stephen Leo O'Malley  
Albert Joseph O'Shea  
Guido Americo Palumbo  
John Gerard Patten  
John Andrew Quigley  
Peter Charles Quinn  
William Joseph Rafferty  
Paul Vincent Rattigan  
Edward Patrick Reardon  
William Francis Reardon  
John Edward Reilly  
Florieo Alvin Ricci  
Francis Walter Rice

Joseph Francis Nicholas Rock	Edward Lawrence Stewart
Joseph Francis Rogers	Philip Patrick Stuart
Emil John Romanowsky	Francis Leo Sullivan
John Thomas Rowlinson	George Edward Sullivan
John Cotter Ruddy	Henry Francis Sullivan
John Francis Ryan	James Francis Sweeney
Lawrence Frederick Sanford	John Michael Teehan
John Ralph Sennott, Jr.	Raymond Joseph Tierney
Daniel Francis Shalloo, Jr.	Joseph Vincent Tracy
George William Shine	John Dennis Turcotte, Jr.
Matthew Albert Siarkiewicz	Anthony Augustine Vanaria
Lawrence Edward Simpson	Michael John Vodoklys
Joseph Vincent Solari	John Matthew Walsh
James Edward Spellman	Thomas Joseph Walsh
Andrew Hector Spognardi	Franklin James Wight
Paul Frederick Stacey	Joseph Vincent Wilson
Joseph John Wobett	

**The Degree of Bachelor of Science (in course) was conferred upon the following:**

Edward William Burke	Christopher Joseph Nugent
James Joseph Heggie, Jr.	John Joseph Scanlon
Joseph Thomas Hernon	George Wilfred Shinney
Frederick Augustine Meier, Jr.	Richard Timothy Walsh

**The Degree of Bachelor of Philosophy (in course) was conferred upon the following:**

Felix Francis Albano	John DiVenuti
Michael Leonard Bonaccorso	Henry Joseph Downes
Edward Casper	Francis Raymond Finn
James Thomas Cavanaugh	William Hugo Galvin
George Henry Colbert	Edward Joseph Malloy
Paul Clayton Connor	John Francis Markey
William Thomas Connor	John Francis Moakley
Joseph Alfred Costrino	Brendan Joseph Moynahan
Thomas Joseph Crane	Arthur John O'Brien
James Patrick Curtin	Henry Aloysius O'Brien, Jr.
Francis Alfred DiPesa	Caleb Joseph Scully
Thomas Michael Tierney	

**The Degree of Bachelor of Arts (in extension course) was conferred upon the following:**

Sister Mary Magdalena Boleman	Sister St. Madeleine-du-Carmel
Sister Mary Genevieve Burke	Marin
Sister Miriam Joseph Dugan	Sister Mary Eugene Marshall
Sister Anita Margaret Dwyer	Sister Mary Rosalie O'Leary
Sister Virginia Marie Harrington	Sister Mary of St. Margaret
Sister Anita Joseph Healy	Wightman
Sister Mary Saint Laurence Kelly	John Joseph Grady
	William Raymond O'Byrne

**The Degree of Bachelor of Education (in extension course) was conferred upon the following:**

Sister Emmanuel Dyer	Justin William Barrett
Sister Mary Austin Kenney	Claire Marie Carty
Sister Mary Angelus McCord	Margaret Gertrude Godvin
Sister Mary Berchmans Mendall	John Joseph Lane
Sister Mary Saturnina Muggli	Julia Carolyn McAndrew
Sister Mary Florentina Sorg	Elizabeth Eleanor Sullivan
Sister Mary Antonine Sweeney	Florence Walden
	Blanche Wildes

# Register of Students

1931-1932

## Key to Symbols Used

Arts.—College of Arts and Sciences, Chestnut Hill.  
 Div.—School of Divinity, Weston.  
 Ext.—Extension School.  
 Grad.—Graduate School.  
 Law.—Law School, Boston.  
 Nor.—Normal School, West Stockbridge.  
 Phil.—School of Philosophy, Weston.  
 S.—Summer Session of Graduate and Extension Schools.

Aaron, Edward A. ....	Grad. ....	Charlestown
Abraczinsky, Albert C. ....	III. ....	Arts ..... Montello
Adams, Angelo ....	II. ....	Law ..... Providence, R. I.
Adams, Edward E. ....	III. ....	Arts ..... Roslindale
Adams, Robert B. ....	I. ....	Arts ..... Allston
Adan, Theresa E. ....	Ext. ....	Dorchester
Adelina, Sister ....	S. ....	Ext. .... Amesbury
Adrian, Brother ....	S. ....	Ext. .... Roxbury
Adrian Marie, Sister ....	S. ....	Ext. .... Everett
Agape, Sister ....	S. ....	Ext. .... Brighton
Agnes, Sister ....	S. ....	Ext. .... Cambridge
Agnes Concilio, Sister ....	Ext. ....	Jamaica Plain
Agnes David, Sister ....	S. ....	Ext. .... Boston
Agnes Eucharía, Sister ....	Ext. ....	Jamaica Plain
Agnes Eulalia, Sister ....	S. ....	Ext. .... Newburyport
Agnes Gertrude, Sister ....	Grad. ....	Wellesley Hills
Agnes Lucile, Sister ....	S. ....	Ext. .... South Boston
Agnes Lucile, Sister ....	S. ....	Ext. .... Chelsea
Agnes Redempta, Sister ....	Ext. ....	Jamaica Plain
Agnes Rosarii, Sister ....	S. ....	Ext. .... Swampscott
Agnes Vincent, Sister ....	Grad. ....	Troy, N. Y.
Ahearn, James V. ....	I. ....	Arts ..... Lexington
Ahearn, John G. ....	II. ....	Arts ..... Dorchester
Ahearn, Maurice B. ....	I. ....	Arts ..... Brighton
Albano, Felix F. ....	IV. ....	Arts ..... Boston
Albert Marie, Sister ....	S. ....	Ext. .... South Boston
Alberta, Sister ....	S. ....	Ext. .... Charlestown
Alciere, Frank L. ....	Grad. ....	Dorchester
Aldrich, Agalena ....	S. ....	Ext. .... Cambridge
Aleckna, James P. ....	I. ....	Arts ..... Dorchester
Alexine, Sister ....	S. ....	Ext. .... Jamaica Plain
Alfredette, Sister ....	S. ....	Ext. .... Jamaica Plain
Alice, Mother ....	Grad. ....	Newton
Alice, Mother ....	Grad. ....	New York, N. Y.
Alice, Mother ....	Grad. ....	Torresdale, Penn.
Alice, Sister ....	Ext. ....	Revere
Alice, Sister ....	S. ....	Ext. .... Arlington
Allen, Miriam C. ....	Ext. ....	Waltham

Aloisi, Salvatore E. ....	I. ....	Law	Revere
Alpert, Louis ....	I. ....	Law	Brookline
Alphen, James H. ....	I. ....	Law	Jamaica Plain
Alukonis, Andrew J. ....	I. ....	Arts	Chelsea
Alukonis, Peter A. ....	II. ....	Arts	Chelsea
Ambrose, John F. ....	S. ....	Ext.	South Boston
Ambrose, Ralph T. ....	I. ....	Arts	Winchester
Anadore, Charles E. ....	II. ....	Arts	Charlestown
Anapolsky, Abraham J. ....	II. ....	Law	Dorchester
Ancilla, Sister ....		Grad.	Newton
Andalora, Vincent A. ....	III. ....	Arts	Everett
Anderson, Edward E. ....	I. ....	Arts	Cambridge
Anderson, Rev. Francis W. ....	IV. ....	Div.	Weston
Andrews, Joseph W. ....	IV. ....	Arts	Watertown
Angelita, Sister ....	S. ....		Hyde Park
Ann Patrice, Sister ....	S. ....		Wellesley Hills
Ann Teresa, Sister ....	S. ....	Ext.	South Boston
Anna, Sister ....	S. ....	Ext.	Charlestown
Anna Carmel, Sister ....	S. ....	Ext.	Boston
Anna Elizabeth, Sister ....	S. ....	Ext.	Brighton
Anna Louise, Sister ....	S. ....		Louisville, Ky.
Anna Marie, Sister ....	S. ....		Cambridge
Anna Mildred, Sister ....	S. ....		Canton
Anna Miriam, Sister ....	S. ....		Canton
Anne, Sister ....		Ext.	Boston
Anne Elisabeth, Sister ....		Ext.	North Cambridge
Annette, Sister ....	S. ....		Watertown
Antoinette, Sister ....	S. ....	Ext.	Randolph
Antonia, Sister ....		Ext.	Malden
Armitage, Clement J. ....	II. ....	Arts	Cambridge
Armitage, James A. ....	III. ....	Phil.	Weston
Arnold, Brother ....	S. ....		Worcester
Aronson, Albert ....	I. ....	Arts	Dorchester
Artesani, Charles J. ....	II. ....	Arts	Boston
Arvidson, George E. ....	I. ....	Law	Needham
Ascher, David S. ....	II. ....	Arts	Brookline
Assunta, Sister ....	S. ....		Jamaica Plain
Athanasia, Sister ....		Grad.	Weston
Augustina, Sister ....	S. ....		South Boston
Aurea, Sister ....		Ext.	South Boston
Avery, Frank G. ....		Grad.	Dorchester
A. William, Brother ....		Grad.	Waltham
Ayers, Grace A. ....		Grad.	Cambridge
Ayers, Mary V. ....		Grad.	Cambridge
Azarian, Michael ....		Ext.	Revere
Baglione, Frank O. ....	I. ....	Law	Roxbury
Bailen, Edward J. ....	II. ....	Law	Dorchester
Bailey, Frederick C. ....	III. ....	Nor.	W. Stockbridge
Bailey, Helena M. ....	S. ....		Boston
Bain, David J. ....	III. ....	Arts	Lawrence
Baker, William F. ....	III. ....	Arts	Dorchester
Balfrey, Thomas F. ....	II. ....	Arts	Lowell
Ball, Gerald L. ....		Ext.	Boston
Ballou, Arthur L. ....	III. ....	Arts	West Quincy
Ballou, Rev. Walter J. ....	IV. ....	Div.	Weston



Ballou, William H.	III	Arts	Jamaica Plain
Bandzul, Joseph E.	S		Cambridge
Banks, Walter L.	I	Arts	Lowell
Baptist, Brother	S	Ext.	Lowell
Barber, James A.	I	Law	Binghamton, N. Y.
Barletta, Niccola J.		Ext.	Roslindale
Barnes, Henry F.	III	Arts	Roxbury
Barnes, Mary		Grad.	Cambridge
Barnwell, John J. B.	III	Law	Boston
Barr, Frances I.		Grad.	Roxbury
Barrett, John F.	I	Law	Somerville
Barrett, John T.	II	Arts	Peabody
Barrett, Joseph L.	I	Nor.	W. Stockbridge
Barrett, Patrick J., Jr.	I	Arts	Portland, Me.
Barry, Alice E.		Grad.	Jamaica Plain
Barry, Arthur J.		Grad.	Peabody
Barry, Edmund H.		Grad.	Roslindale
Barry, Edward H.	I	Arts	Cambridge
Barry, Garrett T.	III	Arts	Everett
Barry, Gerard G.	II	Arts	Winthrop
Barry, James H.	III	Nor.	W. Stockbridge
Barry, James J.		Ext.	Hyde Park
Barry, John J.	S		Lowell
Barry, John L.	IV	Nor.	W. Stockbridge
Barry, John M.		Grad.	Allston
Barry, John M.	II	Arts	Lawrence
Barry, John M. J.		Grad.	Cambridge
Barry, Joseph G.	III	Law	Winthrop
Barry, Joseph P.	I	Arts	Cambridge
Barry, Mary P.		Grad.	West Roxbury
Barry, Paul F.	I	Phil.	Weston
Barry, Robert E.	IV	Arts	Brookline
Barry, Thomas A.	IV	Arts	East Boston
Barry, Rev. Thomas D.	IV	Div.	Weston
Barry, William F.		Grad.	Brighton
Barry, William J.		Grad.	Roxbury
Bartley, Edward L.	I	Phil.	Weston
Barton, Daniel J.	III	Arts	Newton
Bateman, John F.	III	Arts	Lawrence
Baud, John B.	II	Div.	Weston
Beahan, Mary T.	S	Ext.	West Roxbury
Beckwith, Albert A.	I	Phil.	Weston
Belleveau, Gerald		Grad.	Waltham
Belliveau, Raymond L. F.	I	Arts	Roslindale
Bellevue, Francis H.	I	Arts	Everett
Benignus, Brother		Grad.	Newton
Bennett, Edward J.	IV	Arts	Brighton
Bennett, William E.	IV	Arts	Brighton
Bennett, William J.	I	Nor.	W. Stockbridge
Bennett, William J.	IV	Arts	East Boston
Benson, John D.		Ext.	South Boston
Berchmans, Sister		Grad.	Randolph
Bercury, John D.		Ext.	Pittsfield
Berigan, Frederick L.	II	Div.	Weston
Bernadette, Elise, Sister	S	Ext.	North Cambridge
Bernal, Joseph I.	II	Phil.	Weston



Bernard, Sister	S	Ext.	Boston
Bernarda, Sister		Grad.	Weston
Bernardine Marie, Sister		Grad.	Roxbury
Bernier, Thomas J.	II	Arts	Thompsonville, Conn.
Bernstein, Abraham B.	I	Arts	Dorchester
Berrio, Donald A.		Ext.	East Braintree
Berry, Charles E.	I	Arts	Holliston
Bertolani, Francis J.	II	Arts	Somerville
Bevelander, Charles E.	II	Law	Allston
B. Francis, Brother		Grad.	Waltham
Biggins, Thomas J.	I	Div.	Weston
Blaisdell, John W.	I	Arts	West Newbury
Blake, Thomas A.	II	Arts	Watertown
Blankenship, Walter C.		Ext.	Mattapan
Blatchford, Frederick	III	Div.	Weston
Blunden, John A.	I	Law	Roxbury
Boehner, William J.	II	Arts	Roxbury
Bonaccorso, Michael L.	IV	Arts	Boston
Bonaccorso, Samuel	II	Law	Boston
Bond, Joseph E.		Grad.	Mattapan
Bonner, Hugh J.	IV	Arts	Jamaica Plain
Bonner, John V.	II	Arts	Jamaica Plain
Bordman, Charles D.		Ext.	East Boston
Borenstein, Milton C.	I	Arts	Everett
Bortnick, Philip		Ext.	Dorchester
Bouchard, Laurent A.	III	Arts	Topsfield
Boucher, Clarence R.	I	Arts	Salem
Boulton, Paul L.	IV	Arts	Waltham
Bourdon, Roland A.		Ext.	Arlington
Bourgeois, William L.		Grad.	Attleboro
Bourges, Wallace F.	IV	Nor.	West Stockbridge
Bouvier, Wilfred T.	I	Nor.	West Stockbridge
Bower, Henry	I	Law	Lowell
Bowes, Norman T.	III	Nor.	West Stockbridge
Bowker, Stanley A.	III	Law	Brighton
Bowler, John F.	I	Arts	Ayer
Bowman, Alfred W.	II	Arts	Arlington
Bowman, Sister		Ext.	Arlington
Bowser, Charles J.		Grad.	Arlington
Boyce, Charles G.	II	Arts	Dorchester
Boylan, Paul J.	II	Arts	Allston
Boyle, Bernard V.	I	Phil.	Weston
Boyle, Frederick T.	III	Arts	Dorchester
Boyle, John H.	III	Law	Providence, R. I.
Boyle, Joseph P.	IV	Arts	Dorchester
Brady, J. Francis		Ext.	Dorchester
Brady, James M.	II	Law	Pocatello, Idaho
Brady, William F.	II	Arts	Brockton
Bragan, Irene		Grad.	Dorchester
Bragazzi, Anthony J.	I	Arts	Brockton
Branca, Frank D.	II	Arts	Dorchester
Bray, George B.	II	Arts	Jamaica Plain
Breen, Joseph L.	II	Law	Providence, R. I.
Brenda, Sister	S	Ext.	Brighton
Brennan, Cyril K.	I	Law	Attleboro
Brennan, George L.	III	Nor.	West Stockbridge

Brennan, James A.	II	Arts	North Cambridge
Brennan, John J.	II	Arts	Somerville
Brennan, Joseph G.	III	Arts	Roxbury
Brennan, Raymond F.	I	Arts	Lowell
Brennan, Russell E.	I	Law	Attleboro
Brennan, William J.	II	Law	Brookline
Brennan, Winifred M.		Ext.	Randolph
Breslin, Arthur J.	III	Arts	Malden
Bresnahan, John T.	IV	Arts	Roslindale
Bresnahan, Mary E.		Ext.	Stoneham
Bresnahan, Rita		Ext.	Boston
Bresnahan, William J.		Grad.	Peabody
Bresnehan, Dolores	S	Ext.	Manchester, N. H.
Bresnehan, Ella L.		Grad.	Allston
Brewin, John A., Jr.	I	Arts	Everett
Brewin, Walter T.	II	Arts	Dorchester
Bric, Thomas M.	I	Arts	Hingham
Bride, Francis X.	I	Arts	Dorchester
Broderick, John R.	I	Arts	Dorchester
Broderick, John T.	II	Arts	Walpole
Broderick, Paul L.		Grad.	Somerville
Brogan, Grace C.		Ext.	Cambridge
Brogan, Irvin C.	I	Arts	Reading
Brooks, John D.	IV	Arts	Somerville
Brougham, John H.	III	Arts	Charlestown
Brouillard, George A.	IV	Arts	Whitman
Brow, Francis V.	II	Arts	Mattapan
Brown, Paul J.	III	Arts	Watertown
Brown, Paul M.	IV	Arts	Jamaica Plain
Brown, Reynold L.	II	Arts	Weston
Brown, William I.		Ext.	Dorchester
Browne, Bernard F.	III	Arts	Roslindale
Browne, Joseph A.	IV	Arts	Chelsea
Bruen, James G.	I	Arts	Newtonville
Bryant, Helen M.		Ext.	Fairhaven
Buckley, Arthur R.	IV	Arts	South Boston
Buckley, Charles E.	IV	Nor.	West Stockbridge
Buckley, Henry D.	IV	Arts	Medford
Buckley, James M.	II	Arts	New Bedford
Burke, Edward W.	IV	Arts	Brighton
Burke, George V.	IV	Arts	Newton
Burke, Henry P.		Grad.	Jamaica Plain
Burke, James L.	II	Div.	Weston
Burke, John A.	I	Arts	Jamaica Plain
Burke, John F., Jr.	I	Arts	Boston
Burke, John J.	I	Arts	South Boston
Burke, Joseph A.	I	Nor.	West Stockbridge
Burke, Joseph F., Jr.	II	Arts	Brighton
Burke, Marguerite E.		Grad.	Brookline
Burke, Mary E.	S	Ext.	Cambridge
Burke, Mary L.		Grad.	Woburn
Burke, Rita M.		Ext.	Dorchester
Burke, Thomas L.	II	Phil.	Weston
Burke, Vincent J.	III	Arts	Somerville
Burke, Walter M.		Grad.	Rockland
Burns, Anna C.	S	Ext.	Hingham

Burns, Edward B.	.....	Grad.	.....	Brighton
Burns, Edward D.	.....IV	Arts	.....	Arlington
Burns, Edward J.	.....III	Arts	.....	Brighton
Burns, Eugene P.	.....IV	Nor.	.....	West Stockbridge
Burns, Margarita E.	.....	Ext.	.....	Hingham
Burns, Robert F.	.....I	Arts	.....	South Boston
Burns, Vincent	.....III	Law	.....	Somerville
Burns, William F.	.....IV	Nor.	.....	West Stockbridge
Burns, William F.	.....II	Arts	.....	Dorchester
Burrell, Nora B.	.....	Ext.	.....	Lynn
Busam, Walter F.	.....	Grad.	.....	Somerville
Butler, Caroline B.	.....S	Ext.	.....	Cambridge
Butler, Elizabeth F.	.....S	Ext.	.....	Cambridge
Butler, Henry J.	.....IV	Nor.	.....	West Stockbridge
Butler, Matthew P.	.....	Grad.	.....	West Roxbury
Butters, Edwin F.	.....	Grad.	.....	Dorchester
Butterworth, Edward R.	.....I	Law	.....	Lynn
Buttimer, Maurice L.	.....IV	Arts	.....	Roxbury
Byrne, Allan C.	.....IV	Arts	.....	Dorchester
Byrne, Gregory F.	.....II	Arts	.....	Hyde Park
Cadigan, John J.	.....III	Div.	.....	Weston
Cadigan, Lawrence J.	.....III	Arts	.....	Melrose
Cadigan, Mary C.	.....	Grad.	.....	Dorchester
Cafferty, Francis J.	.....I	Nor.	.....	West Stockbridge
Caggiano, Saverio F.	.....	Ext.	.....	East Boston
Cagney, William C.	.....II	Arts	.....	Wollaston
Cahalane, John A.	.....II	Arts	.....	Jamaica Plain
Cahill, Daniel F.	.....IV	Arts	.....	Lawrence
Cahill, John G.	.....I	Arts	.....	West Lynn
Cahill, Mary O.	.....	Grad.	.....	Brookline
Cahill, Patrick G.	.....III	Law	.....	Waltham
Cahill, Raymond F. X.	.....I	Phil.	.....	Weston
Cahill, Thomas J.	.....III	Nor.	.....	West Stockbridge
Calabro, Anthony C.	.....	Grad.	.....	Boston
Callaghan, Hubert C.	.....III	Phil.	.....	Weston
Callaghan, Teresa M.	.....S	.....	.....	Chestnut Hill
Callahan, Charles G.	.....I	Arts	.....	Dorchester
Callahan, Charles J.	.....I	Arts	.....	Jamaica Plain
Callahan, Edward J.	.....I	Law	.....	Lawrence
Callahan, Edward R.	.....I	Arts	.....	Dorchester
Callahan, Harold A.	.....	Ext.	.....	Woburn
Callahan, Henry A.	.....II	Nor.	.....	West Stockbridge
Callahan, J. Walter	.....	Ext.	.....	Collinsville
Callahan, John J.	.....IV	Arts	.....	Jamaica Plain
Callahan, John V.	.....IV	Arts	.....	Dorchester
Callahan, Joseph A.	.....II	Ext.	.....	Cambridge
Callahan, Joseph F.	.....	Grad.	.....	Dorchester
Callahan, Robert F.	.....II	Arts	.....	Brockton
Callahan, Thomas J.	.....II	Arts	.....	Peabody
Callahan, Thomas R.	.....III	Arts	.....	Reading
Callen, J. Raymond	.....III	Arts	.....	Allston
Callen, Linus M.	.....	Grad.	.....	Allston
Callery, Charles P.	.....IV	Arts	.....	Canton
Camilla, Sister	.....	Ext.	.....	Brookline
Campbell, Harry L. P.	.....	Grad.	.....	Everett

Campbell, Robert W. ....	III	Div.	Weston
Canavan, Mary E. ....		Grad.	Salem
Canfield, John W. ....	II	Arts	Cambridge
Cannizzaro, Joseph S. ....	II	Nor.	West Stockbridge
Cannon, Charles J. ....	II	Arts	Boston
Cannon, Frederick P. ....	I	Arts	Jamaica Plain
Cannon, William L. ....	IV	Arts	Brighton
Cantwell, John A. ....	II	Arts	Somerville
Canty, John M. ....		Grad.	Charlestown
Capitell, Alfred J., Jr. ....	I	Arts	Belmont
Cardillo, Edward M. ....	I	Arts	Everett
Carew, John P. ....	IV	Arts	Somerville
Carey, Arthur K. ....	II	Arts	Danvers
Carey, Daniel J. ....	I	Phil.	Weston
Carey, Donald E. ....	I	Law	Danvers
Carey, Edward G. ....	III	Arts	Brighton
Carey, George H. ....		Grad.	South Boston
Carey, John W. ....	III	Arts	Quincy
Carey, Marion L. ....		Grad.	Medford
Carey, Robert E. ....		Ext.	Milton
Carey, Thomas S. ....	IV	Arts	Milton
Carlin, Charles J. ....	I	Arts	Peabody
Carlin, James F. ....		Grad.	Peabody
Carlotta, Sister ....		Grad.	Weston
Carnegie, John L. ....		Grad.	Somerville
Carnegie, J. Lloyd ....		Grad.	Dorchester
Carney, Daniel F. ....	I	Arts	Milford
Carney, Gilbert D. ....	II	Arts	Everett
Carney, William F. ....	I	Arts	Roslindale
Carp, Herman ....	II	Law	Mattapan
Carr, Elmo T. ....	IV	Arts	Lynn
Carr, John B., Jr. ....	III	Arts	Malden
Carr, John P. ....		Grad.	Jamaica Plain
Carr, Leonard A. ....	III	Arts	Salem
Carr, Robert J. ....	III	Nor.	West Stockbridge
Carr, William F. ....	II	Arts	South Boston
Carrigan, James E. T. ....		Ext.	Hyde Park
Carroll, Bernard F. ....	II	Arts	Chelsea
Carroll, Elizabeth A. ....		Ext.	Waltham
Carroll, Francis J. ....	II	Div.	Weston
Carroll, Joseph J. ....		Grad.	Chelsea
Carroll, Lawrence J. ....	II	Arts	Salem
Carroll, William C. ....	IV	Arts	Chelsea
Carty, Claire ....	S	Ext.	Jamaica Plain
Carty, Mary L. ....		Grad.	Roxbury
Casaly, John L. ....		Ext.	Natick
Casey, David T. ....	III	Arts	Cambridge
Casey, Elizabeth L. ....		Ext.	Stoneham
Casey, James H., Jr. ....		Ext.	Roxbury
Casey, John B. ....		Grad.	West Roxbury
Casey, John J. ....		Grad.	Charlestown
Casey, Mary J. ....		Ext.	Revere
Casey, Walter H. ....	II	Arts	Everett
Casey, William J. V. ....	I	Arts	Brighton
Cashen, Clifton J. ....	IV	Arts	Stoughton
Cashin, Edward V. ....	II	Law	Watertown



Casper, Edward	IV	Arts	South Boston
Cass, Edward B.	IV	Arts	Brookline
Cass, Theodore R.		Grad.	Dorchester
Cassidy, Francis H.	IV	Arts	Winchester
Cassidy, Frederick A.	III	Arts	Dorchester
Cataldo, Vincent, Jr.		Ext.	Lynn
Catherine Clare, Sister	S	Ext.	Somerville
Catherine Dorothea, Sister		Grad.	Boston
Catherine Frances, Sister		Grad.	Lawrence
Catherine Francis, Sister		Grad.	Springfield
Catherine James, Sister	S		Newburyport
Catherine Marie, Sister	S	Ext.	Lynn
Catherine Patricia, Sister		Grad.	Worcester
Catherine Paula, Sister		Grad.	Dorchester
Caulfield, John F. J.	II	Arts	Woburn
Caulfield, Margaret J.		Ext.	Woburn
Cavanagh, Alice B.	S		Dorchester
Cavanagh, John P., Jr.	III	Arts	Dorchester
Cavanaugh, George B.	II	Arts	Brookline
Cavanaugh, James T.	IV	Arts	Brighton
Cecile, Emilienne, Sister	S		Putnam, Conn.
Cecilia, Sister	S		Jamaica Plain
Cecilia, Sister	S		Waltham
Cecilia Marie, Sister		Ext.	Cambridge
Celine Marie, Sister		Ext.	South Boston
Celine Rita, Sister		Ext.	North Cambridge
Cephas, Sister	S		Somerville
Chalmers, Francis X.	II	Arts	Mattapan
Chandler, Frances C.	S		Somerville
Chane, Leo S.	I	Arts	Manchester
Chapman, John W.	I	Div.	Weston
Charles, Brother		Ext.	Somerville
Charles Edward, Sister	S		Springfield
Charlesetta, Sister		Ext.	Watertown
Chesnulevich, Peter V.	III	Arts	Nashua, N. H.
Chester, Alphonse A.	II	Law	Lynn
Chiampa, Francis P.	I	Arts	Brighton
Chisholm, Evelyn M.		Grad.	Dorchester
Chisholm, John V.		Grad.	Brighton
Chisholm, William F.	I	Law	Somerville
Christina, Mother	S		Waltham
Christina, Sister	S	Ext.	Charlestown
Churchward, John W.	I	Arts	Roxbury
Cimorelli, Nicholas E.		Grad.	Providence, R. I.
Claire Anna, Sister	S	Ext.	North Cambridge
Clancy, John J.		Grad.	South Boston
Clancy, John J.	III	Arts	South Boston
Clancy, John L.	I	Div.	Weston
Clancy, Robert J.	I	Arts	Milford
Clark, Eben C.	I	Law	Boston
Clark, Helen L.		Grad.	Reading
Clark, Joseph M.	II	Div.	Weston
Clarke, Owen L.	II	Arts	Jamaica Plain
Claude, Sister	S	Ext.	Arlington
Cleary, Francis C.		Grad.	West Roxbury
Cleary, Mary F.		Grad.	Boston

Clerkin, James J.	I	Arts	Roxbury
Clink, Rev. Joseph J.	IV	Div.	Weston
Cloran, Marie M.		Ext.	Cambridge
Clough, Charles I.		Grad.	South Boston
Coakley, John J.	I	Arts	Brookline
Coakley, Richard J.	II	Phil.	Weston
Cochran, William J., Jr.	III	Law	Natick
Cochrane, Elmer J.	III	Arts	Auburndale
Codaire, George A., Rev.	IV	Div.	Weston
Cody, Helen F.		Grad.	Rockland
Cody, John M.		Grad.	Cambridge
Coffey, Humphrey J.	I	Arts	Lowell
Coffey, William T.	I	Arts	West Medford
Cogan, Anna M.	S	Ext.	Boston
Cogan, William F.	I	Arts	Woburn
Cogavin, John J.	II	Arts	Cambridge
Cohen, Archie	I	Law	Revere
Cohen, David H.	III	Arts	Cambridge
Cohen, Milton	I	Arts	Roxbury
Colbert, George H.	IV	Arts	Dedham
Coleman, Jeremiah F.	IV	Nor.	West Stockbridge
Coleran, James E.	III	Div.	Weston
Colliten, John E.	IV	Arts	Somerville
Collicott, Robert E.	II	Arts	Jamaica Plain
Colligan, Charles P.	I	Ext.	Watertown
Collins, J. Edward	II	Arts	Dorchester
Collins, James L.		Grad.	Revere
Collins, Jeremiah J.	IV	Arts	Everett
Collins, John E.		Grad.	Dorchester
Collins, John F.	I	Arts	Cambridge
Collins, Rev. John J.	IV	Div.	Weston
Collins, John J.	IV	Arts	Somerville
Collins, Kenneth T.	III	Arts	South Braintree
Collins, Michael F., Jr.	I	Arts	West Somerville
Collins, Patrick H.	I	Div.	Weston
Collins, Peter W.	II	Arts	Newton
Collins, Russell J.	II	Arts	South Braintree
Collins, Thomas F.	IV	Arts	Dorchester
Conaty, Edward J.	III	Arts	Brookline
Conboy, William J.	II	Law	Arlington
Concannon, David J.	I	Arts	Dorchester
Cone, Benjamin F.	IV	Arts	Cambridge
Conlon, Rev. Thomas E.		Grad.	Dorchester
Conlon, Thomas K.	I	Arts	Brighton
Conlon, Walter N.		Grad.	Cambridge
Connaughton, Thomas J.	II	Arts	Jamaica Plain
Connell, Joseph P.	I	Phil.	Weston
Connelly, David I.	I	Arts	Dorchester
Connelly, John B.	IV	Arts	Roxbury
Connelly, John J.	III	Arts	Salem
Connelly, John J.	I	Law	Dorchester
Connelly, John J.	I	Arts	Reading
Connelly, Richard J.	IV	Arts	Wakefield
Connelly, Thomas J.	IV	Arts	Dorchester
Connelly, William V.	III	Arts	Brighton
Connolly, Brendan C.	I	Nor.	West Stockbridge



Connolly, Edwin B.	III	Arts	South Boston
Connolly, James E.	I	Arts	Salem
Connolly, James J.		Ext.	Salem
Connolly, James K.	II	Phil.	Weston
Connolly, Rev. John F.	IV	Div.	Weston
Connolly, John J.	II	Arts	Hyde Park
Connolly, John L.	II	Law	Somerville
Connolly, Louise M.		Grad.	Natick
Connolly, Matthew T.	III		South Boston
Connolly, Patrick J., Jr.		Ext.	South Boston
Connolly, Thomas W.	III	Arts	Peabody
Connor, Frank J.	III	Arts	Brookline
Connor, Gordon B.	I	Arts	Winthrop
Connor, John P.	IV	Arts	Brookline
Connor, Joseph J.	IV	Arts	Cambridge
Connor, Paul C.	IV	Arts	Winthrop
Connor, William T.	IV	Arts	Nahant
Connors, Cornelius J.	III	Arts	South Boston
Connors, Francis J.	III	Law	Roxbury
Connors, John D.	II	Arts	Roxbury
Connors, Rev. Joseph B.	IV	Div.	Weston
Connors, Joseph H.	III	Arts	Dedham
Constance, Sister		Ext.	Watertown
Conroy, John A.	IV	Arts	Quincy
Contardo, Peter L.	IV	Arts	Boston
Conway, Christopher C.	III	Arts	Dorchester
Conway, David F.		Grad.	New Haven, Conn.
Conway, Everett J.		Grad.	Forest Hills
Conway, John A.	III	Arts	East Boston
Coogan, William H.	IV	Arts	Roslindale
Cook, Thomas W.	III	Arts	Wollaston
Cooney, William F.	IV	Arts	Boston
Corbett, Rev. Andrew J.		Grad.	Boston
Corcoran, Francis O.	I	Div.	Weston
Corcoran, John J.	II	Arts	West Roxbury
Corcoran, John W.		Grad.	Boston
Cordeiro, Joseph F.	II	Arts	Fall River
Corita, Sister	S	Ext.	Allston
Cosgrave, Rev. Thomas P.	IV	Div.	Weston
Cosgrove, Vincent J.	III	Arts	Dorchester
Costello, John J.	III	Arts	Somerville
Costello, Robert M.	IV	Arts	West Somerville
Costello, Walter M.	II	Arts	Mattapan
Costrino, Joseph	IV	Arts	Milford
Cotter, Cornelius G.		Grad.	West Roxbury
Cotter, Daniel J.	IV	Arts	Somerville
Cotter, James T.	IV	Arts	Wakefield
Cotter, John F.	III	Arts	Wakefield
Cotter, Margaret J.		Ext.	Arlington
Cotter, Mary M.		Ext.	Cambridge
Coughlan, Katherine M.		Ext.	Braintree
Coughlan, Thomas E.	III	Law	East Weymouth
Coughlan, William D.	III	Law	Abington
Coughlin, Gerald F.		Grad.	Dorchester
Coughlin, John J.		Ext.	Lynn
Couhig, David C.	I	Arts	Beverly

Couhig, Philip H.	III	Arts	Beverly
Cournoyer, Gerald S.	I	Arts	East Jaffrey, N. H.
Coury, Ernest C.	I	Arts	Readville
Coveney, Anne M.	S	Ext.	Newton
Cowhig, David F.	I	Arts	Dorchester
Crahan, Thomas F.	IV	Arts	Brockton
Craig, John F.	II	Div.	Weston
Crane, Anna R.		Grad.	Cambridge
Crane, Thomas J.	IV	Arts	Dorchester
Crehan, Matthew L.	IV	Arts	Charlestown
Cremins, Anna V.		Ext.	Jamaica Plain
Crimlisk, Herbert L.	II	Arts	Brighton
Crimmings, Francis J.	I	Arts	West Somerville
Crimmings, George E.	IV	Arts	Randolph
Crimmings, George F.	III	Arts	Roslindale
Crispian Michael, Brother		Grad.	Waltham
Cronan, Edward V., Jr.	II	Arts	Hyde Park
Cronin, Cornelius P.		Grad.	Cambridge
Cronin, Daniel I.	II	Arts	South Boston
Cronin, Eugene J.	II	Arts	Lowell
Cronin, Grover J., Jr.	I	Arts	West Newton
Cronin, Helen C.		Grad.	Beverly
Cronin, John A.	I	Law	Brighton
Cronin, John A.	I	Arts	Boston
Cronin, John E.	III	Nor.	West Stockbridge
Cronin, John J.	II	Arts	Lynn
Cronin, John J.	IV	Arts	Roslindale
Cronin, Justin	III	Arts	Winthrop
Cronin, Sybil M.		Ext.	Cambridge
Cronin, Timothy H.		Grad.	Dorchester
Crosby, Thomas W.		Grad.	Roslindale
Crotty, Paul G.	III	Arts	Jamaica Plain
Crowley, Alfred J.	I	Arts	West Roxbury
Crowley, Dennis M.	III	Law	Boston
Crowley, James D.	IV	Nor.	West Stockbridge
Crowley, James H.	III	Arts	Winthrop
Crowley, Jeremiah W.	I	Arts	Brighton
Crowley, John E.	II	Arts	Dorchester
Crowley, Mildred K.		Grad.	West Somerville
Crowley, William P.		Grad.	Everett
Crudden, Paul B.	S	Ext.	Brighton
Crump, Francis J.	IV	Arts	Roslindale
Crump, Thomas F.	II	Arts	Roslindale
Cullen, George L.	I	Arts	Danvers
Cullinan, James J.	III	Arts	Lowell
Cummings, Gerald E.	II	Arts	Reading
Cummings, Helen F.		Grad.	Boston
Cuneo, Edward J.	III	Arts	East Boston
Cunney, Henry M.		Grad.	Salem
Cunniff, Ellen K.		Ext.	West Newton
Cunniff, Hubert F.	II	Phil.	Weston
Cunniff, Richard J.	I	Arts	Medford
Cunningham, Francis V.	I	Law	Belmont
Cunnis, William H. G.	III	Law	Clinton
Curley, Cornelius C.	III	Arts	Lynn
Curley, Edmund F.		Ext.	Lynn

Curley, James J. ....	IV	Arts	Dorchester
Curley, John F. ....	III	Arts	Dorchester
Curley, Paul G. ....	I	Arts	Jamaica Plain
Curley, William J. ....		Ext.	Lynn
Curran, Francis L. ....	III	Arts	Norwood
Curran, John P. ....	I	Law	Mattapan
Curran, Joseph F. ....	I	Arts	South Boston
Curran, Joseph P. ....	III	Nor.	West Stockbridge
Curran, Loretta J. ....		Grad.	Roslindale
Curran, Michael J. ....		Grad.	Charlestown
Curran, Robert T. ....	I	Arts	South Boston
Curran, Timothy L. ....	II	Arts	Dorchester
Curran, William L. ....	II	Arts	Presque Isle, Me.
Curry, Edmund J. ....	I	Arts	Everett
Curry, William E. ....	IV	Arts	Charlestown
Curtin, Francis H. ....	IV	Arts	Cambridge
Curtin, George T. ....	IV	Arts	Malden
Curtin, James P. ....	IV	Arts	Somerville
Cussen, Elizabeth K. ....		Grad.	Dorchester
Cutler, Christopher J. ....	IV	Arts	Boston
Cutress, Albert L. ....	II	Arts	Lowell
Dacey, John M. ....	II	Arts	Newton
Dacey, John W., Jr. ....	II	Arts	Arlington
Dailey, John F. ....	IV	Nor.	West Stockbridge
Dailey, Margaret ....		Grad.	Lexington
Dailey, Paul J. ....	II	Arts	Boston
D'Alelio, Joseph F. ....	III	Arts	Boston
D'Alessandro, Joseph ....	III	Arts	Boston
Daley, D. Leo ....		Grad.	West Roxbury
Daley, Kathleen C. ....		Ext.	Roxbury
Daley, Thomas P. ....	I	Arts	Roxbury
Daley, Thomas V. ....	II	Arts	Dorchester
Dalton, Cornelius M. ....	III	Arts	Cambridge
Dalton, James A. ....	I	Arts	Brighton
Dalton, James H. ....	I	Arts	Somerville
Daly, Charles C. ....	I	Arts	Laconia, N. H.
Daly, Joseph W. ....	I	Arts	Randolph
Daly, Louise F. ....		Ext.	Brookline
Danehy, Thomas F. ....	IV	Arts	Mattapan
Danforth, Alma M. ....		Grad.	Belmont
D'Antonio, Anthony S. ....		Ext.	Medford
DaPrato, Arthur ....	S	Ext.	Somerville
Darby, Charles R. ....	I	Arts	Everett
Dargin, Anne M. ....		Grad.	Dorchester
Darveau, Eli J. ....	I	Arts	Gardiner, Me.
Davis, Ella B. ....	S		New York, N. Y.
Davis, Peter C. ....	IV	Arts	Framingham
Davis, Russell H. ....	II	Arts	Hyde Park
Day, John D. ....	II	Arts	Hyde Park
Day, William J., Jr. ....	II	Arts	South Boston
Dean, Anna M. ....	S		Newton
DeAngelis, Louis G. ....	IV	Arts	Somerville
Deary, James J. ....	II	Arts	Jamaica Plain
Deastlor, Margaret ....		Ext.	Cambridge
DeCelles, Francis J. ....		Grad.	Cambridge

Dee, Bernard E.	IV	Arts	West Concord
Dee, M. Barbara		Grad.	Jamaica Plain
Deeley, James J.	I	Nor.	West Stockbridge
Deerey, Francis G.	III	Phil.	Weston
Deevy, John P.	II	Phil.	Weston
DeFreitas, Francis J.	III	Arts	Dorchester
Delaney, Cyril R.	II	Nor.	West Stockbridge
Delaney, Frederick	I	Arts	Forge Village, Mass.
Delaney, Ralph B.	I	Nor.	West Stockbridge
De La Salle, Sister		Grad.	Springfield
De Luca, Michael	III	Arts	Providence, R. I.
Demetria, Sister	S		Swampscott
Dempsey, Joseph P.	I	Arts	Norwood
Dennison, Marcus R., Jr.		Ext.	Mattapan
Densmore, Edward A.	IV	Arts	Dorchester
Denvir, Robert F., Jr.		Grad.	Brookline
De Paul, Brother		Grad.	Danvers
Desmond, Elizabeth R.		Grad.	Newtonville
Desmond, Francis J.	III	Arts	Roslindale
Desmond, John F.	III	Arts	Newtonville
DeStefano, Dominic J.	I	Arts	Dorchester
Devenny, John J. A.	III	Phil.	Weston
Devenny, Mary M.	S		Dorchester
Devery, Alice L.		Grad.	Dedham
DeVico, Anthony J.	I	Arts	Somerville
Devine, John J.	I	Arts	Somerville
Devine, Joseph E.	IV	Arts	Dorchester
Devine, Katherine M.		Ext.	Roxbury
Devlin, James J.	IV	Nor.	West Stockbridge
Devlin, John F.	II	Phil.	Weston
Devlin, Mary M.		Grad.	Dorchester
Dewey, Charles F.	II	Arts	Malden
Dewire, Michael B.		Ext.	Somerville
DeYeso, Joseph A.	I	Arts	Everett
Diamond, Francis J.	I	Phil.	Weston
Diaz de Leon, Joseph A.	III	Div.	Weston
DiCecca, Elizabeth T.		Ext.	Melrose
Diehl, Phillip H.	IV	Arts	Cambridge
Diggin, Thomas E.	I	Arts	Dorchester
DiMattia, Ralph	II	Arts	Boston
Dimond, Daniel A.	III	Arts	Roslindale
Dinan, Francis W.	I	Arts	Wakefield
Dinan, H. Philip	S		Swampscott
DiNapoli, John F.	II	Arts	Woburn
Dineen, Catherine L.		Ext.	Cambridge
Dinn, William F.	II	Arts	Charlestown
Dionysia, Sister	S		Canton
DiPesa, Frank	IV	Arts	Revere
Dirksmeier, Anne M.		Grad.	Dorchester
Dissel, Brenda M.	S		Winchester
DiVenuti, John	IV	Arts	Everett
Dobbin, John F.	III	Arts	Brighton
Dobrowolski, Peter J.	I	Nor.	West Stockbridge
Doherty, Alice M.		Ext.	Cambridge
Doherty, Allan J.		Grad.	South Boston
Doherty, Francis A.	II	Arts	Charlestown



Doherty, Francis R. ....	Grad.	Dorchester
Doherty, John W. ....	I. Nor.	West Stockbridge
Doherty, Joseph ....	S. Ext.	Dorchester
Doherty, Joseph G. ....	I. Div.	Weston
Doherty, Margaret F. ....	Ext.	South Boston
Doherty, Reginald F. ....	Grad.	Brighton
Dolan, Edwin J. ....	S.	Rochester, N. Y.
Dolan, James J. ....	II. Div.	Weston
Dolan, Joseph F. ....	II. Law	Arlington
Dolan, Joseph W. ....	III. Arts	Brighton
Doland, Thomas G. ....	Grad.	Brookline
Dolan, Walter J. ....	III. Arts	Charlestown
Dolphin, Martin J. ....	II. Arts	Lowell
Dominic Marie, Sister ....	Grad.	North Cambridge
Donaghy, William A. ....	III. Nor.	West Stockbridge
Donahue, Edward C. ....	III. Law	Dorchester
Donahue, Francis J. ....	II. Arts	Needham
Donahue, George J. ....	Grad.	Boston
Donahue, George T. ....	Grad.	Boston
Donahue, John J. ....	Grad.	Quincy
Donahue, Leo C. ....	Grad.	Somerville
Donahue, William D. ....	II. Arts	Dorchester
Donahue, William F. ....	III. Arts	Salem
Donald, Brother ....	S. Ext.	Danvers
Donaldson, Eugene F. ....	I. Arts	Readville
Donelin, John M. ....	III. Arts	Dorchester
Donlon, Thomas M. ....	I. Nor.	West Stockbridge
Donnellan, Charles J. ....	S. Ext.	West Medford
Donnellan, George F. ....	III. Arts	Somerville
Donnelly, Mrs. Edward C. ....	S. Ext.	Boston
Donnelly, John ....	S.	Boston
Donnelly, John A. ....	I. Arts	Medford
Donnelly, Marlino ....	S.	Boston
Donnelly, Thomas A. ....	Grad.	West Roxbury
Donohoe, Charles K. ....	III. Arts	Roslindale
Donohoe, Francis J. ....	II. Nor.	West Stockbridge
Donohoe, James J. ....	IV. Arts	Dorchester
Donohoe, Paul V. ....	I. Arts	Roslindale
Donohue, Bernard G. ....	II. Arts	Brockton
Donohue, Cornelius H. ....	II. Nor.	West Stockbridge
Donohue, James P. ....	IV. Arts	Charlestown
Donohue, Joseph J. ....	IV. Nor.	West Stockbridge
Donohue, T. Harney ....	II. Arts	Lynnfield Center
Donovan, Charles F. ....	III. Arts	Dorchester
Donovan, Doris L. ....	Grad.	Dorchester
Donovan, Edward L. ....	II. Law	Peabody
Donovan, Francis J. ....	II. Nor.	West Stockbridge
Donovan, Frederick B. ....	IV. Arts	Belmont
Donovan, James C. ....	IV. Arts	Brookline
Donovan, Jeremiah F. ....	II. Nor.	West Stockbridge
Donovan, John J. ....	I. Nor.	West Stockbridge
Donovan, John V. ....	Grad.	North Andover
Donovan, Joseph E., Jr. ....	I. Arts	Jamaica Plain
Donovan, Joseph F. ....	Grad.	Beverly
Donovan, Joseph J. ....	II. Arts	Dorchester
Donovan, Lulu A. ....	S. Ext.	Roxbury

Donovan, Paul H. ....	Grad. ....	Dorchester
Donovan, Robert W. ....	I Arts ....	Malden
Donovan, Thomas P. ....	I Arts ....	Medford
Dooley, E. Marie ....	Grad. ....	Allston
Dooley, Grace A. ....	Grad. ....	Medford
Dooley, Joseph C. ....	I Phil. ....	Weston
Dooley, Philip E. ....	III Arts ....	Malden
Dooley, William J. ....	Ext. ....	South Boston
Dooling, William J. ....	Grad. ....	Wollaston
Dore, Genevieve R. ....	S. ....	Chestnut Hill
Dorfman, Casper T. ....	I Law ....	Boston
Dorothea, Sister ....	S. Ext. ....	Arlington
Dorothy Patrice, Sister ....	S. ....	Wellesley Hills
Dorsey, John P. ....	II Nor. ....	West Stockbridge
Doucet, Gerard J. ....	I Arts ....	Cambridge
Doucette, Francis M. ....	I Arts ....	Wilmington
Dougan, John G. ....	II Arts ....	Manchester, N. H.
Dougherty, William J. ....	I Arts ....	Beverly Farms, Mass.
Douglas, Edward T. ....	III Div. ....	Weston
Dowd, Lawrence P. ....	III Arts ....	South Boston
Dowd, Marjorie U. ....	Grad. ....	Brookline
Dowling, Thomas F. ....	I Arts ....	South Boston
Dowling, William H. ....	I Phil. ....	Weston
Downey, Charles F. ....	II Arts ....	Dorchester
Downey, Jeremiah J. ....	IV Arts ....	Boston
Downey, John J. ....	I Arts ....	Forest Hills
Downey, William S. ....	IV Arts ....	Marlboro
Doyle, Anna M. ....	Grad. ....	Holbrook
Doyle, Gerard B. ....	IV Arts ....	Hyde Park
Doyle, Robert T. ....	II Law ....	Florence
Doyle, Thomas J. ....	III Phil. ....	Weston
Doyle, Walter J. ....	II Arts ....	Medford
Dray, Walter H. ....	II Arts ....	Hyde Park
Drea, Richard A. ....	II Phil. ....	Weston
Driscoll, Daniel J. ....	IV Arts ....	Lynn
Driscoll, Daniel J. ....	II Arts ....	Dorchester
Driscoll, Edward C. ....	IV Arts ....	Lynn
Driscoll, Eugene J. ....	Grad. ....	Charlestown
Driscoll, Leo J. ....	II Arts ....	Lawrence
Driscoll, Miriam R. ....	Ext. ....	Watertown
Drohan, Walter M. ....	IV Arts ....	Winchester
Drummond, William F. ....	I Div. ....	Weston
Duane, Mary M. ....	Grad. ....	Allston
Duane, Patrick J. ....	III Arts ....	Waltham
Dudley, Philip D. ....	I Law ....	Greenwood
Duffy, Bernard F. ....	Grad. ....	Cambridge
Duffy, Charles F. ....	II Nor. ....	West Stockbridge
Duffy, Charles G. ....	III Arts ....	New Brighton, N. Y.
Duffy, James L. ....	Grad. ....	Cambridge
Duffy, James L. ....	III Div. ....	Weston
Duffy, Robert F. ....	I Arts ....	Waltham
Duffy, Rev. William J. ....	IV Div. ....	Weston
Duffy, William M. ....	I Arts ....	Taunton
Dufour, Alma A. ....	Ext. ....	Cambridge
Dufresne, Armand, Jr. ....	I Law ....	Auburn, Me.
Dugan, Paul G. ....	I Arts ....	Cambridge



Duggan, Thomas F.	.....	Ext.	.....	Wakefield
Dullea, Bernard C.	.....	Grad.	.....	Peabody
Dullea, Daniel F.	.....	I.	Arts	South Boston
Dullea, James M.	.....	IV.	Arts	South Boston
Dunlap, Thomas G.	.....	I.	Arts	Jamaica Plain
Dunn, Gordon F.	.....	IV.	Arts	Roxbury
Dunn, James A.	.....	Grad.	.....	Norwood
Dunn, James F.	.....	II.	Arts	Roxbury
Dunne, James E.	.....	I.	Phil.	Weston
Dunne, James F.	.....	IV.	Arts	Dedham
Dunne, John J.	.....	II.	Arts	South Boston
Dunne, John T.	.....	I.	Arts	West Somerville
Dunne, William L.	.....	III.	Arts	Dedham
Dunphy, James R.	.....	Grad.	.....	Waverley
Durant, John C.	.....	II.	Arts	New Bedford
Durgin, Charles T.	.....	S.	.....	Somerville
Duston, Charles H.	.....	II.	Arts	Medford
Dwyer, Charles W.	.....	I.	Law	Lynn
Dwyer, Clarence J.	.....	II.	Arts	Roxbury
Dwyer, Daniel F.	.....	III.	Phil.	Weston
Dwyer, Dennis J.	.....	IV.	Arts	Lowell
Dwyer, John P.	.....	IV.	Arts	Lawrence
Dwyer, Joseph P.	.....	I.	Arts	Medford
Dwyer, Mary J.	.....	Grad.	.....	Salem
Dwyer, Paul E.	.....	I.	Arts	Allston
Earley, Francis J.	.....	III.	Arts	Readville
Earley, John M.	.....	Grad.	.....	Boston
Earls, James J.	.....	II.	Arts	Medford
Eaton, Francis T.	.....	I.	Arts	Dorchester
Eberle, Rev. Charles J.	.....	IV.	Div.	Weston
Ecker, Leopold R.	.....	II.	Phil.	Weston
Edith, Sister	.....	S.	.....	Waltham
Edmonds, Catherine	.....	Grad.	.....	Cambridge
Edmonds, William A.	.....	Grad.	.....	Cambridge
Edna, Sister	.....	Ext.	.....	Watertown
Edward, Sister	.....	Grad.	.....	Lynn
Edwarda, Sister	.....	S.	.....	Lynn
Edwards, Ralph A.	.....	II.	Arts	Dorchester
Eeles, Francis M.	.....	I.	Arts	West Medford
Egan, Harry R.	.....	I.	Arts	Milford
Egan, William J.	.....	IV.	Arts	Dorchester
Eggleston, Alexander C.	.....	I.	Law	West Roxbury
Eiardi, Anthony J.	.....	III.	Nor.	West Stockbridge
Eleanor, Sister	.....	Grad.	.....	Charlestown
Eleanor, Mother	.....	S.	.....	Providence, R. I.
Elizabeth Clare, Sister	.....	S.	Ext.	Cambridge
Elizabeth Francis, Sister	.....	Grad.	.....	Weston
Elliott, John D., Jr.	.....	II.	Law	Boston
Emerita, Sister	.....	S.	Ext.	Cambridge
Emmanuel, Sister	.....	Grad.	.....	Hyde Park
Emmanuella, Sister	.....	S.	.....	Jamaica Plain
English, John F.	.....	III.	Arts	Charlestown
Ennis, Francis T.	.....	I.	Nor.	West Stockbridge
Eovacious, Thomas F.	.....	III.	Arts	West Quincy
Ethel, Sister	.....	S.	.....	Arlington

Etienne, Senior .....	.....	Grad.	.....	Brighton
Eunan, Sister .....	S.	.....	.....	South Boston
Evans, John W. ....	IV.	Arts	.....	Chelsea
Evanson, John P. ....	II.	Phil.	.....	Weston
Evarista, Sister .....	S.	.....	.....	Brookline
Evelyn, Sister .....	.....	Grad.	.....	Brookline
Eymard, Sister .....	S.	Ext.	.....	Randolph
Ezmunt, Alphonse B. ....	II	Arts	.....	Salem
Facey, Paul W. ....	III.	Phil.	.....	Weston
Fadden, Thomas H. ....	II.	Arts	.....	Brighton
Fagan, Harold H. ....	III.	Law	.....	Framingham
Fagothey, Rev. Joseph A. ....	IV.	Div.	.....	Weston
Fahey, Walter F. ....	III.	Arts	.....	Brookline
Fallon, Henry P. ....	I.	Arts	.....	Dorchester
Fallon, James J. ....	II.	Arts	.....	Boston
Fallon, John G. ....	I.	Arts	.....	Hyde Park
Fallon, Joseph W. ....	I.	Law	.....	Stoneham
Fallon, Peter G. ....	III.	Arts	.....	Hyde Park
Fallon, William B. ....	.....	Grad.	.....	Hyde Park
Faria, John E. ....	II.	Arts	.....	Mansfield
Farley, Henry G. ....	.....	Grad.	.....	Dorchester
Farley, James Z. ....	I.	Arts	.....	Melrose
Farrell, Henry P. ....	.....	Grad.	.....	Newton
Farrell, Thomas A. ....	III.	Arts	.....	Waltham
Farrell, William M. ....	III.	Law	.....	Brighton
Farrenkopf, Francis J. ....	II.	Arts	.....	Roxbury
Fay, Christopher J. ....	III.	Arts	.....	Roxbury
Fay, James G. ....	II.	Arts	.....	Brighton
Fay, James M. ....	I.	Law	.....	Brighton
Fay, Thomas P. ....	I.	Nor.	.....	West Stockbridge
Featherstone, Ann M. ....	.....	Ext.	.....	Natick
Featherstone, Charles M., Jr.	I.	Arts	.....	Brighton
Feeley, John J. ....	.....	Ext.	.....	Dorchester
Feeney, Edward I. ....	I.	Arts	.....	Jamaica Plain
Feeney, John J. ....	II.	Arts	.....	Framingham
Feeney, Rev. Thomas B. ....	IV.	Div.	.....	Weston
Feeney, Thomas M. ....	IV.	Arts	.....	South Boston
Feeney, Timothy M. ....	I.	Law	.....	Medford
Feeney, William H. ....	I.	Div.	.....	Weston
Feinberg, Philip I. ....	II.	Arts	.....	Dorchester
Felice, Sister .....	S.	.....	.....	Cambridge
Felicitas, Sister .....	S.	.....	.....	Hyde Park
Felt, John O. ....	III.	Law	.....	Winchester
Fenaux, Louis E. F. ....	I.	Arts	.....	Lynn
Fennessy, Frank S. ....	.....	Grad.	.....	Peabody
Ferrer, Sister Vincent .....	.....	Ext.	.....	East Boston
Fiekers, Bernard A. ....	II.	Phil.	.....	Weston
Finbar, Sister .....	.....	Ext.	.....	Malden
Fingerhut, Francis J. ....	I.	Phil.	.....	Weston
Fine, Henry H. ....	I.	Law	.....	Roxbury
Finkle, Hyman .....	.....	Ext.	.....	Roxbury
Finn, Arthur .....	I.	Law	.....	Dorchester
Finn, Francis R. ....	IV.	Arts	.....	Dorchester
Finn, George R. ....	I.	Arts	.....	Hyde Park
Finn, Michael F. ....	IV.	Arts	.....	Framingham

Finn, Paul E. ....	III	Arts	Hyde Park
Finnegan, Bernard J. ....	IV	Nor.	West Stockbridge
Finnegan, Francis W. ....	IV	Arts	Dorchester
Finnegan, Joseph E. ....	I	Arts	Dorchester
Finneran, Elizabeth M. ....		Grad.	Allston
Finneran, Theresa B. ....		Grad.	Allston
Finnerty, Theodore T. ....		Grad.	Roxbury
Fitzgerald, Arthur I. ....	IV	Arts	Rockland
Fitzgerald, Edward F. ....	II	Arts	Dorchester
Fitzgerald, George J. ....	I	Law	Belmont
Fitzgerald, Gerald T. ....	II	Arts	Lowell
Fitzgerald, Henry C. ....	III	Arts	Belmont
Fitzgerald, James E. ....		Ext.	Somerville
Fitzgerald, John F. ....	III	Nor.	West Stockbridge
Fitzgerald, John J. ....	III	Arts	New Bedford
Fitzgerald, Rev. Joseph D. ....	IV	Div.	Weston
Fitzgerald, Marion E. ....		Grad.	Roxbury
Fitzgerald, Maurice E. ....	I	Arts	Medford
Fitzgerald, Pierce J. ....		Grad.	Cambridge
Fitzgerald, William J. ....	IV	Arts	Haverhill
Fitzgerald, William J. ....	I	Arts	Milford
Fitzpatrick, John L. ....	III	Law	Wellesley
Fitzpatrick, Julia M. ....		Grad.	Jamaica Plain
Fitzpatrick, Patrick J. ....	I	Arts	Cambridge
Fitzpatrick Richard H. ....		Grad.	Somerville
Fitzsimmons, William J. ....	I	Arts	Dorchester
Fiumara, Nicholas J. ....	II	Arts	Boston
Flaherty, Walter L. ....	II	Arts	Woburn
Flanagan, Arthur J. ....	S		Peabody
Flanagan, Elmer F. ....	I	Law	South Boston
Flanagan, James E. ....	III	Arts	West Roxbury
Flanagan, John J. ....	III	Arts	Roxbury
Flanagan, Joseph S. ....	II	Div.	Weston
Flanagan, William J. ....	II	Arts	Attleboro
Flanagan, William J. ....	IV	Arts	Canton
Flannelly, Marie C. ....		Grad.	Roxbury
Flannery, Charles F. ....	III	Arts	West Concord
Flavin, George W. V. ....	I	Arts	Quincy
Flavin, James E. ....	II	Arts	Dorchester
Flavin, John F. ....	I	Law	Charlestown
Fleming, Thomas F. ....	II	Nor.	West Stockbridge
Fleming, William F. ....		Grad.	Mattapan
Flenniken, Wayne ....		Ext.	Cambridge
Florentia, Sister ....		Ext.	North Cambridge
Florentine, Sister ....	S		Brookline
Florina, Sister ....	S	Ext.	North Cambridge
Florita, Sister ....	S		Allston
Floyd, David N. ....	S	Ext.	Arlington
Flynn, Alice M. ....		Ext.	Salem
Flynn, Arthur E. ....	II	Arts	Allston
Flynn, Arthur R. ....	I	Arts	Lawrence
Flynn, James L. ....	II	Arts	Boston
Flynn, John E. ....	I	Arts	Somerville
Flynn, John F. ....	III	Law	Everett
Flynn, John J. ....	II	Arts	Waltham
Flynn, Joseph M. ....	III	Arts	North Cambridge

Flynn, Leo J. ....	III.	Arts	Hopkinton
Flynn, Rev. Thomas A. ....		Grad.	Dorchester
Fogarty, John J. ....	II.	Arts	Dorchester
Foley, Henry A. ....	I.	Arts	Medford
Foley, James J. ....	III.	Arts	Dorchester
Foley, James L. ....	II.	Phil.	Weston
Foley, John E. ....	III.	Arts	Framingham
Foley, Joseph P. ....	I.	Arts	Natick
Foley, Rev. Patrick S. ....	IV.	Div.	Weston
Fontaine, Roland M. ....		Grad.	Worcester
Foran, Rev. T. Lawrence ....	IV.	Div.	Weston
Forbes, Edwin L. ....	I.	Arts	Mattapan
Forbes, James A. ....	S.	Ext.	Brighton
Ford, Elizabeth C. ....		Grad.	Cambridge
Ford, John C. ....	III.	Div.	Weston
Ford, John J. ....	I.	Arts	Brighton
Ford, Joseph W. ....	III.	Arts	Brookline
Ford, Lawrence T. ....	II.	Nor.	West Stockbridge
Ford, Patrick B. ....	II.	Arts	Watertown
Forrester, Harold F. ....	II.	Law	Boston
Fortunato, John P. ....	I.	Arts	Boston
Foss, Althea ....		Grad.	Cambridge
Foster, Leo T. ....		Grad.	Boston
Fondy, John J. ....		Ext.	Hyde Park
Fowler, Mary J. ....		Grad.	Medford
Fox, Esther V. ....	S.		West Roxbury
Fox, Raymond J. ....	III.	Phil.	Weston
Foy, Mary R. ....	S.		Quincy
Frances Gerard, Sister ....	S.	Ext.	West Newton
Frances Gertrude, Sister ....		Ext.	Waltham
Francine, Sister ....	S.		Jamaica Plain
Francis, Sister ....	S.		Somerville
Francis Aurea, Sister ....	S.		Newton
Francis de Sales, Sister ....		Grad.	Springfield
Francis Jerome, Brother ....	S.		Utica, N. Y.
Francis Patrice, Sister ....	S.	Ext.	Wellesley Hills
Francis Patrice, Sister ....	S.	Ext.	Dorchester
Franey, John J. ....	I.	Arts	North Abington
Fraser, C. Glynn ....	IV.	Arts	East Boston
Frazier, Charles E. ....	IV.	Arts	Wellfleet
Frederica, Sister ....	S.		Revere
Freeto, Frank R. ....	I.	Arts	Marblehead
Freiburger, Gerard F. ....	III.	Arts	Roslindale
Freitas, John A. ....	II.	Arts	Fairhaven
Freno, Samuel J. ....	I.	Arts	Boston
Fuhs, Philip A. ....	I.	Div.	Weston
Fumaro, John ....	I.	Arts	Roxbury
Funchion, Raymond N. ....	II.	Arts	Danvers
Gahagan, Helen ....		Ext.	Oxford
Gahagan, Katherine ....		Grad.	Dedham
Gaiero, Richard J. ....	I.	Arts	Haverhill
Gallagher, D. Harold ....		Ext.	Dorchester
Gallagher, Edward M., Jr. ....	IV.	Arts	Brighton
Gallagher, Henry M. ....	II.	Nor.	West Stockbridge
Gallagher, Maura C. ....		Grad.	Roxbury



Gallagher, William J.	I	Arts	Waltham
Galligan, David J.	II	Arts	Somerville
Galligan, Paul V.	I	Arts	New Bedford
Galvin, Francis X.	II	Arts	Somerville
Galvin, James S.	I	Arts	Lowell
Galvin, John J.	III	Nor.	West Stockbridge
Galvin, Miriam C.		Ext.	Malden
Galvin, Mother		Ext.	Arlington Heights
Galvin, William H.	IV	Arts	Canton
Gambale, Frank N.		Ext.	Boston
Gammon, Francis J.		Grad.	Somerville
Gannon, William J.	II	Law	Boston
Garavaglia, Silvius C.	I	Phil.	Weston
Garber, Bernard	I	Arts	Dorchester
Gasson, John A.	II	Div.	Weston
Gateley, John R.	I	Arts	Roslindale
Gately, Adelaide R.		Ext.	Lynn
Gately, Henry P.	II	Phil.	Weston
Gately, Thomas F.		Grad.	Dorchester
Gatturna, Francis P.	II	Arts	Roslindale
Gatturna, Roland F.	III	Arts	Roslindale
Gavin, Mary E.		Ext.	Jamaica Plain
Gavin, Mortimer H.	II	Nor.	West Stockbridge
Gavin, Robert M.	II	Arts	Jamaica Plain
Geagen, Thomas V.	III	Law	Newtonville
Geary, James F.	III	Phil.	Weston
Geary, Patrick L.		Grad.	Dorchester
Genevieve, Sister		Grad.	Brookline
Genevieve Alice, Sister	S	Ext.	North Cambridge
Gentile, Charles C.	I	Arts	Boston
Geoffrion, Mother		Ext.	Arlington Heights
George, Marguerite		Ext.	Arlington
Georgetta, Sister	S	Ext.	Brockton
Gerry, Stanislaus T.	III	Arts	Woburn
Gerscovitz, Isaac	II	Arts	Chelsea
Gertruda, Sister	S	Ext.	Jamaica Plain
Gertrude Emilie, Sister	S		Putnam, Conn.
Giampapa, Alexander S.	I	Arts	East Boston
Giannelli, Alfred C.	I	Arts	Somerville
Gibbons, Francis X.	III	Arts	Natick
Gibbons, Joseph H.	III	Arts	Revere
Gibbons, Mary T.		Grad.	Dorchester
Giblin, William H.	I	Arts	Dorchester
Gilcrest, James E.	I	Arts	Lowell
Gilday, Francis J.	II	Phil.	Weston
Gildea, Dennis A.	I	Law	Everett
Gill, John C.		Grad.	Fort Fairfield, Me.
Gilligan, Mary H.		Ext.	Roxbury
Gillis, Lawrence J.	I	Law	Revere
Ginesky, Harry	II	Law	Revere
Gingras, Julien C.		Grad.	Lynn
Given, Francis W.		Grad.	Woburn
Glavin, John M.	III	Div.	Weston
Glavin, Thomas D.	III	Nor.	West Stockbridge
Gleason, Bertram C.	III	Arts	Brookline
Gleason, Francis X.	IV	Nor.	West Stockbridge

Gleason, Joseph X. ....	IV	Arts	West Roxbury
Gleeson, M. Elizabeth .....	Ext.		Brighton
Glennon, Robert J. ....	II	Arts	Somerville
Glynn, John F., Jr. ....	I	Law	Boston
Glynn, John J. ....	I	Arts	Jamaica Plain
Godreau, Carlos D. ....	I	Arts	Boston
Godvin, M. Gertrude .....	Ext.		Jamaica Plain
Goff, Walter W. ....	I	Arts	Reading
Goggin, Edward X. ....	I	Nor.	West Stockbridge
Goldberg, Harry ....	II	Arts	Chelsea
Golden, John A. ....	II	Phil.	Weston
Goldfine, Edward G. ....	I	Law	Brookline
Gonzales, Sister .....	S		Roxbury
Good, Albert E. ....	I	Arts	Cambridge
Good, Clifford J. ....	III	Arts	Marlboro
Good, Francis J. ....	I	Arts	Cambridge
Good, Jmaes H. ....		Grad.	Roxbury
Goode, James J., Jr. ....		Ext.	Roslindale
Goode, Paul J. ....	IV	Arts	Jamaica Plain
Goodman, Isadore .....		Ext.	Roxbury
Goodwin, Frances G. ....		Ext.	Winthrop
Goodwin, George M. C. ....	I	Arts	Roslindale
Gordon, Aaron ....	I	Law	Roxbury
Gori, Vincent D. ....	III	Arts	Boston
Gorman, Charles F. ....	III	Arts	North Abington
Gorman, David J. ....	III	Arts	South Boston
Gorman, Frederick F. ....	III	Arts	Roxbury
Gorman, John F. ....		Grad.	Mattapan
Gough, Edward A. ....	II	Arts	Newton
Gould, Joseph F. ....	II	Arts	Cambridge
Goulet, Alexandre .....		Grad.	Warren, R. I.
Gow, Miriam D. ....	S		Medford
Grace, Edward J. ....		Ext.	Cambridge
Grace, William J. ....	I	Arts	Lynn
Grady, Joseph F. ....	I	Arts	Roslindale
Grady, M. Jeanette .....		Grad.	Roxbury
Graham, Leo C. ....		Ext.	Brookline
Gramzow, John G. ....	III	Arts	Newton
Grandfield, Emma L. ....		Grad.	Roslindale
Grandfield, Mary C. ....		Grad.	Boston
Grandfield, Robert E. ....	III	Arts	Roslindale
Grandison, Lillian A. S. ....		Ext.	Milton
Graney, Robert M. ....	III	Arts	East Walpole
Gratia, Sister .....	S	Ext.	Everett
Gray, Edward R. ....	IV	Arts	Atlantic
Green, Irving P. ....		Ext.	Lynn
Greene, Maurice N. ....		Ext.	Haverhill
Greene, Merrill F., Jr. ....	I	Arts	Dorchester
Greenhalge, Arnold M. ....		Grad.	Boston
Greenler, William J. ....	I	Arts	Georgetown
Griffin, Catherine R. ....		Ext.	Clifondale
Griffin, Daniel J. ....		Ext.	Somerville
Griffin, Francis J. ....	I	Phil.	Weston
Griffin, James P. H. ....	I	Arts	Roxbury
Griffin, John H. ....	I	Arts	Salem
Griffin, John J. ....	I	Arts	Somerville



Griffin, Margaret T. ....	S. ....	Ext. ....	Salem
Griffin, Terence M. ....	III ....	Arts ....	Somerville
Griffin, William D. ....	IV ....	Arts ....	South Boston
Grigalus, John J. C. ....	I ....	Law ....	South Boston
Groden, Mary J. ....	S. ....	.....	Cambridge
Gross, John W. ....	.....	Grad. ....	Dorchester
Guay, Leo J. ....	IV ....	Nor. ....	West Stockbridge
Guerin, Daniel T. ....	III ....	Arts ....	Brockton
Gunning, Agnes G. ....	.....	Ext. ....	Dorchester
Guyton, Mary L. ....	.....	Grad. ....	Brookline
Hagan, Charles R. ....	I ....	Arts ....	Lynn
Haheesy, Gertrude M. ....	.....	Ext. ....	Chelsea
Hale, Matthew ....	I ....	Div. ....	Weston
Haley, Anna E. ....	.....	Grad. ....	Salem
Haley, Dennis C. ....	.....	Grad. ....	Roslindale
Haley, John D. ....	II ....	Arts ....	Arlington
Haley, Joseph A. ....	II ....	Arts ....	East Braintree
Hall, Brendan J. ....	II ....	Arts ....	Natick
Halligan, Edward G. ....	II ....	Arts ....	Dorchester
Halloran, Charles O. ....	.....	Grad. ....	South Boston
Halloran, John A. ....	II ....	Arts ....	Boston
Halloran, Wilred J. ....	III ....	Arts ....	South Boston
Hanigan, William T. ....	.....	Ext. ....	West Roxbury
Hanley, Francis ....	.....	Grad. ....	Boston
Hanley, Robert E. ....	I ....	Arts ....	West Roxbury
Hanlon, Robert F. ....	III ....	Arts ....	Roxbury
Hannon, John F. ....	II ....	Arts ....	Roxbury
Hanrahan, John P. ....	III ....	Arts ....	Brighton
Hanrihan, Frances ....	.....	Grad. ....	Chestnut Hill
Hansbury, Stephen J. ....	II ....	Arts ....	Beverly Farms
Haran, John P. ....	I ....	Div. ....	Weston
Harkins, Frederick A. ....	I ....	Phil. ....	Weston
Harney, Rev. James M. ....	IV ....	Div. ....	Weston
Harney, James M. ....	II ....	Arts ....	Lynn
Harney, Joseph F. ....	II ....	Arts ....	Lynn
Harrington, Rev. Edward T. ....	.....	Grad. ....	Dorchester
Harrington, Francis E. ....	I ....	Law ....	Dorchester
Harrington, Francis R. ....	II ....	Phil. ....	Weston
Harrington, Gerard A. ....	III ....	Nor. ....	West Stockbridge
Harrington, John H. ....	II ....	Arts ....	Cambridge
Harrington, John W. ....	IV ....	Arts ....	South Boston
Harrington, John J. ....	II ....	Nor. ....	West Stockbridge
Harrington, Ray T. ....	II ....	Arts ....	Dorchester
Harrington, William T. ....	I ....	Arts ....	Everett
Hart, Charles J. ....	I ....	Arts ....	Medford
Hart, Rev. Francis J. ....	IV ....	Div. ....	Weston
Hart, Francis P. ....	I ....	Arts ....	Newtonville
Hart, James P. ....	I ....	Arts ....	Brighton
Hart, John R. ....	.....	Grad. ....	Boston
Hartigan, William A. ....	.....	Grad. ....	Dorchester
Hartley, James P. ....	I ....	Arts ....	Chelsea
Hartnett, Josephine G. ....	.....	Ext. ....	Dorchester
Hartnett, William L. ....	.....	Ext. ....	South Boston
Haugh, Gunard E. ....	IV ....	Arts ....	Cambridge
Havlin, John F. ....	.....	Ext. ....	Brighton

Hayden, James R.	IV	Arts	New Bedford
Hayes, John T.	III	Arts	Boston
Hayes, Robert E.	III	Law	Peabody
Hayes, William V.	II	Arts	Mattapan
Hazlett, James H.	I	Arts	Walpole
Healey, Catherine C.		Ext.	Woburn
Healey, John J.	I	Arts	Malden
Healey, Lawrence G.	I	Law	Somerville
Healy, Edwin F.	IV	Div.	Weston
Healy, James B.	I	Phil.	Weston
Healy, Katharine		Grad.	Salem
Healy, William J.	III	Phil.	Weston
Hearn, Philip B.		Grad.	Dorchester
Herbert, Hector J.	II	Nor.	West Stockbridge
Heffernan, Gerald F.	I	Phil.	Weston
Heffernan, Mary A.		Grad.	Salem
Heffernan, Thomas C.	I	Law	Dorchester
Hegarty, Richard F.		Grad.	West Medford
Hegarty, Richard J.	III	Div.	Weston
Heggie, James J., Jr.	IV	Arts	Jamaica Plain
Helen, Sister	S		Arlington
Helen Agnes, Sister	S		Cambridge
Helen Constance, Sister		Grad.	South Boston
Helen Joseph, Sister		Grad.	Springfield
Helen Maria, Sister	S		Randolph
Hennessey, Francis P.	IV	Arts	Dorchester
Hennessey, George S.		Grad.	Forest Hills
Hennessey, Gerald J.	I	Phil.	Weston
Hennessey, Jeremiah J.	IV	Nor.	West Stockbridge
Hennessey, Margaret E.		Ext.	Jamaica Plain
Hennessey, Thomas J.	II	Phil.	Weston
Hennessey, Thomas P.	II	Phil.	Weston
Hennessey, James L.	I	Arts	East Boston
Henrietta Marie, Sister		Ext.	Chelsea
Henry Adalbert, Sister	S		Jackman Station, Maine
Henry, Joseph F.	III	Arts	Dorchester
Herlihy, Edward J.	IV	Arts	Dorchester
Herlihy, John W.	I	Arts	Boston
Herlihy, Thomas M.	III	Div.	Weston
Hern, Gerald V.	IV	Arts	Dorchester
Hernon, Joseph T.	IV	Arts	Dorchester
Herstrom, John T.	III	Law	Dorchester
Hession, Edmund C.	I	Arts	West Roxbury
Hession, Mary A.	S	Ext.	West Roxbury
Hester, William F.	I	Law	Clinton
Hester, William F.	II	Arts	Clinton
Hickey, James M.	I	Phil.	Weston
Hickey, Mary A.		Ext.	Medford
Hickey, Rose		Grad.	Dorchester
Hickey, William B.	II	Arts	Boston
Higgins, Charles L.	II	Arts	Boston
Higgins, Jerome S.		Grad.	Cambridge
Higgins, John H.		Grad.	Peabody
Higgins, Timothy C.	II	Nor.	West Stockbridge
Higgins, Walter J.	III	Arts	Lynn
Hilferty, Margaret M.		Grad.	Leominster

Hill, Albert F.	I	Arts	Jamaica Plain
Hillen, Ethel A.	S		Brookline
Hinchey, James J.	I	Arts	Dorchester
Hinchey, John A.	II	Phil.	Weston
Hoban, John J.		Grad.	Somerville
Hobin, Thomas E.	IV		Framingham
Hockman, David E.		Grad.	Cambridge
Hodgins, John J.	IV	Arts	Roslindale
Hogan, Anne M.		Grad.	Cambridge
Hogan, Cornelius J.	IV	Arts	Everett
Hogan, Edmund J.	II	Phil.	Weston
Hogan, Joseph C.	II	Arts	Everett
Hogan, Leo A.	II	Arts	Dorchester
Hogan, William M.	III	Arts	Cambridge
Hohmann, John J.	IV	Arts	South Boston
Hohmann, William H.	I	Nor.	West Stockbridge
Holbrow, John C.		Grad.	Dorchester
Holbrow, Wilmore F.		Ext.	Dorchester
Holland, Daniel G.	I	Ar.	Jamaica Plain
Holland, Joseph I.	III	Nor.	West Stockbridge
Holland, Neil J., Jr.	II	Arts	Boston
Holland, Richard M.	IV	Arts	Cambridge
Holly, Norman J.	I	Arts	Portland, Me.
Holmes, George L., Jr.	I	Arts	Dorchester
Honahan, John B.	II	Arts	Walpole
Honer, James G.	IV	Arts	Marlboro
Honora, Sister		Grad	Brookline
Honoria, Sister	S		Haverhill
Hopkinson, Joseph W.		Grad.	Dorchester
Hoppe, Paul H.	III	Arts	West Roxbury
Hoppe, Theodore J.	II	Law	West Roxbury
Horan, Thomas J.	III	Arts	Dorchester
Horn, Rev. Francis M.	IV	Div.	Weston
Horrigan, Clement V.		Grad.	Norfolk Downs
Hortensia, Sister	S		Lowell
Horton, Ralph C.	I	Law	Roxbury
Hosford, Joseph B.		Ext.	Somerville
Houde, Frederick R.	II	Law	Bradford, Conn.
Houle, Gilbert Z.	IV	Arts	Dracut
Hourigan, Mary V.		Ext.	Roxbury
Hubbard, Eleanor E.		Grad.	Boston
Hubert, Brother	S		Danvers
Huddy, Robert J.	I	Arts	Needham
Hudson, Henry A.	II	Arts	Lynn
Hueber, John W.	I	Arts	West Somerville
Hugal, Rev. Francis A.	IV	Div.	Weston
Hughes, John R.	II	Arts	Charlestown
Hughes, Vincent A.	I	Arts	Lawrence
Hurld, John L.	II	Nor.	West Stockbridge
Hurley, Charles J.	III	Law	Ellsworth, Me.
Hurley, Edward F.	IV	Arts	Cambridge
Hurley, Eugene L.	I	Arts	Lawrence
Hurley, James R.	II	Arts	Swampscott
Hurley, John J.	II	Arts	Dorchester
Hurley, Paul D.	I	Arts	Jamaica Plain
Hurley, Robert L.	II	Arts	Cambridge

Huss, Henry L.	III	Phil.	Weston
Hutchinson, Gerald F.	II	Phil.	Weston
Hynes, Patrick F.		Grad.	Clinton
Immaculee, Sister		Grad.	Chelsea
Inez Clare, Sister	S	Ext.	Brighton
Irma Clare, Sister	S	Ext.	Chelsea
Isabel, Mother		Grad.	New York, N. Y.
Izzo, Paul F.	I	Nor.	West Stockbridge
Jackson, James M.	II	Law	Dover, N. H.
Jakmauh, Edward B.	III	Arts	South Boston
James, Brother	S		Peabody
James, Sister	S		Syracuse, N. Y.
James Agnes, Sister	S	Ext.	Quincy
James Gertrude, Sister	S	Ext.	Brighton
Jean, Brother	S		Brooklyn, N. Y.
Jeanne Amelie, Sister	S		Putnam, Conn.
Jellison, Charles E.	I	Law	Cambridge
Jellison, Charles E.		Grad.	Somerville
Jensen, Roy J.	II	Arts	Holliston
Joachim, Sister	S		Brighton
Joanna, Sister	S		Randolph
Joel, Brother		Ext.	Somerville
John Joseph, Brother		Ext.	Peabody
Johnson, Alice M.		Grad.	North Cambridge
Johnson, Francis X.		Grad.	Peabody
Johnson, Mary C.		Ext.	Cambridge
Johnson, Rev. William L.	IV	Div.	Weston
Jones, Grandville R.	II	Arts	Newton Centre
Jones, Thomas J.	III	Arts	Woburn
Jordan, Peter J.	I	Arts	Winthrop
Jordan, Robert J.	III	Arts	Methuen
Joseph Aloyse, Sister		Grad.	Malden
Joseph Marie, Sister		Ext.	Watertown
Josepha Marie, Sister		Grad.	Boston
Josephina, Sister	S		Charlestown
Josephine, Mother		Grad.	Rochester, N. Y.
Joseph Robert, Sister	S		South Boston
Joyce, Catherine M.		Ext.	Mattapan
Joyce, John E.	I	Arts	Dorchester
Joyce, Maurice F.	II	Arts	Cambridge
Joyce, Stephen J.	I	Arts	Dorchester
Joyce, Thomas P.	II	Arts	Brockton
Joyce, William J.	II	Arts	Cambridge
Joyce, William S.	I	Nor.	West Stockbridge
Judah, Sydney J.	I	Div.	Weston
Juliana, Sister	S		Montclair, N. J.
Julie Benedicta, Sister		Grad.	Dorchester
Jundzil, Stanley J.	II	Arts	Brighton
Justine, Sister		Grad.	Lynn
Justus, Brother		Ext.	Peabody
Kahn, Lawrence H.	I	Arts	Mattapan
Kane, Edward F.		Grad.	Milton
Kane, John J.	IV	Arts	Allston



Kane, Martin F. ....	III	Law	South Boston
Kane, Sally A. ....	S		Charlestown
Karbauskas, Mamert J. ....	I	Arts	South Boston
Kathleen, Mother .....	S		Arlington
Kavanah, James S. ....	II	Arts	Methuen
Kaveny, John P. ....	III	Arts	Watertown
Kealy, Walter G. ....	IV	Arts	Lowell
Kean, William A. ....	I	Arts	Brighton
Keane, Rev. D. Augustine ..	IV	Div.	Weston
Kearns, Thomas A. ....	III	Law	Somerville
Keating, Gerard F. ....	IV	Arts	Newton
Keating, John A. ....	II	Arts	Haverhill
Keay, Harold E. ....	S		Milton
Keefe, Edmund M. ....		Grad.	Peabody
Keefe, John D. ....		Grad.	Peabody
Keefe, Joseph M. ....	II	Arts	Brighton
Keefe, Joseph M. ....	I	Arts	South Boston
Keefe, William M. ....	I	Nor.	West Stockbridge
Keelon, Charles J. ....		Grad.	Quincy
Keenan, Daniel P. ....	I	Arts	Boston
Keenan, Hugh B. ....	I	Law	Boston
Keiran, John T. ....	II	Arts	West Roxbury
Keleher, George W. L. ....	II	Arts	Woburn
Keleher, Paul C. ....		Grad.	Woburn
Keleher, William L. ....	III	Phil.	Weston
Kelleher, Charles C. ....	III	Arts	Brockton
Kelleher, Charles P. ....	I	Law	Newburyport
Kelleher, Daniel J. ....	IV	Arts	Westville, N. H.
Kelleher, Harold E. ....	I	Law	Bangor, Me.
Kelleher, John J. ....	IV	Nor.	West Stockbridge
Keller, Edward C. ....		Grad.	Brighton
Kelley, Alice G. ....		Grad.	Boston
Kelley, James J., Jr. ....	I	Arts	Dorchester
Kelley, John D. ....	I	Nor.	West Stockbridge
Kelley, John W. ....	IV	Arts	Roxbury
Kelley, Joseph C. ....	I	Phil.	Weston
Kelley, Joseph C. ....	I	Arts	Watertown
Kelley, Joseph F. ....		Grad.	Stoughton
Kelley, Kenneth J. ....	III	Arts	East Braintree
Kelley, Margaret R. ....		Ext.	Woburn
Kelley, Ralph G. ....	IV	Arts	Belmont
Kelley, Richard P. ....		Grad.	Brighton
Kelley, Walter J. ....	IV	Arts	Dorchester
Kelliher, Daniel F. ....	I	Arts	Malden
Kelliher, Mark H. ....	II	Law	Springfield
Kelly, Agatha G. ....		Grad.	Boston
Kelly, Charles P. J. ....	I	Law	Brighton
Kelly, Edmund J. ....	II	Arts	Norwood
Kelly, Edward N. ....	II	Arts	Brighton
Kelly, John C. ....	III	Arts	North Cambridge
Kelly, John F. ....	II	Law	Brookline
Kelly, John H. ....	I	Phil.	Weston
Kelly, Joseph S. ....	IV	Arts	Brighton
Kelly, Joseph W. ....	II	Arts	Medford
Kelly, Philip R. ....	II	Arts	Jamaica Plain
Kelly, Thomas E. ....	I	Law	Newton

Kelly, Thomas H.	II	Arts	Dorchester
Kelly, Thomas J.	II	Nor.	West Stockbridge
Kelly, Walter A.	II	Arts	Dorchester
Kenealy, Joseph J.	II	Phil.	Weston
Kenealy, William J.	I	Div.	Weston
Kennedy, Catherine A.		Grad.	Worcester
Kennedy, Edward W.	III	Arts	Brighton
Kennedy, Helen V.		Grad.	Worcester
Kennedy, John B., Jr.	I	Arts	Dedham
Kennedy, Nora E.		Ext.	South Boston
Kennedy, Walter E.	IV	Nor.	West Stockbridge
Kenneth, Sister	S	Ext.	Brookline
Kenney, Elizabeth M.		Ext.	Malden
Kenney, Francis J.		Ext.	Newton Upper Falls
Kenney, Henry J.	II	Arts	Roslindale
Kenney, James H.	S		Boston
Kenney, John T., Jr.	I	Arts	Jamaica Plain
Kenny, Herbert A.	II	Arts	Roxbury
Keohane, Mary		Ext.	Cambridge
Keyes, Ruth T.		Grad.	Boston
Kiely, Philip D.	III	Phil.	Weston
Kiernan, Bernard J.	III	Arts	Lawrence
Kiburis, Albert P.	IV	Arts	Dorchester
Kiernan, Vincent O.	II	Arts	Randolph
Kilcoyne, George M.	III	Phil.	Weston
Kiley, Frederic L.	III	Arts	Brighton
Kiley, Paul J.	III	Arts	Brighton
Kiley, Walter E.	III	Arts	Chestnut Hill
Killelea, Peter J.	II	Arts	Hyde Park
Kilroy, Bernard J.		Grad.	Roxbury
Kilroy, James J.	II	Arts	Forest Hills
Kilroy, John M.		Grad.	Roxbury
Kimball, Ernest G.	III	Arts	Woburn
King, Arthur C.	IV	Arts	Somerville
King, George A.	III	Phil.	Weston
King, John A.	II	Nor.	West Stockbridge
King, John J.	III	Arts	South Boston
Kingsley, Frederick P.	II	Arts	Dorchester
Kingston, Avis A.		Grad.	Allston
Kirchmyer, William G.		Grad.	East Milton
Kirley, Harold C.	II	Phil.	Weston
Kirvan, John R.	I	Arts	Lynn
Kittredge, Charles E.	II	Arts	Framingham
Kittredge, Mary E.		Grad.	Worcester
Kivlan, John L.	III	Arts	Allston
Klenk, Leo F.	IV	Arts	Newton
Klipa, Edmund S.	I	Arts	Salem
Kneeland, Clara L.	S		Cambridge
Knight, John R.	III	Nor.	West Stockbridge
Koch, Robert G.		Ext.	Jamaica Plain
Koen, Bernard F.		Grad.	Somerville
Kohn, Anna F.	S		Somerville
Kord, Robert F.		Ext.	Arlington
Kosciolek, Thaddeus T.	IV	Arts	Lowell
Kozol, Solomon H.		Grad.	Roxbury
Kramer, Benjamin		Ext.	Mattapan



Kuhn, Anna F. ....	Grad.	Somerville
Kundi, John J. ....	I. Arts	Hyde Park
Kvaraceus, William C. ....	II. Arts	Brockton
LaCamera, Anthony J. ....	II. Arts	Dorchester
Laffey, Francis J. ....	I. Law	Brighton
Laitinen, Fanny M. ....	S. Ext.	Peabody
LaJoie, Paul E. ....	Grad.	Dorchester
Lambert, Francis P. ....	II. Arts	Boston
Landrey, Paul J. ....	Ext.	Roslindale
Landrey, William J. ....	I. Arts	Brookline
Landrigan, Albert F. ....	III. Arts	Jamaica Plain
Landrigan, James M., Jr. ....	I. Arts	Cambridge
Landrigan, John C. ....	III. Arts	Cambridge
Lane, Helen E. ....	S. Ext.	Peabody
Lane, James R. ....	IV. Arts	Newton
Lane, John J. ....	Ext.	Natick
Lane, M. Mary ....	Ext.	Peabody
Lane, Maurice J. ....	I. Arts	Boston
Lane, Myles J. ....	I. Law	Melrose
Lane, Paul E. ....	Ext.	Cambridge
Lang, Francis J. ....	III. Arts	Roxbury
Langan, James M. ....	I. Law	Jamaica Plain
Langguth, Lawrence C. ....	IV. Nor.	West Stockbridge
Lanigan, Edmund M. ....	Grad.	Somerville
Lanning, John M. ....	Ext.	East Boston
Largey, James J. ....	II. Arts	Brighton
Larkin, Daniel J. ....	IV. Arts	Dorchester
Larkin, Elsie ....	Grad.	Boston
Larkin, James A. ....	II. Arts	Boston
Larkin, John J., Jr. ....	I. Arts	Roslindale
Larkin, Thomas F. ....	II. Arts	Brockton
Lawler, Francis J. ....	III. Arts	Greenfield
Lawler, John T. ....	II. Arts	Holyoke
Lawless, John J. ....	IV. Arts	Jamaica Plain
Lawless, Thomas W. ....	I. Law	Waltham
Lawlor, Francis X. ....	IV. Arts	Marblehead
Lawlor, George F. ....	III. Arts	Wollaston
Lawton, Edward F. ....	I. Arts	Charlestown
Leahy, Margaret M. ....	Grad.	Cambridge
Leaver, Rev. Ignatius ....	IV. Div.	Weston
Leddy, Bernard J. ....	I. Law	Burlington, Vt.
Leddy, Arthur F. ....	Grad.	Dorchester
Lee, Edward U. ....	III. Law	South Boston
Lee, George C. ....	II. Arts	Salem
Lee, Gerald B. ....	I. Arts	Peabody
Lee, Margaret U. ....	Grad.	Worcester
Leen, Henry M. ....	III. Law	Dorchester
Lehane, Carroll D. ....	I. Arts	Cambridge
Lehane, Daniel P. ....	IV. Arts	North Cambridge
Lenihan, John J. ....	I. Arts	Lowell
Lenihan, William S. ....	Grad.	West Roxbury
Lennon, John K. ....	Grad.	Boston
Lennon, Leo F. ....	III. Arts	Newton
Leo, Brother ....	S. ....	Brooklyn, N. Y.
Leonard, James E. ....	IV. Nor.	West Stockbridge

Leonard, Joseph F.	I.	Arts	Dorchester
Leonard, William J.	III.	Phil.	Weston
Leonette, Sister	S.		Jamaica Plain
Leonora, Sister		Ext.	West Newton
Leventhal, Leon J.		Ext.	Dorchester
Levins, Marcus J.		Ext.	Dorchester
Levine, Robert L.	I.	Arts	Chelsea
Lewis, Anthony M.	II.	Arts	Roslindale
L'Homme, Sister		Ext.	Arlington
Lianne, Sister	S.		Allston
Licata, C. Joseph	III.	Arts	Revere
Liddell, Francis R.	I.	Arts	Dedham
Liddy, Carl W.	IV.	Arts	Brighton
Lillian, Sister	S.		Arlington
Lillis, James P.	II.	Arts	Brighton
deLisser, Chrysoston		Ext.	Boston
Locke, James A.		Grad.	Rockland
Loeffler, Charles M.	III.	Nor.	West Stockbridge
Logue, Sarah M.		Grad.	Charlestown
Lojko, Joseph P.	II.	Arts	Salem
Long, Edward J.	II.	Arts	Dorchester
Long, John A.	II.	Arts	Forest Hills
Long, John J.	II.	Div.	Weston
Looney, Helene R.		Grad.	Cambridge
Looney, Julia V.		Ext.	Cambridge
Loonie, William C.	I.	Arts	Brighton
Lordan, George P.	III.	Law	Cambridge
Loughlin, John J.	I.	Arts	Dorchester
Loughrain, Edward J.	I.	Arts	Waterbury, Conn.
Loughry, Daniel F.	I.	Arts	Waltham
Louisa, Sister	S.		Brookline
Love, George P., Jr.	III.	Arts	Brookline
Loyola, S. H., Sister		Grad.	Boston
Lubofsky, Meyer	I.	Arts	Dorchester
Lucey, Daniel I.	II.	Law	Malden
Lucid, Albert R.		Ext.	Braintree
Lucide, Sister		Grad.	Boston
Luppi, Alfred P.	I.	Arts	Somerville
Lydon, James E.	I.	Arts	Boston
Lynch, Arthur J.	I.	Arts	Brockton
Lynch, Daniel J.	III.	Arts	Peabody
Lynch, Edith M.		Grad.	Somerville
Lynch, Henry C.		Grad.	Jamaica Plain
Lynch, James J.	I.	Phil.	Weston
Lynch, Jerome J.	II.	Arts	Woburn
Lynch, John J.	III.	Arts	Dorchester
Lynch, Joseph P.	IV.	Arts	Dorchester
Lynch, Katherine		Ext.	Cambridge
Lynch, Margaret A.		Grad.	Cambridge
Lynch, Mark J.	IV.	Arts	Peabody
Lynch, Mildred		Grad.	Danvers
Lynch, Patrick J., Jr.	I.	Arts	Lawrence
Lynch, Roy W.	I.	Arts	Roxbury
Lynch, Thomas J.	II.	Nor.	West Stockbridge
Lynch, William F.	III.	Arts	Jamaica Plain
Lynes, James F.	II.	Arts	Brockton

Lyons, Arthur A.	II	Arts	Brighton
Lyons, Dorothy M.		Grad.	Dedham
Lyons, Frank P.	II	Arts	Watertown
Lyons, F. Weston	II	Arts	Brookline
Lyons, James J.	I	Div.	Weston
Lyons, John F.	III	Phil.	Weston
Lyons, Mary N.		Ext.	Allston
Lyons, Thomas F.	I	Nor.	West Stockbridge
Lyons, Thomas J.	III	Arts	Newton
McAndrew, Julia C.		Ext.	Brookline
McArdle, Henry J.	I	Arts	Charlestown
McAuliffe, Florence J.		Grad.	Manchester, N. H.
McAuliffe, Mary F.		Grad.	West Roxbury
McBride, Joseph C.	I	Arts	Chelsea
McCabe, James E.	III	Law	Cambridge
McCabe, Joseph B.		Grad.	West Somerville
McCabe, Thomas J.		Grad.	Boston
McCann, Catherine F.	S.	Ext.	Cambridge
McCann, Margaret J.	S.	Ext.	Cambridge
McCarn, Robert H.	III	Nor.	West Stockbridge
McCarron, Frances B.		Ext.	Jamaica Plain
McCarron, George H.	I	Arts	Newton
McCarten, Frederick T.	I	Div.	Weston
McCarthy, Arthur J.	II	Nor.	West Stockbridge
McCarthy, Caroline H.		Grad.	Roxbury
McCarthy, Charles L.	I	Arts	Dorchester
McCarthy, Dora E.		Ext.	Roxbury
McCarthy, Francis X.	I	Nor.	West Stockbridge
McCarthy, John A., Jr.	I	Arts	Roxbury
McCarthy, John F.	II	Law	South Boston
McCarthy, John F. P.	II	Arts	Boston
McCarthy, John J.	I	Nor.	West Stockbridge
McCarthy, John J.	III	Arts	Lynn
McCarthy, John J., Jr.	I	Arts	Bradford
McCarthy, Justin J.	III	Arts	Jamaica Plain
McCarthy, Kathryn M.	S.	Ext.	Lynn
McCarthy, Lawrence F.	III	Nor.	West Stockbridge
McCarthy, Lawrence P.	IV	Arts	Milton
McCarthy, Michael J.	IV	Nor.	West Stockbridge
McCarthy, Richard A.	S.	Ext.	Dorchester
McCarthy, Rufina M.		Grad.	Arlington
McCarthy, Sarah T.		Ext.	West Newton
McCarthy, Thomas F.	III	Arts	Lewiston, Me.
McCarthy, Timothy E.	I	Arts	Roxbury
McCarthy, William F.	IV	Arts	South Lawrence
McCarthy, William F., Jr.	III	Arts	Belmont
McCarthy, William J.	I	Arts	Dorchester
McCaul, Robert L.	II	Arts	Waltham
McCauley, Leo P.	I	Div.	Weston
McCauley, Peter A.	I	Arts	Brighton
McClain, Charles A.	I	Phil.	Weston
McCluskey, William J.		Ext.	Somerville
McColgan, Daniel T.	IV	Arts	Charlestown
McColgan, Edward X.	I	Arts	Charlestown
McColgan, Rev. George P.		Grad.	Allston

McConnell, James E. ....	I	Nor.	West Stockbridge
McConnville, Francis W. ....	I	Arts	South Boston
McCooley, Edwin F. ....	I	Law	Blackstone
McCormick, Edgar P. ....	II	Arts	East Boston
McCoy, Louis A. ....		Grad.	West Roxbury
McCrensky, Edward ....	III	Arts	Mattapan
McCue, Charles H. ....	I	Law	Jamaica Plain
McCue, George R. ....	II	Arts	Quincy
McCurdy, John F., Jr. ....	I	Arts	Medford
McCusker, Joseph A. ....		Grad.	Cambridge
McCutcheon, John A. ....		Grad.	Allston
McDermott, M. Winifred ....	S		Belmont
McDermott, Thomas F. ....	II	Nor.	West Stockbridge
McDevitt, Joseph F. ....	I	Arts	Malden
McDonald, Eugene J. ....	III	Arts	Dorchester
McDonald, John J. ....	IV	Arts	Boston
McDonald, Thomas L. ....	IV	Arts	Roxbury
McDonald, Walter P. ....	S		East Boston
McDonald, Walter T. ....	III	Arts	East Boston
McDonald, William H. ....	III	Arts	Arlington
McDonald, William L. ....		Grad.	Andover
McDonnell, Laurence F. ....	III	Arts	Watertown
McDonnell, William B. ....	II	Arts	Rockland
McDonnell, William J. ....	IV	Arts	Haverhill
McDonough, James F., Jr. ....	I	Arts	Woburn
McDonough, Timothy V. ....	I	Arts	South Boston
McDonough, William C. ....	II	Arts	Dorchester
McElroy, Francis E. ....	I	Arts	Lynn
McFadden, Norton S. ....	IV	Arts	Cambridge
McGahey, John A. ....		Grad.	Jamaica Plain
McGee, Charles J. ....		Grad.	Brockton
McGillicuddy, John J. ....	II	Arts	Brighton
McGinnis, Richard L. ....	I	Arts	Milford
McGivern, Joseph A. ....	III	Arts	Arlington
McGivern, Richard A. ....	III	Arts	Ashmont
McGlynn, Andrew J. ....	III	Arts	Beverly
McGlynn, Doris ....	S		Beverly
McGlynn, Edna M. ....		Grad.	Beverly
McGlynn, George L. ....		Ext.	Beverly
McGovern, Bernard F. ....	III	Arts	Roxbury
McGovern, Edward M. ....	I	Arts	Bedford
McGovern, James F. ....		Ext.	Worcester
McGovern, James L. ....	III	Arts	Brighton
McGowan, George F. ....	IV	Arts	Lexington
McGowan, James J. ....	III	Arts	Lexington
McGowan, R. Eleanor ....	S	Ext.	Dorchester
McGrady, Joseph E. ....	I	Nor.	West Stockbridge
McGuigan, Patrick J. ....	III	Law	Boston
McGuinn, Rev. Walter ....	IV	Div.	Weston
McGuirk, Warren P. ....		Grad.	Arlington
McHugh, John E. ....	III	Arts	Rockland
McInerney, M. Henry ....		Grad.	Brighton
McInnes, Mary A. ....		Ext.	Brookline
McInnis, Joseph E. ....	III	Nor.	West Stockbridge
McIntyre, Earl F. X. ....	III	Arts	East Boston
McIntyre, John W. ....	II	Law	Attleboro



McIver, John M.	I	Arts	Dorchester
McKeane, Joseph M.	Grad.		Boston
McKenna, Frances C.	Grad.		Dorchester
McKenna, John J.	I	Law	Dorchester
McKenna, Joseph B.	IV	Arts	Melrose
McKenna, Owen P.	I	Nor.	West Stockbridge
McKenna, Wilfred E.	I	Law	Providence, R. I.
McKenney, Joseph	Grad.		Brookline
McKim, George L.	III	Law	Dorchester
McKinnon, Dorothy	S	Ext.	Newtonville
McKnight, Jessie E.	S		Jamaica Plain
McLaughlin, Arthur J.	II	Arts	Roslindale
McLaughlin, Charles F.	IV	Arts	Lynn
McLaughlin, Frank C.	I	Arts	Cambridge
McLaughlin, Frederick A.	I	Law	Jamaica Plain
McLaughlin, George F.	II	Arts	Boston
McLaughlin, Henry P.	Grad.		Jamaica Plain
McLaughlin, James A.	I	Arts	Lawrence
McLaughlin, James A.	I	Arts	Roxbury
McLaughlin, John H.	II	Arts	Dorchester
McLaughlin, Joseph W.	II	Arts	Cambridge
McLaughlin, Kenzel F.	I	Phil.	Weston
McLaughlin, Mary K.	Ext.		Everett
McLaughlin, Mary M.	Grad.		East Boston
McLaughlin, Thomas J.	S	Ext.	Cambridge
McLean, William J.	IV	Arts	Roxbury
McMackin, Hugh J.	I	Arts	Brighton
McMahon, John F.	Grad.		Somerville
McMahon, Raymond P.	II	Arts	Hyde Park
McManus, Francis B.	IV	Nor.	West Stockbridge
McManus, John E.	II	Arts	Dorchester
McManus, John F.	IV	Arts	West Roxbury
McManus, Mary C.	S	Ext.	Brighton
McManus, Paul J.	IV	Nor.	West Stockbridge
McMenimen, Frederick V.	III	Law	Cambridge
McNally, Brendan C.	I	Nor.	West Stockbridge
McNally, James D.	I	Arts	Allston
McNally, Mary G.	Ext.		Boston
McNamara, Rosetta M.	S		Brighton
McNealy, John E.	Grad.		Roxbury
McNerney, Francis J.	IV	Arts	Medford
McNiff, Philip J.	III	Arts	Brookline
McNiskin, William F.	I	Arts	Lowell
McNulty, John J., Jr.	I	Arts	Roslindale
McNulty, Paul S.	I	Nor.	West Stockbridge
McQueeney, Francis P.	II	Arts	Brookline
McQuillan, Charles A.	II	Div.	Weston
McQuilland, Robert J.	II	Arts	Roslindale
McSweeney, Arthur J.	I	Arts	Dorchester
McSweeney, Paul M.	IV	Arts	Somerville
McSwiney, Mary C.	Grad.		Chestnut Hill
McTague, Edward Joseph	I	Arts	Saugus
McTiernan, Thomas J.	I	Arts	Charlestown
MacDonald, Donald J.	I	Arts	Watertown
MacDonald, Douglas J.	III	Arts	Quincy

MacDonald, Evelyn F.	Grad.	Chelsea
MacDonald, Leo E.	II Arts	Somerville
MacDonald, Robert M.	I Arts	Dorchester
MacDonnell, Robert B.	II Nor.	West Stockbridge
MacDougal, Arthur W.	II Arts	Malden
MacFarlane, Joseph F.	II Phil.	Weston
MacGillivray, Arthur A.	II Arts	Roslindale
Macierowski, Julius R.	I Arts	South Boston
Macione, Augustus P.	Grad.	Peabody
Mackay, Vincent J.	IV Arts	Somerville
MacKeen, Mabel R.	Ext.	Wakefield
Mackin, John J.	III Arts	Newton Centre
MacLaughlin, Charles H.	IV Arts	Everett
MacLeod, Dorothea N.	S.	Dorchester
MacMullan, Charles A.	II Nor.	West Stockbridge
Macora, Stanley E.	III Law	Clinton
Macrina, Sister	S.	Canton
Madden, Edward F.	I Arts	Cambridge
Madden, Joseph G.	II Nor.	West Stockbridge
Madden, Joseph W.	II Arts	Waltham
Madeline, Sister	S.	North Cambridge
Madeline, Sister	S.	Brookline
Maffeo, Nicholas A.	I Law	East Boston
Magee, John J.	I Arts	Arlington
Maguire, Daniel A.	IV Arts	Boston
Maguire, Edward C.	IV Div.	Weston
Maguire, Francis T.	III Arts	Medford
Maguire, Francis X.	I Arts	Dorchester
Mahan, Rev. Charles G. J.	IV Div.	Weston
Mahan, George S.	IV Nor.	West Stockbridge
Mahan, James O.	I Law	Everett
Mahan, Joseph F.	I Arts	Brookline
Mahaney, E. Beatrice	Grad.	Dorchester
Mahaney, John W.	III Arts	Natick
Mahoney, Gerald M.	I Arts	Dorchester
Mahoney, James J.	II Nor.	West Stockbridge
Mahoney, John A.	I Arts	Boston
Mahoney, John F.	III Arts	Wakefield
Mahoney, John P.	Ext.	Woburn
Mahoney, Josephine B.	S. Ext.	Chestnut Hill
Mahoney, Katherine A.	S. Ext.	Jamaica Plain
Mahoney, Paul J.	IV Arts	Dorchester
Mahoney, Robert F.	I Arts	Brighton
Mahoney, Wilfred I.	I Arts	South Boston
Mahoney, William J.	III Arts	Woburn
Mahony, Mary T.	Ext.	West Medford
Majerowski, Rev. Ladislaus A.	IV Div.	Weston
Malachy, Sister	S.	Charlestown
Mallett, Ralph W.	I Law	Everett
Malloy, Edward J.	IV Arts	New Haven, Conn.
Malone, Charles E.	I Arts	Jamaica Plain
Malone, John C.	II Arts	Jamaica Plain
Malone, Joseph L.	S.	West Roxbury
Malone, Walter J.	III Phil.	Weston
Maloney, Frank J.	II Arts	Brighton
Maloney, John L.	II Arts	Haverhill



Maloney, Richard C.	I	Arts	Roxbury
Malvena, Sister	S		East Cambridge
Manganelli, Charles V.	II	Arts	East Boston
Mann, John Patrick, Jr.	I	Arts	Hyde Park
Manning, Edward P.	III	Arts	Milton
Manning, James J.	I	Arts	Newton
Manning, John F.	III	Law	Marlboro
Manning, John J.	IV	Arts	South Boston
Manning, Joseph M.	II	Arts	Dorchester
Manning, William J.	I	Phil.	Weston
Manning, Urban W.	III	Nor.	West Stockbridge
Mannix, Albert B.	III	Law	Winthrop
Mantle, John J.	II	Law	Dorchester
Manzi, John E.	III	Law	Worcester
Marcellinus, Brother		Ext.	Roxbury
Maret, Sister		Grad.	Brookline
Margaret Elizabeth, Sister		Grad.	Springfield
Margaret Imelda, Sister	S		Quincy
Margaret Louise, Sister		Grad.	Randolph
Margaret Mary, Sister	S		Worcester
Margaret Patrice, Sister	S		Brighton
Margaret Rita, Sister	S		Newton Centre
Margaret Vincent, Sister	S		Allston
Maria Annette, Sister		Ext.	Dorchester
Maria Concepta, Sister	S		Lynn
Maria Gertrude, Sister	S	Ext.	North Cambridge
Maria Kathleen, Sister	S		New Brunswick, N. J.
Marie, Sister	S		Arlington
Marie Clea, Sister	S	Ext.	Somerville
Marie Josephine, Mother		Grad.	Philadelphia, Pa.
Marie Teresa, Sister	S		Canton
Marier, Theodore N.	II	Arts	Dedham
Mariola, Sister	S	Ext.	South Boston
Marion, Sister		Grad.	Swampscott
Marionella, Sister	S		Dorchester
Marion Rita	S		Wellesley Hills
Mariquita, Sister	S		Haverhill
Markey, Francis R.	IV	Arts	Boston
Markey, John F.	IV	Arts	Salem
Martin, Francis M.	I	Phil.	Weston
Martin, John F.		Grad.	South Weymouth
Martin, William F.	I	Arts	Boston
Martus, Joseph A.	I	Phil.	Weston
Mary, Mother	S		Newton
Mary, Mother		Grad.	New York, N. Y.
Mary, Mother		Grad.	Providence, R. I.
Mary, Sister	S		Arlington
Mary Adele, Sister	S	Ext.	Brighton
Mary Agatha, Sister	S		Manchester, N. H.
Mary Agnes, Sister	S		Boston
Mary Agnes, Sister	S		Lawrence
Mary Agnes Redemptor, Sr.	S		Jamaica Plain
Mary Agnes Therese, Sister	S	Ext.	Dorchester
Mary Agnita, Sister	S		Manchester, N. H.
Mary Agnita, Sister	S		Fitchburg
Mary Albert, Sister	S		Roxbury

Mary Alberta, Sister	.....	Grad.	.....	New Bedford
Mary Aloysia, Sister	.....	Grad.	.....	Springfield
Mary Aloysius, Sister	.....S.....	Ext.	.....	Roxbury
Mary Aloysius Loyola, Sister	S.....	.....	.....	West Lynn
Mary Amatus, Sister	.....	.....	.....	Manchester, N. H.
Mary Ancilla, Sister	.....	Grad.	.....	Newton Centre
Mary Andrew, Sister	.....S.....	.....	.....	Watertown
Mary Andrew	.....S.....	.....	.....	Roxbury
Mary Angela, Sister	.....	Ext.	.....	West Somerville
Mary Angelus, Sister	.....S.....	.....	.....	Dorchester
Mary Angelus, Sister	.....	Grad.	.....	Roxbury
Mary Aniceta, Sister	.....S.....	Ext.	.....	Jamaica Plain
Mary Anita, Sister	.....S.....	Ext.	.....	Stoughton
Mary Anna, Sister	.....S.....	.....	.....	Worcester
Mary Anna Catherine, Sister	S.....	Ext.	.....	Somerville
Mary Anna Daniel, Sister	.....	Ext.	.....	Brighton
Mary Anna Francis, Sister	.....S.....	Ext.	.....	East Cambridge
Mary Anna Magdalen, Sister	S.....	.....	.....	Swampscott
Mary Anna Margaret, Sister	S.....	Ext.	.....	Wakefield
Mary Annette, Sister	.....S.....	Ext.	.....	Brighton
Mary Annunciata, Sister	.....	Grad.	.....	Troy, N. Y.
Mary Anselus, Sister	.....S.....	.....	.....	Springfield
Mary Antonia, Sister	.....S.....	Grad.	.....	Manchester, N. H.
Mary Antonia, Sister	.....	Ext.	.....	Chestnut Hill
Mary Aquin, Sister	.....S.....	Ext.	.....	Winchester
Mary Assumpta, Sister	.....S.....	.....	.....	Fitchburg
Mary Athanasia, Sister	.....S.....	Ext.	.....	Cambridge
Mary Augusta, Sister	.....S.....	Ext.	.....	Newburyport
Mary Augustine, Sister	.....S.....	Ext.	.....	Winchester
Mary Aurelia, Sister	.....	Grad.	.....	Springfield
Mary Austin, Sister	.....	Ext.	.....	Providence, R. I.
Mary Barbara, Sister	.....S.....	.....	.....	Roxbury
Mary Benigna, Sister	.....S.....	Ext.	.....	Weymouth
Mary Benita, Sister	.....S.....	.....	.....	Manchester, N. H.
Mary Bennetta, Sister	.....S.....	.....	.....	Roxbury
Mary Berchmans, Sister	.....	Ext.	.....	Randolph
Mary Bernarda, Sister	.....	Grad.	.....	Springfield
Mary Bernadette, Sister	.....S.....	.....	.....	Fitchburg
Mary Bertha, Sister	.....S.....	.....	.....	Lowell
Mary Bertrand, Sister	.....	Ext.	.....	Boston
Mary Bertrand, Sister	.....S.....	.....	.....	Chestnut Hill
Mary Blandina, Sister	.....	Ext.	.....	Jamaica Plain
Mary Borgia, Sister	.....S.....	.....	.....	Chestnut Hill
Mary Breda, Sister	.....S.....	Ext.	.....	Brockton
Mary Brenda, Sister	.....S.....	.....	.....	Brighton
Mary Brigid, Sister	.....S.....	Ext.	.....	North Fairhaven
Mary Brigid, Sister	.....S.....	.....	.....	Brookline
Mary Calasancius, Sister	.....S.....	.....	.....	Fitchburg
Mary Camilla, Sister	.....S.....	Ext.	.....	Brookline
Mary Camilla, Sister	.....S.....	Ext.	.....	Dorchester
Mary Camillus, Sister	.....	Ext.	.....	Boston
Mary Camillus, Sister	.....S.....	.....	.....	Worcester
Mary Carmel, Sister	.....S.....	.....	.....	Worcester
Mary Carmelita, Sister	.....S.....	.....	.....	Roxbury
Mary Caroline, Sister	.....	Ext.	.....	West Somerville
Mary Caroline, Sister	.....S.....	Ext.	.....	Dorchester

Mary Caroline, Sister	S.	Fitchburg
Mary Cataldus, Sister	Ext.	Roxbury
Mary Catherine, Sister	Grad.	Providence, R. I.
Mary Catherine, Sister	S.	Chicopee
Mary Cecilia Francis, Sister	S.	Ext. Stoughton
Mary Celestine, Sister	Grad.	Springfield
Mary Charitas	Grad.	Haverhill
Mary Charlesetta, Sister	S.	Watertown
Mary Clarice, Sister	S.	Roxbury
Mary Clementine, Sister	S.	Ext. Randolph
Mary Concilia, Sister	S.	Ext. Winchester
Mary Constance, Sister	S.	Ext. Brighton
Mary Constance, Sister	Ext.	Watertown
Mary Constance, Sister	Grad.	Providence, R. I.
Mary Consuela, Sister	S.	Roxbury
Mary Consuelo, Mother	Ext.	Melrose
Mary Cornelie, Sister	S.	Roxbury
Mary Cornelius, Sister	Grad.	Springfield
Mary Corona, Sister	S.	Ext. Revere
Mary Cuthbert, Sister	S.	Ext. Quincy
Mary Cyprian, Sister	Ext.	Boston
Mary Cyrilla, Sister	S.	Concord, N. H.
Mary de Chantal, Mother	Ext.	Melrose
Mary de Chantal, Sister	Ext.	East Boston
Mary de Lourdes, Sister	S.	Ext. North Cambridge
Mary Denise, Sister	Grad.	Lynn
Mary Denisita, Sister	S.	Ext. Jamaica Plain
Mary de Pazzi, Sister	S.	Ext. Wakefield
Mary de Sales, Sister	S.	Haverhill
Mary Dionysia, Sister	S.	Roxbury
Mary Dorothea, Sister	S.	Ext. Marlboro
Mary Editha, Sister	S.	Ext. Brookline
Mary Edmund, Sister	S.	Boston
Mary Edward, Sister	S.	Fitchburg
Mary Edward, Sister	S.	Roxbury
Mary Edwin, Sister	Ext.	Melrose
Mary Edwin, Sister	S.	Roxbury
Mary Edwina, Sister	S.	Ext. Stoughton
Mary Eileen, Sister	S.	Lowell
Mary Eileen, Sister	S.	Wellesley Hills
Mary Elaine, Sister	S.	Boston
Mary Eleanor, Sister	Grad.	Charlestown
Mary Eleanor, Sister	Ext.	Malden
Mary Eleanor, Sister	S.	Roxbury
Mary Elizabeth, Sister	S.	Manchester, N. H.
Mary Ellen, Sister	Grad.	Manchester, N. H.
Mary Emma, Sister	S.	North Cambridge
Mary Emmanuel, Sister	Grad.	Fitchburg
Mary Estelle, Sister	S.	Ext. Cambridge
Mary Ethelbert, Sister	S.	Ext. South Boston
Mary Etheldreda, Sister	Ext.	South Boston
Mary Ethna, Sister	S.	Haverhill
Mary Ethna, Sister	Ext.	Roxbury
Mary Eugene, Sister	Ext.	East Boston
Mary Eugene, Sister	S.	Ext. Springfield
Mary Eulalia, Sister	S.	Ext. Readville

Mary Euphebia, Sister	S	Roxbury
Mary Euphrasia, Sister	S	Newburyport
Mary Eusebius, Sister	S	Manchester, N. H.
Mary Eutropia, Sister	Ext.	West Warwick, R. I.
Mary Evaline, Sister	S	Hyde Park
Mary Evangelista, Sister	Grad.	Providence, R. I.
Mary Evarista, Sister	Grad.	Springfield
Mary Eymard, Sister	S	Manchester, N. H.
Mary Fides, Sister	Grad.	Somerville
Mary Finbar, Sister	Ext.	Malden
Mary Finbar, Sister	S	Roxbury
Mary Florentia, Sister	S	West Somerville
Mary Florentine, Sister	S	Brookline
Mary Frances James, Sister	S	Weymouth
Mary Frances Teresa, Sister	S	Ext. Swampscott
Mary Francine, Sister	Ext.	Jamaica Plain
Mary Francis, Sister	Ext.	Somerville
Mary Francis Monica, Sister	S	Ext. Brighton
Mary Gaudentia, Sister	S	Roxbury
Mary George, Sister	Ext.	East Boston
Mary Georgette, Sister	S	Roxbury
Mary Gerald, Sister	Ext.	Melrose
Mary Gerald, Sister	S	Watertown, Conn.
Mary Germanus, Sister	Ext.	Boston
Mary Gloriosa, Sister	Ext.	East Cambridge
Mary Gonzales, Sister	Ext.	Roxbury
Mary Gualberta, Sister	Grad.	Springfield
Mary Helen, Sister	S	Wellesley Hills
Mary Helena, Sister	S	Ext. Chestnut Hill
Mary Helen Frances, Sister	S	Ext. Lynn
Mary Helen Gertrude, Sister	S	Lynn
Mary Henrietta, Sister	S	Ext. Chestnut Hill
Mary Hermes, Sister	Grad.	Roxbury
Mary Hilda, Sister	Grad.	Providence, R. I.
Mary Hildegard, Sister	Ext.	East Cambridge
Mary Ignatia, Sister	S	Roxbury
Mary Ignatius, Sister	Grad.	Providence, R. I.
Mary Ignatius, Sister	S	Worcester
Mary Imelda, Sister	Grad.	Marlboro
Mary Immaculata, Sister	Grad.	Roxbury
Mary Inez, Sister	S	Somerville
Mary Irenaeus, Sister	S	Ext. Lynn
Mary Irmina, Sister	Grad.	Randolph
Mary Isabelle, Sister	Grad.	Boston
Mary Isidore, Sister	S	Cambridge
Mary James, Sister	Ext.	Weston
Mary James, Sister	Grad.	Woonsocket, R. I.
Mary Joan, Sister	Ext.	Chelsea
Mary Joan, Sister	S	Dorchester
Mary Joan J., Sister	S	Manchester, N. H.
Mary Joanetta, Sister	Ext.	Malden
Mary Joanne, Sister	S	Roxbury
Mary John, Sr.	S	Ext. Roxbury
Mary Josella, Sister	Grad.	South Boston
Mary Josetta, Sister	S	Lynn
Mary Jude, Sister	Ext.	Malden



Mary Julia, Sister	S	Roxbury
Mary Juliana, Sister	S Ext.	Newton Centre
Mary Justilla, Sister	S	Lynn
Mary Justin, Sister	S	Arlington
Mary Justin Joseph, Sister	S	Manchester, N. H.
Mary Jutta, Sister	S Ext.	Roxbury
Mary Kathleen, Sister	S	East Cambridge
Mary Laura, Sister	S Ext.	Brockton
Mary Laurene, Sister	S	Dorchester
Mary Leo, Sister	S	Fitchburg
Mary Leo, Sister	S Ext.	Cambridge
Mary Leo Clement, Sister	Grad.	Weston
Mary Leonora, Sister	S	Newton
Mary Liguori, Sister	S	Fitchburg
Mary Liguori Francis	S	Manchester, N. H.
Mary Loretto, Sister	Grad.	Springfield
Mary Lothaire, Sister	S Ext.	Malden
Mary Louis, Sister	S Ext.	Winchester
Mary Louis Bertrand, Sister	S Ext.	Roxbury
Mary Louise, Sister	S	Fitchburg
Mary Loyola, Sister	S	Fitchburg
Mary Lucia J., Sister	S	Manchester, N. H.
Mary Lucina, Sister	S	Manchester, N. H.
Mary Magdalena, Sister	S Ext.	Brighton
Mary Margaret Aloysius, Sr.	S	Randolph
Mary Margaret Loretto, Sr.	S Ext.	Brighton
Mary Margarita, Sister	S	South Boston
Mary Marguerite, Sister	S Ext.	Brockton
Mary Marguerite, Sister	Grad.	Syracuse, N. Y.
Mary Mark, Sister	S Ext.	Watertown
Mary Memoria, Sister	S Ext.	Malden
Mary Michael, Sister	S	Cambridge
Mary Mildred, Sister	S Ext.	Cambridge
Mary Monica, Sister	S	Fitchburg
Mary Natalie, Sister	S	Manchester, N. H.
Mary Natalie, Sister	S Ext.	Roxbury
Mary Nativitas, Sister	S Ext.	Brighton
Mary Norita, Sister	S Ext.	Cambridge
Mary of St. Claude, Sister	S	Manchester, N. H.
Mary of St. Felicia, Sister	S	Manchester, N. H.
Mary of St. Margaret, Sister	Grad.	Manchester, N. H.
Mary of the Visitation, Sr.	S	Lawrence
Mary Osmund, Sister	S	Haverhill
Mary Paracleta, Sister	S	Malden
Mary Paschal, Sister	S Ext.	Brighton
Mary Paschal, Sister	Grad.	Roxbury
Mary Patrice, Sister	S	Roxbury
Mary Patricia, Sister	S Ext.	Brookline
Mary Patricia, Sister	S	Fairhaven
Mary Patrick, Sister	S Ext.	Roxbury
Mary Patrick, Sister	Grad.	Troy, N. Y.
Mary Patrick, Sister	S	Hyde Park
Mary Peter, Sister	Grad.	Springfield
Mary Philip, Sister	Grad.	Malden
Mary Placide, Sister	S Ext.	Roxbury
Mary Rachel	S Ext.	Lowell

Mary Redempta, Sister	S.	Revere
Mary Regina, Sister	S. Ext.	Brookline
Mary Regis, Sister	S.	Somerville
Mary Respicia, Sister	S.	Cambridge
Mary Robert, Sister	Ext.	Roxbury
Mary Roberta, Sister	Ext.	Malden
Mary Romana, Sister	Grad.	Watertown
Mary Romana, Sister	S.	Randolph
Mary Rosalia, Sister	Grad.	Hyde Park
Mary Rose, Sister	Grad.	Brookline
Mary Rose Gabriel, Sister	S.	Boston
Mary Rose Magdalen, Sister	S.	Swampscott
Mary Rose Patricia, Sister	S. Ext.	Weymouth
Mary Roselle, Sister	Grad.	Providence, R. I.
Mary Salvatoris, Sister	S.	Manchester, N. H.
Mary St. Anna, Sister	S.	Cambridge
Mary St. Augustini, Sister	S.	Brighton
Mary St. Bernardine, Sister	S.	Randolph
Mary St. Dorothy, Sister	S.	Dorchester
Mary St. Fabian, Sister	S.	Somerville
Mary St. Frederick, Sister	S.	Brighton
Mary St. Gabriel, Sister	S. Ext.	Boston
Mary St. Gerard, Sister	S.	Haverhill
Mary St. Laurence, Sister	Grad.	Winchester
Mary St. Matthew, Sister	Ext.	Dorchester
Mary St. Mildred, Sister	S.	Everett
Mary St. Paulinus, Sister	S.	Cambridge
Mary St. Rita, Sister	S.	Charlestown
Mary Salvia, Sister	Grad.	Roxbury
Mary Samuel, Sister	S. Ext.	Watertown
Mary Saturnia, Sister	Ext.	Boston
Mary Savina, Sister	S. Ext.	Haverhill
Mary Seraphina, Sister	Grad.	Randolph
Mary Serenus, Sister	S.	Roxbury
Mary Solano, Sister	Ext.	Roxbury
Mary Stella, Sister	S.	Biddeford, Me.
Mary Stella Maris, Sister	Ext.	Watertown
Mary Stella Vincent	S.	Newton Centre
Mary Stephen, Sister	S. Ext.	Cambridge
Mary Sylvester, Sister	Ext.	East Cambridge
Mary Teresa, Sister	S.	Fitchburg
Mary Thaddeus, Sister	Ext.	Melrose
Mary Thecla, Sister	S.	Weymouth
Mary Theodrine, Sister	S.	Brighton
Mary Theodosia, Sister	S.	Quincy
Mary Theogene, Sister	S.	Roxbury
Mary Theophane, Sister	S.	Lawrence
Mary Theophane, Sister	S.	Newton Centre
Mary Theresa Magdalen, Sr.	S.	Brighton
Mary Ursulita, Sister	Ext.	Brighton
Mary Valeria, Sister	S.	South Boston
Mary Venard, Sister	S.	Haverhill
Mary Veronica, Sister	S.	Roxbury
Mary Victorine Charles, Sr.	S.	Manchester, N. H.
Mary Vincent, Sister	S.	Weymouth
Mary Virginia, Sister	Grad.	North Cambridge



Mary Virginia, Sister	S	Lowell
Mary Walter, Sister	S Ext.	Roxbury
Mary Wilfrid, Sister	S	Roxbury
Mary William, Sister	S	Springfield
Mary William Francis, Sister	S	Winchester
Mary Winifred, Sister	S	Manchester, N. H.
Masse, Mother	Ext.	Arlington
Matchett, Francis X.	Grad.	Roxbury
Matthei, Herman	Ext.	Jamaica Plain
Matthew, Brother	S	Worcester
Maure, Sister	S	Boston
Maurice, Brother	Ext.	Somerville
Maurice, Sister	Ext.	Malden
Maxwell, Joseph R.	III Div.	Weston
Mead, Robert N.	I Arts	Brighton
Meade, Kathleen B.	Ext.	Charlestown
Meade, William L.	IV Arts	Charlestown
Meaney, David L.	II Arts	Quincy
Melania, Sister	S	Somerville
Melanson, Louis J.	I Arts	Malden
Melia, Martin F.	II Arts	Methuen
Mellen, Joseph E.	I Arts	Charlestown
Melmarie, Sister	S	Jamaica Plain
Mercina, Sister	Grad.	Lynn
Merigan, William H.	I Arts	East Boston
Merrick, Joseph B.	IV Arts	Dorchester
Messina, Lucian M.	II Arts	Somerville
Messina, Salvatore J.	III Arts	Somerville
Meuse, Frederic F.	III Law	Cambridge
Miele, John B.	I Arts	Medford
Miles, George W.	II Arts	Lynn
Miller, George F.	II Arts	Dorchester
Miller, Robert W.	II Arts	Roslindale
Miller, William T.	Grad.	Roslindale
Miller, William T.	Grad.	Roslindale
Milward, Charles L.	Grad.	Watertown
Minigan, Frederick J.	IV Arts	Beverly
Minton, Thomas M.	S	Boston
Miriam, Sister	S	Brookline
Miriam Patrice, Sister	S	Revere
Mitchell, Charles F.	Ext.	Boston
Mitchell, Edwin T.	I Arts	Roslindale
Mitchell, Francis X.	Grad.	Mattapan
Mitchell, John J.	Ext.	Somerville
Moakley, John F.	IV Arts	Dorchester
Moher, Mildred	Ext.	Cambridge
Molloy, Thomas J.	III Arts	Dorchester
Monahan, Alfred J.	III Law	Everett
Monahan, Catherine W.	Ext.	Boston
Monahan, Gerard J.	I Law	Roxbury
Monahan, Richard L.	III Arts	West Chelmsford
Moncewicz, Frederick A.	I Law	Brighton
Monks, James L.	I Div.	Weston
Mooney, George A.	II Law	Quincy
Mooney, James J.	Grad.	Somerville
Moore, George C.	II Arts	Greenfield
Mooney, George P.	I Arts	Cambridge

Moore, Gerard W.	IV	Arts	Brighton
Moore, William J.	I	Phil.	Weston
Moran, John B.	III	Arts	Marlboro
Moran, John J.	IV	Arts	Boston
Moran, Joseph P.	II	Arts	Cambridge
Morgan, Charles H.	II	Phil.	Weston
Morgan, George H.	II	Phil.	Weston
Moriarty, Edward Q.	II	Arts	Nashua, N. H.
Moriarty, James F.	III	Arts	Brockton
Morrin, Thomas M.	I	Arts	Boston
Morris, Albert J.	I	Arts	Dorchester
Morris, Edward L.		Ext.	Everett
Morris, Ethel F.		Grad.	Cambridge
Morris, George E.	IV	Arts	Roslindale
Morris, Helen R.	S	Ext.	Cambridge
Morrissey, Arthur L.		Grad.	Somerville
Morrissey, Edward A., Jr.	II	Law	Brighton
Morrissey, Eileen F.		Grad.	Boston
Mossdrop, Robert M.	III	Arts	Methuen
Mottola, Orlando A.	III	Arts	Malden
Moynahan, Brendan J.	IV	Arts	Brighton
Moynahan, John F.	III	Arts	West Roxbury
Moynahan, Paul R.	I	Arts	West Roxbury
Moynihan, Francis C.	IV	Arts	Charlestown
Moynihan, James F.	II	Phil.	Weston
Mulcahey, William J.	III	Arts	Dorchester
Mulcahy, John J.	I	Nor.	West Stockbridge
Mulcahy, William J., Jr.	I	Law	Roslindale
Muldoon, Leo R.	I	Phil.	Weston
Mulhane, Angela C.		Grad.	Beverly
Mulherin, William H.	III	Arts	Needham
Mulkeen, Josephine M.		Ext.	Woburn
Mulkerin, John J., Jr.		Ext.	Arlington
Mullaney, John C.		Grad.	Boston
Mullaney, Owen C.	III	Arts	Dorchester
Mullaney, Thomas R.	II	Arts	Boston
Mullarkey, James J.	I	Arts	West Quincy
Mullen, James J.	I	Arts	Everett
Mullen, Joseph P.		Grad.	Allston
Mullen, William G.	III	Law	Allston
Mulligan, Francis X.	III	Arts	Dorchester
Mulligan, Ralph A.	I	Arts	North Andover
Mulligan, Thomas M.	II	Arts	Somerville
Mullin, Anne B.		Grad.	Somerville
Mullin, Charles S.		Grad.	Cambridge
Mulready, John F.	I	Arts	Lynn
Mulvehill, Thomas B.	I	Arts	Norwood
Mulvihill, Walter M.	S		Worcester
Muollo, Caesar N.	III	Arts	Boston
Muollo, Henry B.	II	Div.	Weston
Murdock, William J.	III	Arts	Chelsea
Muriel, Sister	S		Swampscott
Murphy, Andrew F.	I	Arts	Dorchester
Murphy, Charles H.	IV	Arts	Newton
Murphy, Cornelius H.	I	Arts	New Bedford
Murphy, Cornelius J., Jr.	II	Law	Dorchester
Murphy, Edward L.	II	Div.	Weston

Murphy, Eleanor J.	.....	Grad.	.....	Dorchester
Murphy, Eleanor L.	.....	Ext.	.....	West Roxbury
Murphy, Elizabeth G.	.....	S.	.....	Natick
Murphy, Francis C.	.....	Grad.	.....	Brookline
Murphy, Francis J.	.....	Grad.	.....	Boston
Murphy, Francis J.	.....	III.	Nor.	West Stockbridge
Murphy, Francis J.	.....	I.	Arts	Cambridge
Murphy, Francis T.	.....	II.	Law	Lawrence
Murphy, George E.	.....	II.	Arts	Malden
Murphy, George H.	.....	I.	Arts	East Walpole
Murphy, George T.	.....	I.	Law	Concord, N. H.
Murphy, Gertrude A.	.....	S.	Ext.	Cambridge
Murphy, James C.	.....	Grad.	.....	West Roxbury
Murphy, John A.	.....	I.	Arts	Bradford
Murphy, John E.	.....	I.	Div.	Weston
Murphy, John J.	.....	I.	Arts	Dorchester
Murphy, John T.	.....	IV.	Arts	Dorchester
Murphy, John T.	.....	I.	Arts	Peabody
Murphy, Joseph A.	.....	Grad.	.....	Boston
Murphy, Joseph E.	.....	IV.	Arts	Salem
Murphy, Rev. Joseph T.	.....	IV.	Div.	Weston
Murphy, Joseph W.	.....	IV.	Nor.	West Stockbridge
Murphy, Joseph W.	.....	III.	Arts	Charlestown
Murphy, Katherine M.	.....	Grad.	.....	Dorchester
Murphy, Lester A.	.....	IV.	Arts	Watertown
Murphy, Mary C.	.....	Grad.	.....	Boston
Murphy, Mortimer J.	.....	I.	Div.	Weston
Murphy, Owen J.	.....	Grad.	.....	Brighton
Murphy, Paul J.	.....	II.	Phil.	Weston
Murphy, Raphael J.	.....	II.	Arts	West Medford
Murphy, Robert J.	.....	III.	Arts	East Walpole
Murphy, Thomas A.	.....	I.	Phil.	Weston
Murphy, Thomas D.	.....	II.	Law	Chicopee
Murphy, Thomas J.	.....	IV.	Arts	Boston
Murphy, William J.	.....	Grad.	.....	Brighton
Murphy, William J.	.....	II.	Arts	Roslindale
Murray, Rev. Cornelius R.	.....	Grad.	.....	Waverley
Murray, Edward J.	.....	II.	Law	Somerville
Murray, Frank D.	.....	I.	Arts	Malden
Murray, Joseph L.	.....	I.	Div.	Weston
Murray, Leo M.	.....	II.	Law	Waltham
Murray, Michael J.	.....	III.	Arts	Salem
Murray, Vincent R.	.....	II.	Arts	Lynn
Murray, Walter F.	.....	III.	Arts	Brighton
Murray, Walter P.	.....	Ext.	.....	Brookline
Musco, Louis F.	.....	II.	Arts	Orient Heights
Nalty, John P.	.....	Ext.	.....	Great Barrington
Nangle, K. Louise	.....	Ext.	.....	Danvers
Nash, William C.	.....	I.	Arts	Beverly
Neal, Mary E.	.....	Grad.	.....	West Roxbury
Nerone, William S.	.....	IV.	Arts	Bristol, R. I.
Neuland, Paul A.	.....	I.	Phil.	Weston
Newell, Francis M.	.....	Ext.	.....	Amesbury
Newman, Richard W.	.....	I.	Arts	Dorchester
Nicholson, George H.	.....	IV.	Arts	Medford
Nicholson, John V.	.....	I.	Arts	Brighton

Niedziocha, John A. ....	III	Arts	Taunton
Niziankowicz, John M. ....	II	Arts	Holyoke
Nocera, Edward J. ....	I	Law	Waterbury, Conn.
Nola, Sister .....	S	Ext.	South Boston
Nolan, Edwin R. ....		Ext.	Chelsea
Noonan, Carolyn E. ....		Grad.	Cambridge
Noonan, Francis T. ....	II	Arts	Dorchester
Noonan, James J. ....	III	Arts	Somerville
Noonan, John F. ....	II	Arts	Boston
Noonan, Rev. Michael .....	S		Bedford
Noonan, Ralph T. ....	IV	Arts	Framingham
Noonan, William J. ....	II	Arts	Boston
Noonan, William M. ....	IV	Arts	Everett
Noreen, Sister .....	S		Randolph
Normandin, Fortunat A. ....	III	Arts	Penacook, N. H.
North, Arthur A. ....	I	Phil.	Weston
Norton, Catherine .....		Grad.	Dorchester
Norton, Francis X. ....	II	Law	Dorchester
Norton, John F. ....		Grad.	Dorchester
Norton, John F. ....	I	Arts	Neponset
Norton, John O. ....	I	Arts	South Boston
Norton, Leo H. ....	II	Arts	Dorchester
Norton, Martha A. ....		Grad.	Dorchester
Norton, Ralph G. ....	I	Law	Lincoln
Norton, Richard J. ....	I	Arts	Jamaica Plain
Nowell, Carl B. ....	I	Law	Somerville
Nowlan, Edward H. ....	IV	Arts	North Randolph
Nugent, Christopher J. ....	IV	Arts	Winthrop
Nugent, Daniel D. ....	II	Arts	Readville
Nugent, Richard S. ....	IV	Arts	Natick
O'Brien, Arthur J. ....	IV	Arts	Quincy
O'Brien, Rev. Bennet J. ....		Grad.	Cambridge
O'Brien, Charles W. ....	III	Arts	Jamaica Plain
O'Brien, Clement A. ....	II	Arts	Brighton
O'Brien, Cyril A. ....	II	Arts	Brighton
O'Brien, Daniel J. ....	II	Arts	Milford
O'Brien, Edward J. ....	I	Arts	Dorchester
O'Brien, Edward J. ....	I	Arts	Newtonville
O'Brien, Edward M. ....	I	Arts	Dorchester
O'Brien, Elmer L. ....	I	Arts	Malden
O'Brien, Francis J. ....	IV	Arts	Cambridge
O'Brien, Francis J. ....	III	Arts	Roxbury
O'Brien, George C. ....	III	Phil.	Weston
O'Brien, Henry A. ....	IV	Arts	Dorchester
O'Brien, James J. ....	III	Law	Dorchester
O'Brien, John A. ....		Grad.	Hopkinton
O'Brien, John J. ....	II	Arts	South Boston
O'Brien, John M. ....	IV	Arts	Jamaica Plain
O'Brien, John R. ....	III	Arts	Dorchester
O'Brien, Joseph P. ....	I	Arts	Somerville
O'Brien, Lawrence A. ....	II	Arts	Dorchester
O'Brien, Marie G. ....		Grad.	Brighton
O'Brien, Mercedes F. ....		Grad.	Jamaica Plain
O'Brien, Philip E. ....	IV	Arts	Lowell
O'Brien, Robert T. ....	III	Div.	Weston
O'Brien, Thomas F. ....	I	Arts	Somerville



O'Brien, Thomas J.	Grad.	Medford
O'Brien, Vincent deP.	III. Phil.	Weston
O'Brien, William F.	II. Arts	Arlington
O'Callaghan, Gerald	Ext.	Dorchester
O'Callaghan, John A.	III. Div.	Weston
O'Callahan, Edward J.	II. Arts	Cambridge
O'Callahan, Joseph T.	I. Div.	Weston
Ochs, Andrew B.	III. Phil.	Weston
O'Connell, Daniel J.	I. Law	Roxbury
O'Connell, Daniel J.	IV. Arts	Norwood
O'Connell, Edward T.	Grad.	West Newton
O'Connell, Frederick P.	I. Arts	Brookline
O'Connell, George L.	Grad.	Dorchester
O'Connell, James J., Jr.	Grad.	Dedham
O'Connell, John D.	II. Law	Marlboro
O'Connell, John T. L.	II. Arts	Brighton
O'Connell, John T.	Grad.	West Medford
O'Connell, Joseph F.	II. Arts	Boston
O'Connell, Katharine T.	Grad.	Charlestown
O'Connell, Robert D.	I. Law	Nashua, N. H.
O'Connell, William H.	Grad.	Revere
O'Connor, Alice M.	Ext.	Lawrence
O'Connor, Rev. Daniel F. X.	IV. Div.	Weston
O'Connor, David J.	III. Arts	Belmont
O'Connor, Donald P.	III. Phil.	Weston
O'Connor, Francis J.	II. Law	West Roxbury
O'Connor, Harold J.	Ext.	Roslindale
O'Connor, Jeremiah W.	II. Arts	Brighton
O'Connor, John T.	Grad.	Worcester
O'Connor, Joseph V.	II. Arts	Norwood
O'Connor, Leo A.	II. Div.	Weston
O'Connor, Mary C.	Grad.	Woburn
O'Connor, Mary R.	Grad.	Lawrence
O'Connor, Robert B.	I. Arts	Norwood
O'Connor, Timothy J.	I. Arts	New Haven, Conn.
O'Doherty, Elizabeth A.	Grad.	Brighton
O'Doherty, Gertrude R.	Ext.	Brighton
O'Donnell, James H.	Grad.	Woburn
O'Donnell, Paul E.	Grad.	Dorchester
O'Donnell, Philip A.	IV. Arts	Milford
O'Donnell, William H.	II. Arts	Salem
O'Donnell, William J.	II. Arts	Charlestown
O'Dowd, James T.	IV. Arts	Lawrence
O'Halloran, Francis	IV. Arts	Newtonville
O'Hara, Gerald T.	I. Arts	South Boston
O'Hara, John J.	I. Arts	Boston
O'Hare, M. James, Sister	Grad.	Woonsocket, R. I.
Ohrenberger, Henry W.	I. Arts	Dorchester
O'Keefe, Cornelius A.	Grad.	Brighton
O'Keefe, Daniel F.	II. Arts	Boston
O'Keefe, Edward J.	III. Arts	Medford
O'Keefe, Leo P.	IV. Nor.	West Stockbridge
O'Lalor, John J.	II. Arts	Boston
O'Lalor, Thomas E.	II. Div.	Weston
O'Leary, Daniel H.	Grad.	Jamaica Plain
Olesen, George F.	II. Law	Cambridge
O'Loughlin, Francis X.	I. Arts	Cambridge

O'Loughlin, John E.	.....	Grad.	.....	Somerville
O'Loughlin, Mary E.	.....	Ext.	.....	Malden
O'Loughlin, Thomas J.	.....	Grad.	.....	Cambridge
Olsen, Frederick W.	.....II.....	Arts	.....	Roxbury
O'Mahony, Timothy J.	.....III.....	Div.	.....	Weston
O'Malley, Austin A.	.....IV.....	Arts	.....	Brighton
O'Malley, Matthias T.	.....III.....	Arts	.....	South Boston
O'Malley, Stephen L.	.....IV.....	Arts	.....	Roxbury
O'Meara, Daniel L.	.....II.....	Arts	.....	West Medford
O'Neil, Agnes F.	.....	Ext.	.....	Boston
O'Neil, Eugene J.	.....	Grad.	.....	Brighton
O'Neil, John J.	.....I.....	Arts	.....	Medford
O'Neil, Rose	.....	Grad.	.....	Belmont
O'Neil, Theresa	.....	Grad.	.....	Melrose
O'Neill, Rev. Burke J.	.....IV.....	Div.	.....	Weston
O'Neill, Charles L.	.....I.....	Arts	.....	Arlington
O'Neill, Edward J.	.....II.....	Law	.....	West Somerville
O'Neill, John F.	.....I.....	Arts	.....	Brockton
O'Neill, Raymond J.	.....I.....	Arts	.....	Framingham
O'Neill, Richard L.	.....III.....	Law	.....	Dorchester
O'Neill, Walter J.	.....II.....	Arts	.....	Brockton
O'Pray, Raymond M.	.....III.....	Phil.	.....	Weston
O'Reilly, John D., Jr.	.....III.....	Law	.....	South Boston
O'Reilly, Joseph P.	.....I.....	Law	.....	South Boston
O'Riley, Robert T.	.....II.....	Arts	.....	Cambridge
Orlosky, Joseph J.	.....II.....	Arts	.....	North Abington
Ormond, Winifred T.	.....	Ext.	.....	Jamaica Plain
O'Rourke, Alice M.	.....	Grad.	.....	Roslindale
O'Rourke, James X.	.....II.....	Arts	.....	Salem
Orpen, Joseph F.	.....	Grad.	.....	Medford
Orpha, Mother	.....S.....		.....	Waltham
Osborne, Francis J.	.....III.....	Phil.	.....	Weston
O'Shea, Albert J.	.....IV.....	Arts	.....	Lynn
O'Shea, James F.	.....II.....	Arts	.....	Hyde Park
O'Shea, Mary J.	.....	Grad.	.....	Cambridge
O'Toole, Austin J.	.....	Grad.	.....	Clinton
O'Toole, Elizabeth F.	.....	Ext.	.....	Brockton
O'Toole, John P.	.....II.....	Arts	.....	Dorchester
Ott, Robert F.	.....II.....	Arts	.....	Boston
Quimet, Victor E.	.....III.....	Arts	.....	Foxboro
Owen, Brother	.....	Ext.	.....	Somerville
Paes, Joseph C.	.....III.....	Arts	.....	Somerville
Page, Joseph E., Jr.	.....III.....	Arts	.....	Jamaica Plain
Pallace, James J.	.....I.....	Phil.	.....	Weston
Palmieri, Salvatore P.	.....	Grad.	.....	Boston
Palumbo, Guido	.....IV.....	Arts	.....	Boston
Pavone, Charles P.	.....I.....	Law	.....	Revere
Parks, William J.	.....II.....	Arts	.....	Boston
Parrell, John F.	.....	Grad.	.....	Malden
Pasquantonio, Guarino	.....II.....	Arts	.....	Roslindale
Patten, John G.	.....IV.....	Arts	.....	West Roxbury
Patterson, John J.	.....III.....	Arts	.....	Chelsea
Paul, Brother	.....S.....		.....	Lowell
Paul, Joseph M.	.....III.....	Arts	.....	Boston
Paul, Martha C.	.....S.....	Ext.	.....	Boston
Pauline, Sister	.....S.....	Ext.	.....	Jamaica Plain



Paulus, Sister	S	Ext.	Canton
Pavone, Pasquale	II	Arts	Roxbury
Peltier, Wilfred J.	II	Law	Cambridge
Pendergast, James E., Jr.	III	Law	Norwood
Pennisi, Ignatius F.	I	Nor.	West Stockbridge
Peraner, Saul	I	Law	Brookline
Perchard, Robert J.	III	Arts	Hyde Park
Perpetua, Sister		Grad.	Watertown
Perry, Raymond J.	I	Arts	Malden
Pestier, John C.	I	Arts	South Boston
Peters, James M.	I	Arts	Clinton
Petrocelli, Luke A.	III	Arts	Boston
Phalen, Robert P.	IV	Nor.	West Stockbridge
Phelan, Francis W.	III	Law	Cambridge
Phelan, James E.	III	Arts	Roslindale
Phelan, Thomas A.		Grad.	Norwood
Philemon, Sister	S	Ext.	Newton
Philbin, Austin A.	II	Law	Clinton
Philip Joseph, Sister	S	Ext.	South Boston
Philomena, Sister		Ext.	Chestnut Hill
Philomene, Sister	S		Putnam, Conn.
Picard, Walter F.	I	Arts	Ayer
Pierce, Michael G.	IV	Nor.	West Stockbridge
Piscopo, John A. (Frederick)	III	Arts	Brookline
Plausse, Henry J.	III	Arts	Whitman
Plouffe, John B.	I	Arts	Rockland
Poeckert, Audrey L.		Grad.	West Roxbury
Pookatch, Morris	I	Arts	Roxbury
Porthouse, John A.	II	Arts	Boston
Post, John R.	I	Phil.	Weston
Power, Alice H. M.		Ext.	Dorchester
Power, Catherine H.		Ext.	East Boston
Power, John J. M.	I	Arts	Roxbury
Power, Paul R.	II	Phil.	Weston
Power, William J.	III	Nor.	West Stockbridge
Powers, James R.	III	Arts	Arlington
Powers, John F.		Grad.	East Walpole
Powers, Mary A.		Ext.	Cambridge
Powers, Michael E.	II	Arts	East Walpole
Powers, Mildred M.		Ext.	Needham
Pratt, William B.		Grad.	Roxbury
Prendergast, Daniel J.	I	Arts	Waltham
Prendergast, John J.	I	Arts	Dorchester
Prendergast, Raymond J.	I	Arts	Watertown
Prior, Joseph W.	II	Arts	Chestnut Hill
Proctor, Rev. John C.	IV	Div.	Weston
Pszenny, Joseph J.		Grad.	Salem
Pugliano, Matthew J.	I	Arts	Boston
Quane, Joseph F.	II	Phil.	Weston
Quigley, Francis W.	I	Arts	Roxbury
Quigley, George E.	I	Arts	Newton
Quigley, John A.	IV	Arts	Roxbury
Quigley, Rev. Thomas H.	IV	Div.	Weston
Quill, Daniel B., Jr.	III	Arts	Lowell
Quinlan, Joseph E.	II	Arts	Lowell
Quinn, Anna R.		Ext.	Brighton

Quinn, Charles L.	III	Arts	Somerville
Quinn, Dorothy L.		Ext.	Brighton
Quinn, Francis L.	II	Arts	Cambridge
Quinn, James A.	III	Arts	Lowell
Quinn, John S., Jr.	III	Arts	Dorchester
Quinn, Joseph D.	I	Nor.	West Stockbridge
Quinn, Mary A.		Ext.	Natick
Quinn, Peter C.	IV	Arts	Dorchester
Quinn, Robert T.	I	Arts	Dorchester
Quinn, William J.	II	Arts	Dover
Quinn, William P.	III	Arts	Dorchester
deQuoy, Alfred W.	III	Law	Brockton
Rafferty, William J.	IV	Arts	Malden
Rafferty, Leo E.		Grad.	Jamaica Plain
Rafferty, Paul F.	I	Arts	Milford
Ragolsky, David	III	Arts	Cambridge
Ramsey, Florence C.		Ext.	Somerville
Ramsey, Harold W.	II	Arts	Somerville
Ramsey, Thomas H.	III	Arts	Somerville
Rattigan, Paul V.	IV	Arts	Hyde Park
Ray, William C.	II	Arts	Newton
Raymondine, Sister	S.		Revere
Rea, Patrick C.		Ext.	Brookline
Reagan, Mary G.		Ext.	Dorchester
Reagan, William J.	III	Arts	Cambridge
Reardon, Charles J.	I	Phil.	Weston
Reardon, Edward P.	IV	Arts	Dorchester
Reardon, Francis P.		Ext.	Dorchester
Reardon, John J.	II	Arts	Cambridge
Reardon, Timothy P.	I	Phil.	Weston
Reardon, William F.	IV	Arts	Dorchester
Regan, Teresa A.		Grad.	Cambridge
Reginald, Sister		Grad.	Newton
Reidy, Joseph M.		Grad.	Worcester
Reilly, John E.	IV	Arts	Milton
Reilly, Leo A.	II	Phil.	Weston
Reilly, Madeline L.		Ext.	Brockton
Reilly, Mary T.		Ext.	Weston
Reilly, Peter A.	I	Arts	Roxbury
Remigius, Sister	S.		Somerville
Reparata, Sister	S.		Everett
Reynolds, Helen	S.		Chestnut Hill
Reynolds, Paul A.	III	Arts	Scituate
Reynolds, Richard	III	Arts	Quincy
Ricarda, Sister	S.		Lynn
Ricci, Florideo A.	IV	Arts	Hyde Park
Rice, Francis W.	IV	Arts	Roxbury
Rice, Rena E.		Ext.	Brookline
Rice, Rev. William J.	IV	Div.	Weston
Richardson, Francis A.	II	Arts	Brookline
Richardson, George E.	I	Arts	Brockton
Ridge, Francis X.	I	Arts	Chelsea
Riedle, Robert F.	I	Arts	Jamaica Plain
Riley, Edward J.	I	Arts	Lowell
Riley, James J.		Grad.	Boston
Riley, John J.	I	Arts	Dorchester

Riley, Joseph G.	I	Arts	Waltham
Riley, Kathryn A.		Grad.	Boston
Riley, Mary I.		Grad.	Lowell
Riley, Robert F.	III	Arts	Boston
Rincon, Gallardo M.	III	Div.	Weston
Ring, Daniel P.	I	Arts	Brookline
Ring, James W.	IV	Nor.	West Stockbridge
Riordan, Daniel W.	I	Arts	Marblehead
Riordan, Joseph C.	III	Law	Brockton
Riordan, Roger F.	I	Law	Brockton
Riordan, Timothy J.	II	Arts	Marblehead
Risk, James A.	II	Div.	Weston
Rita Agnes, Sister		Grad.	Roxbury
Roach, Edward J.	III	Arts	Stoughton
Roach, John L.	II	Arts	Wakefield
Roberts, Raymond H.	II	Arts	Newton
Robideau, Nestor F.	I	Law	Dedham
Robinson, James W.	III	Arts	Roslindale
Robinson, Thomas D.		Grad.	Watertown
Roche, John F.		Grad.	West Roxbury
Roche, John F.	I	Law	Boston
Roche, William A.	II	Arts	Woburn
Rock, Joseph F.	IV	Arts	Jamaica Plain
Roddy, Luke J.	III	Arts	Roxbury
Roger, Brother	S		Peabody
Rogers, James J., Jr.	III	Law	Medford
Rogers, Joseph F.	IV	Arts	Dorchester
Roht, George J.	I	Phil.	Weston
Roland, Francis J.		Grad.	Roslindale
Romano, Mario J.	III	Arts	Plymouth
Romanowsky, Emil J.	IV	Arts	Lowell
Romeo, Francis A.		Grad.	Dorchester
Ronan, David D.		Grad.	Cambridge
Rooney, Francis X.		Grad.	Somerville
Rooney, Howard F.	III	Law	Brighton
Rooney, Joseph L.	I	Law	Brighton
Rosa, Ellen M.		Ext.	Somerville
Rosalie, Sister	S		Hyde Park
Rosalina, Sister	S		Brookline
Rose Patrice, Sister		Ext.	Cambridge
Rose Patricia, Sister	S		Weymouth
Rose Vincent, Sister	S	Ext.	South Boston
Rose William, Sister		Grad.	Springfield
Roughsedge, Walter L.	II	Arts	Medford
Rouke, Fabian L.	II	Arts	Dorchester
Rowlinson, John T.	IV	Arts	Dorchester
Roy, Emile A.	III	Arts	Plattsburg, N. Y.
Ruddy, John C.	IV	Arts	Jamaica Plain
Rudnick, Isadore H.	I	Law	Roxbury
Russ, Vincent L.	II	Law	Belmont
Russell, Francis T.	II	Arts	Dorchester
Ruth, Sister	S		Newton
Ruth Angela, Sister	S		Readville
Ruttle, Paul H.	III	Arts	Somerville
Ryan, Daniel J.		Ext.	South Boston
Ryan, Dennis F.	III	Arts	Wollaston
Ryan, Gabriel G.	I	Arts	Jamaica Plain

Ryan, Helen B.	Ext.	Somerville
Ryan, James D.	Grad.	West Roxbury
Ryan, John D.	III, Arts	Chelsea
Ryan, John F.	IV, Arts	Malden
Ryan, John F.	I, Arts	Rockland
Ryan, John J., Jr.	II, Arts	Dorchester
Ryan, John T.	Grad.	Brighton
Ryan, John W.	I, Nor.	West Stockbridge
Ryan, Joseph C.	I, Arts	Peabody
Ryan, Joseph H.	I, Arts	Jamaica Plain
Ryan, Lawrence M.	III, Nor.	West Stockbridge
Ryan, Leo K.	II, Arts	Salem
Ryan, Paul A.	II, Law	Lynn
Ryan, Thomas I.	I, Arts	Dorchester
Ryan, Timothy J.	Grad.	Cambridge
Ryan, William A.	III, Arts	Roxbury
Ryder, Joseph R.	III, Arts	Framingham
Rynne, Elmer P.	I, Arts	Lowell
Sacco, John D.	I, Arts	East Boston
Sadowski, John J.	I, Arts	Boston
St. Agatha, Sister	S.	Canton
St. Andrew Avellino, Sister	S.	Brighton
St. Angelo, John J.	Ext.	Somerville
St. Aurelius, Sister	S.	Brighton
St. Catherine, Sister	S.	Putnam, Conn.
St. Elizabeth of Jesus, Sister	S.	St. Albans, Vt.
St. Flavia, Sister	Ext.	Brighton
St. Gabriel, Sister	Grad.	Montreal, P. Q., Can.
St. Ignatius, Sister	Grad.	Springfield
St. James, Sister	S, Ext.	Syracuse, N. Y.
St. John, John D.	III, Phil.	Weston
St. Madeleine du Carmel, Sister	Grad.	Montreal, P. Q., Can.
St. Marguerite of the Divine Heart, Sister	S.	St. Albans, Vt.
St. Margaret of Scotland, Sr.	S.	Montreal, P. Q., Can.
St. Matthew, Sister	S.	Dorchester
St. Rita, Sister	S.	South Berwick, Me.
St. Rita of Jesus, Sister	S.	Waterbury, Conn.
St. Thomas of Mary, Sister	S.	Montreal, P. Q., Can.
St. Ursulina, Sister	Grad.	Brighton
St. Valentin, Sister	S.	Putnam, Conn.
Sakowich, Joseph W.	Ext.	Lynn
Salipante, Dorothy	Ext.	Wakefield
Samblin, John F.	I, Arts	Beverly Farms
Sampey, John N.	III, Phil.	Weston
Sampey, William J.	I, Arts	Boston
Sanford, Lawrence F.	IV, Arts	Melrose
Sano, Valentino	III, Law	Lynn
Santoro, Charles	II, Arts	Dorchester
Sargent, George F.	I, Arts	Lowell
Sarjeant, Francis B.	III, Div.	Weston
Saulnier, Edmund J.	I, Arts	Hyde Park
Saunders, Daniel J.	IV, Nor.	West Stockbridge
Saunders, John A., Jr.	II, Arts	South Boston
Sawyer, Edison F.	III, Arts	East Boston
Saya, Charles A.	Grad.	Dorchester



Scanlon, John J.	III	Arts	Medford
Scannell, Francis S.	IV	Nor.	West Stockbridge
Scannell, John W.	III	Arts	Jamaica Plain
Schatz, John T.	I	Nor.	West Stockbridge
Schuler, Joseph J.	I	Law	Cambridge
Schulz, Henry C.	I	Nor.	West Stockbridge
Scollen, Edward J.	III	Phil.	Weston
Scullin, Charles J.	II	Arts	Beverly
Scully, Caleb J.	IV	Arts	Newton
Scully, Leo F.	II	Arts	Lowell
Seigal, Louis	I	Law	Portland, Me.
Sennott, John R., Jr.	IV	Arts	Cambridge
Serelis, Anthony J.	II	Arts	Boston
Seward, Peter C.	II	Arts	Salem
Shalloo, Daniel F.	IV	Arts	Fall River
Shanahan, Joseph P.	III	Phil.	Weston
Shanahan, William E.	I	Phil.	Weston
Shanahan, William R.	III	Arts	Troy, N. Y.
Shanley, Henry W.	I	Arts	Brighton
Shannon, Donald V.	I	Arts	Chelsea
Shaughnessy, Albert L.		Grad.	Milton
Shay, Caroline A.		Grad.	Boston
Shea, Charles M.		Grad.	Medford
Shea, Cornelius F.	III	Nor.	West Stockbridge
Shea, Francis B.	III	Arts	Dorchester
Shea, Gerard M.	I	Arts	Roxbury
Shea, James P.	II	Phil.	Weston
Shea, John F.	II	Arts	Jamaica Plain
Shea, Joseph J.	III	Phil.	Weston
Shea, Joseph P.		Grad.	Hyde Park
Shea, Joseph W.	IV	Arts	Dorchester
Shea, Leo C.	III	Law	Revere
Shea, M. Edwin	III	Arts	Roxbury
Shea, Richard G.	I	Div.	Weston
Shea, Roger T.	II	Arts	Malden
Shea, Stephen A.	II	Div.	Weston
Shea, Rev. William S.		Grad.	Worcester
Sheedy, John P.	I	Arts	Salem
Sheehan, David J.	I	Law	Dorchester
Sheehan, Henry L.	I	Arts	Dorchester
Sheehan, James P.	I	Arts	Concord
Sheehan, John J.	II	Arts	Hyde Park
Sheehan, John J.	I	Arts	Brookline
Sheehan, John T.	II	Arts	Roslindale
Sheehan, Julia A.		Grad.	Brighton
Sheehan, Thomas J.	II	Arts	North Cambridge
Sheehan, William D.	I	Div.	Weston
Sheehy, Jeremiah J.	I	Arts	Milton
Sheerin, William L.	I	Arts	Taunton
Shepherd, George E.		Grad.	Roslindale
Sher, Zangwill	II	Law	Everett
Sheridan, Anne C.		Ext.	West Somerville
Sheridan, Constance M.		Ext.	Brighton
Sheridan, James J.	III	Phil.	Weston
Sheridan, Paul L.	III	Arts	West Somerville
Shevlin, Barbara		Grad.	Cambridge
Shields, Joseph F.	III	Arts	East Jaffrey, N. H.

Shine, George W.	IV	Arts	Brighton
Shine, Paul J.	II	Arts	Brighton
Shinney, George W., Jr.	IV	Arts	Charlestown
Shortell, Helena L.		Grad.	Salem
Shriber, Arnold L.		Ext.	Roxbury
Siarkiewicz, Matthew A.	IV	Arts	Ware
Simon, Charlotte M.	S	Ext.	Newton
Simpson, Lawrence E.	IV	Arts	Whitman
Skrickus, Edward R.	I	Arts	South Boston
Slamin, Gerald J.	II	Arts	Natick
Slye, William F.	II	Arts	Brockton
Smedile, Frank B.	I	Law	Roxbury
Smith, Agnes C.		Grad.	Jamaica Plain
Smith, Charles J.	II	Arts	New Bedford
Smith, Dana A.	II	Arts	Brookline
Smith, Edward L.		Grad.	Somerville
Smith, Francis	I	Arts	Jamaica Plain
Smith, Rev. Thomas J.	IV	Div.	Weston
Smithers, Louis F., Jr.	I	Arts	Medford
Snell, Helen	S		Arlington
Solari, Joseph V.	IV	Arts	Everett
Spellacy, Harrington W.	III	Arts	Barre, Vt.
Spellman, James E.	IV	Arts	Lexington
Spellman, Joseph E.		Ext.	Quincy
Spencer, Mary A.		Grad.	South Boston
Spognardi, Andrew E.	IV	Arts	Roslindale
Stacey, Paul F.	IV	Arts	Salem
Stackpole, Irving L.	II	Law	Somerville
Stapleton, David L.	III	Phil.	Weston
Stasium, Anthony J.	I	Arts	Boston
Stasium, Vincent A.	I	Arts	Boston
Staszko, Peter G.	III	Arts	Hatfield
Stefanotti, Anthony	II	Arts	Somerville
Steffy, Genevieve R.		Grad.	Readville
Stella Berchmans, Sister		Grad.	Wellesley Hills
Stella Maris, Sister	S		Watertown
Stephen Marie, Sister	S		North Cambridge
Stephenson, Aloysius J.	I	Arts	Needham
Stewart, Edward L.	IV	Arts	Scituate
Stiles, Charles F.	III	Arts	Dorchester
Storin, Bertha A.		Ext.	East Boston
Stuart, George W.	II	Arts	Brighton
Stuart, Philip P.	IV	Arts	Dorchester
Stuart, Mrs. Raymond		Ext.	Chestnut Hill
Sturnick, Melvin I.	I	Arts	Dorchester
Sullivan, Alfred B.		Grad.	Roxbury
Sullivan, Arthur F.	II	Arts	Malden
Sullivan, Charles A.	III	Arts	Roxbury
Sullivan, Charles G.	I	Law	South Boston
Sullivan, Charles M.	II	Arts	Malden
Sullivan, Christopher S.	III	Arts	Roxbury
Sullivan, Columba W.	II	Nor.	West Stockbridge
Sullivan, Daniel G.	II	Arts	Brighton
Sullivan, Rev. Edward J.	IV	Div.	Weston
Sullivan, Edward J.	II	Arts	Charlestown
Sullivan, Edward T.	I	Arts	Dorchester
Sullivan, Elizabeth E.	S	Ext.	Bradford



Sullivan, Eugene J.	Ext.	Charlestown
Sullivan, Francis A.	I. Arts	Lawrence
Sullivan, Francis L.	IV. Arts	Dorchester
Sullivan, Rev. Francis V.	IV. Div.	Weston
Sullivan, Francis X.	II. Arts	Revere
Sullivan, George E.	IV. Arts	Everett
Sullivan, Gertrude M.	Grad.	Watertown
Sullivan, Gregory L.	II. Arts	Jamaica Plain
Sullivan, Harold J.	III. Div.	Weston
Sullivan, Henry F.	IV. Arts	East Boston
Sullivan, Henry J.	S. Ext.	South Boston
Sullivan, James B.	I. Arts	Lawrence
Sullivan, James J.	II. Arts	South Boston
Sullivan, James P.	I. Law	Malden
Sullivan, J. Jerome	I. Arts	Jamaica Plain
Sullivan, John A.	III. Law	Woburn
Sullivan, John F.	III. Arts	Dorchester
Sullivan, John J.	III. Arts	Charlestown
Sullivan, John J. M.	Ext.	Somerville
Sullivan, John P.	Grad.	Boston
Sullivan, John R.	I. Nor.	West Stockbridge
Sullivan, Joseph T.	Grad.	Roxbury
Sullivan, Katherine E.	Grad.	South Boston
Sullivan, Lawrence J.	II. Arts	Boston
Sullivan, Mae E.	Ext.	Cambridge
Sullivan, Margaret J.	Grad.	Cambridge
Sullivan, Matthew F.	I. Phil.	Weston
Sullivan, Maurice J.	III. Arts	Bondsville
Sullivan, M. Christina	Ext.	New Bedford
Sullivan, Mildred A.	Ext.	Cambridge
Sullivan, Neil J.	III. Arts	Brookline
Sullivan, Patrick F.	I. Arts	Boston
Sullivan, Patrick J.	Grad.	Charlestown
Sullivan, Paul J.	Grad.	Dorchester
Sullivan, Robert D.	IV. Arts	Dorchester
Sullivan, Robert J.	IV. Nor.	West Stockbridge
Sullivan, Robert L.	II. Arts	Cambridge
Sullivan, Thomas J.	II. Arts	Malden
Sullivan, Thomas R.	II. Arts	Boston
Sullivan, Timothy M.	III. Arts	South Boston
Sullivan, Walter F.	I. Arts	Framingham
Sullivan, William J.	Grad.	Malden
Sullivan, William J.	III. Arts	Dorchester
Sullivan, William P.	II. Arts	Lowell
Supple, William E.	S.	Roslindale
Sweeney, Hugh P.	III. Phil.	Weston
Sweeney, James F.	IV. Arts	Charlestown
Sweeney, Joseph G.	I. Arts	Milford
Sweeney, Raymond J.	I. Arts	Winthrop
Sweeney, William J., Jr.	II. Arts	Watertown
Sweeney, William J.	III. Law	Somerville
Syak, Theodore	I. Law	Revere
Sylvanus, Brother	Grad.	Somerville
Syron, Helen M.	Ext.	Boston
Taddeo, Arthur E.	II. Arts	Natick
Taglino, John L.	I. Arts	Brookline
Tansey, Francis X.	I. Arts	Cambridge

Tansey, Joseph L.	III	Arts	Jamaica Plain
Tarallo, Mario E.		Grad.	Hyde Park
Taylor, George J.	III	Arts	Brighton
Taylor, Sarah W.		Ext.	Wellesley Hills
Teehan, John M.	IV	Arts	Boston
Tellier, John E.	III	Arts	Salem
Teresa Agnes, Sister		Grad.	Troy, N. Y.
Teresa Ambrose, Sister		Grad.	Waltham
Teresita, Sister	S	Ext.	Randolph
Terrenzi, Edward		Ext.	Belmont
Terrier, Mother		Ext.	Arlington
Theodosia, Sister		Ext.	East Boston
Theresa Regina, Sister		Grad.	Boston
Therese Aurelie, Sister	S		Putnam, Conn.
Theresette, Sister		Grad.	Revere
Thirkell, William A.		Ext.	Everett
Thomas, Sister	S		South Boston
Thomasine, Sister		Grad.	Brookline
Thomasita, Sister	S	Ext.	Brookline
Thompson, Francis J.	I	Law	Hingham
Thompson, John E.	III	Arts	Albany, N. Y.
Thompson, Paul E.	II	Nor.	West Stockbridge
Thornton, Frank J.		Grad.	Medway
Tiernan, John M.	IV	Nor.	West Stockbridge
Tierney, John E.	III	Law	Lynn
Tierney, John J.	II	Arts	Charlestown
Tierney, John W.	II	Arts	Somerville
Tierney, Raymond J.	IV	Arts	East Boston
Tierney, Thomas M.	IV	Arts	Brighton
Tilley, David F.	I	Arts	Roxbury
Tilton, Henry J.		Grad.	Dedham
Titus, Henry C.	II	Arts	Boston
Tobin, W. Kevin	I	Arts	Needham
Toland, Grace M.		Grad.	Dorchester
Toland, Mary		Grad.	Jamaica Plain
Toland, Robert P.	II	Arts	South Boston
Toomey, Charles B.	III	Nor.	West Stockbridge
Toomey, John B.	II	Nor.	West Stockbridge
Toomey, John F.		Grad.	Cambridge
Toomey, Mary A.		Ext.	Norwood
Torney, C. Isabel		Ext.	Cambridge
Tosi, Flavio J.	II	Arts	Beverly
Towle, Raymond J.	I	Arts	Melrose
Tracy, Joseph V.	IV	Arts	Dorchester
Tracy, Mary C.	S	Ext.	Cambridge
Tracy, William A.	II	Law	Salem
Traveis, William G.		Grad.	Cambridge
Trayers, Edmund B.	I	Arts	Boston
Trayers, John W.	I	Arts	Boston
Tribble, Arthur B.	II	Div.	Weston
Tribble, William D.	II	Law	Malden
Trinette, Sister	S		Brighton
Trodden, Andrew T.	I	Law	Cambridge
Troy, Mark A.	III	Arts	Melrose
Truden, Virginia	S		Brookline
Truelda, Mother	S		Waltham
Trueman, Edwin F.		Grad.	Roxbury

Tuohy, James P. ....	I.....	Phil.	.....	Weston
Tuohy, Peter P., Jr. ....	III.....	Arts	.....	Roslindale
Turcotte, John D. ....	IV.....	Arts	.....	Fall River
Twombly, John M. ....	III.....	Law	.....	Brighton
Twomey, Daniel M. ....	II.....	Arts	.....	Somerville
Twomey, Mary M. ....	.....	Grad.	.....	Cambridge
Ursulita, Sister .....	S.....	.....	.....	Brighton
Valade, Raymond D. ....	.....	Grad.	.....	Putnam, Conn.
Vanaria, Anthony A. ....	IV.....	Arts	.....	Waltham
Varney, Herbert H. ....	.....	Grad.	.....	Boston
Vaughan, John I. ....	I.....	Arts	.....	Dorchester
Vaughan, Rev. Lemuel P. ....	IV.....	Div.	.....	Weston
Vaughan, Louise W. ....	.....	Grad.	.....	Dorchester
Vaughan, Thomas P. ....	III.....	Arts	.....	Roxbury
Velho, Frank G. ....	II.....	Arts	.....	New Bedford
Veno, Elva A. ....	.....	Grad.	.....	Woburn
Verde, Louis S. ....	III.....	Arts	.....	Dorchester
Viano, Agnes F. ....	.....	Ext.	.....	Lexington
Vincent, Leon M. ....	.....	Grad.	.....	Boston
Virginia, Sister .....	.....	Ext.	.....	Swampscott
Virginia Marie, Sister .....	S.....	.....	.....	Swampscott
Vodoklys, Michael J. ....	IV.....	Arts	.....	Maynard
Volante, Alfred T. ....	I.....	Arts	.....	Newton Centre
Vossahlik, Francis J. ....	III.....	Law	.....	Arlington Heights
Walden, Florence .....	.....	Ext.	.....	Burlington, Mass.
Waldron, Helene E. ....	.....	Ext.	.....	West Lynn
Waliackas, Alexander F. ....	.....	Ext.	.....	South Boston
Wall, Edward V. ....	II.....	Arts	.....	Roxbury
Wallace, John F. ....	II.....	Arts	.....	Watertown
Wallace, William J. ....	II.....	Law	.....	Roxbury
Walsh, Edward M. ....	I.....	Arts	.....	South Boston
Walsh, Eleanor R. ....	.....	Grad.	.....	Newton Centre
Walsh, Francis X. ....	III.....	Arts	.....	Dorchester
Walsh, Helen G. ....	.....	Ext.	.....	Cambridge
Walsh, Hugh P. ....	II.....	Arts	.....	Jamaica Plain
Walsh, James J. ....	III.....	Arts	.....	Salem
Walsh, John J. ....	.....	Ext.	.....	Medford
Walsh, John M. ....	IV.....	Arts	.....	South Boston
Walsh, Katherine T. ....	.....	Ext.	.....	Dorchester
Walsh, Louis J. ....	I.....	Arts	.....	Cambridge
Walsh, Mary .....	.....	Ext.	.....	Cambridge
Walsh, Mary A. ....	.....	Ext.	.....	Dorchester
Walsh, Michael P. ....	III.....	Nor.	.....	West Stockbridge
Walsh, Richard T. ....	IV.....	Arts	.....	Newton
Walsh, Robert P. ....	.....	Grad.	.....	Cambridge
Walsh, Roger T. ....	III.....	Arts	.....	Allston
Walsh, Rose .....	S.....	.....	.....	Franklin
Walsh, Thomas A. ....	II.....	Law	.....	Weston
Walsh, Thomas J. ....	III.....	Arts	.....	Somerville
Walsh, Thomas J., Jr. ....	IV.....	Arts	.....	Waltham
Walsh, Thomas P. ....	III.....	Arts	.....	Jamaica Plain
Walsh, Thomas P. ....	I.....	Arts	.....	South Boston
Walsh, William J. ....	I.....	Arts	.....	Cambridge
Walter, Brother .....	.....	Grad.	.....	Roxbury

Ward, Alice A.	.....	Grad.	.....	Cambridge
Ward, Arthur F.	.....	III	.....	Arts
Ward, Hubert W.	.....	I	.....	Arts
Ward, John H.	.....	Grad.	.....	Jamaica Plain
Ward, Joseph T.	.....	Ext.	.....	Watertown
Ward, Mary A.	.....	Ext.	.....	Dorchester
Ward, Ralph F.	.....	III	.....	Arts
Ward, Thomas W.	.....	II	.....	Arts
Warren, John W., Jr.	.....	III	.....	Arts
Warren, Joseph E.	.....	II	.....	Arts
Waters, James J.	.....	II	.....	Arts
Weaver, John R.	.....	Ext.	.....	Dorchester
Weber, William F.	.....	II	.....	Law
Weldman, Gerald A.	.....	II	.....	Arts
Weiss, Arthur A.	.....	I	.....	Phil.
Welch, Edward J.	.....	I	.....	Phil.
Welch, Francis A.	.....	I	.....	Arts
Welch, Russell A.	.....	I	.....	Arts
Welch, William A.	.....	Grad.	.....	Peabody
Wellmuth, Rev. John J.	.....	IV	.....	Div.
Welsh, John D.	.....	I	.....	Arts
Welsh, Joseph J.	.....	I	.....	Arts
Wesalo, Sylvan P.	.....	I	.....	Law
West, Gerald J.	.....	I	.....	Arts
Whalen, Mary M.	.....	Grad.	.....	Attleboro
Whalen, Maurice F.	.....	III	.....	Arts
Whalen, Sophia G.	.....	Grad.	.....	Dorchester
Whelan, Edmund L.	.....	II	.....	Arts
Whelan, Elizabeth H.	.....	Grad.	.....	Brockton
Whelan, John W.	.....	II	.....	Arts
Whelan, Ralph W.	.....	I	.....	Arts
Whelan, Thomas J.	.....	S	.....	Lynn
Wheland, Gerald A.	.....	III	.....	Arts
Whelton, Maurice A.	.....	III	.....	Nor.
White, Alice M.	.....	Grad.	.....	Weymouth
Whoriskey, Helen M.	.....	Ext.	.....	Cambridge
Wight, Franklin J.	.....	IV	.....	Arts
Wildes, Blanche	.....	Grad.	.....	Newton
Wilkie, Francis X.	.....	IV	.....	Nor.
Wilkie, Robert B.	.....	I	.....	Arts
Willard, Alice M.	.....	Grad.	.....	Mattapan
William Clare, Sister	.....	S	.....	Boston
Williams, George J.	.....	II	.....	Arts
Williams, John J.	.....	II	.....	Div.
Williams, John J.	.....	II	.....	Nor.
Williamson, Albert C.	.....	II	.....	Arts
Williamson, Henry A.	.....	I	.....	Phil.
Wilmet, Sister	.....	S	.....	Haverhill
Wilson, Joseph V.	.....	IV	.....	Arts
Winifred Denise, Sister	.....	S	.....	Boston
Winsper, Edward V.	.....	I	.....	Phil.
Winston, Thomas E.	.....	Grad.	.....	Jamaica Plain
Wise, Randolph J.	.....	I	.....	Arts
Wobett, Joseph J.	.....	IV	.....	Arts
Wolff, Edmund J.	.....	III	.....	Div.
Wood, Thomas E.	.....	Ext.	.....	Hough's Neck
Wyman, Eliot N.	.....	I	.....	Law
				Quincy



Wynne, Robert J. ....	I.....	Arts .....	Peabody
Xaveria, Sister .....		Ext. ....	Boston
Yetman, Thomas E. ....	II.....	Arts .....	South Acton
Young, John W. ....	II.....	Arts .....	Waltham
Yurkanis, Edward F. ....	IV.....	Arts .....	South Boston
Yvonne, Sister .....	S.....		East Cambridge
Zimmerman, Frank K. ....	I.....	Arts .....	West Roxbury

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